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63 (FY)SEM-1/MIN/ENGMIN1014A

2025

ENGLISH

(Minor)

Paper : ENGMIN1014A

(Poetry)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : $1 \times 10 = 10$
- (i) How does the speaker carry the experience of the reaper's song with him in The Solitary Reaper ?
- (a) He tries to write down the music
 - (b) He forgets it immediately
 - (c) He Carries the memory of the song with him
 - (d) He learns the song from the reaper

(ii) How many cantos/stanzas does 'ode to the west wind' have ?

(a) Three

(b) Five

(c) Seven

(d) Eight

(iii) Why does Keats envy the nightingale ?

(a) For its Carefree life and immortal song

(b) For its ability to fly

(c) For its beauty and physical strength

(d) For its silence and solitude

(iv) The poem 'Break, Break, Break' is best described as a/an -

(a) Ode

(b) Sonnet

(c) Elegy

(d) Ballad

(v) To whom is the speaker in "No second Troy" comparing his beloved, Maud Gonne ?

(a) A Greek goddess

(b) A historical Irish figure

(c) Helen of Troy

(d) A character from Titanic

(vi) What does the final stanza of Auden's poem "The shield of Achilles express" ?

(a) Triumph over the modern age

(b) Disappointment and dismay that no balanced, civilized life is found

(c) Hope for a new artistic dawn

(d) A call for a return to ancient system

(vii) What does the repetition of the last two lines, "And miles to go before I sleep/ And miles to go before I sleep" suggest in the poem 'Stopping by Woods on a Snowy Evening' ?

(a) The speaker is tired and wants to go to sleep

(b) The speaker wants to stay in the woods

- (c) The speaker is making a mistake
- (d) The speaker has a long journey ahead and many responsibilities
- (viii) What is symbolized by the 'Skull in the holy Sands' in Dawn at Puri?
- (a) The vast wealth of the temple
- (b) The lingering hunger and poverty of the people
- (c) A forgotten historical monument
- (d) The tranquility of the sea
- (ix) Which group is portrayed as victims in the poem 'Native land'?
- (a) Elderly People
- (b) Children, women and families
- (c) Foreign invaders
- (d) Politicians
- (x) The line, "I am the dream and the hope of the slave", in 'Still I Rise' suggests that the speaker embodies :
- (a) The despair of the oppressed
- (b) The liberation and future aspirations of African Americans, honoring her ancestors' struggle

- (c) The pain and suffering of the past
- (d) A rejection of her historical roots

2. Answer the following questions : **(any five)**

2×5=10

- (a) What is the significance of the line, "If winter comes, can spring be far behind" ?
- (b) Why is the nightingale considered 'immortal' by the poet?
- (c) Mention the name of the poet of the poem "Break, Break, Break". Who was Arthur Henry Hallam? 1+1=2
- (d) Mention *any two* major themes of the poem 'No Second Troy'.
- (e) Why does the Poet Stop in the Woods?
- (f) 'Endless crow noises' – where does the poet observe this scene? What was the time? 1+1=2
- (g) How does the poet describe his childhood in 'Native land'?

3. Answer the following questions : **(any six)**

5×6=30

- (a) Describe the vivid imagery Wordsworth uses to portray the scene and the reaper.

- (b) What is the initial impact of the nightingale's song on the poet, Keats?
- (c) How does 'Dover Beach' reflect the intellectual and spiritual anxieties of the Victorian era particularly the challenges to traditional faith?
- (d) Examine the use of rhetorical questions in the poem 'No Second Troy'. How do these questions shape the reader's understanding of the speaker's internal conflict and the poem's overall tone?
- (e) How does Auden use imagery to highlight the horrors of modern warfare?
- (f) How does Frost blend simplicity with deeper philosophical meaning in the poem 'Stopping by Woods on a Snowy Evening'?
- (g) How does the poem, 'Dawn at Puri' connect the ideas of life, death and religion?
- (h) What role does memory play in the poem 'Native Land'?
- (i) How does the speaker in 'Still I Rise' challenge negative stereotypes about Black Women?

4. Answer the following questions : **(any two)**

10×2=20

- (a) Explain Shelley's dual role of the west wind as both 'destroyer and preserver' and provide examples from the prescribed poem.
- (b) Analyze how the Poem 'In an Artist's studio' explores the themes of objectification and idealization, using specific textual evidence to discuss the artist's portrayal of the muse and the implications of this portrayal.
- (c) Describe the role of sensory details and imagery in establishing the setting and mood of the poem 'Stopping by Woods on a Snowy Evening'.
- (d) Critically analyze how Mahapatra uses the symbol of the skull on Puri's sea beach to expose the hollowness of rituals and the Pervasive Poverty in India.