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63(FY) SEM-4/MIN(A)/ENGMIN2054A

2025

ENGLISH

[Minor(A)]

Paper : ENGMIN2054A

(English Prose)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer of the following:

1×10=10

(a) What does Bacon compare Liars to in his essay?

(i) Fish

(ii) Snakes

(iii) Birds

(iv) Lions

(b) Bacon suggests that wise men don't dwell in the _____.

- (i) Future
- (ii) Present
- (iii) Imagination
- (iv) Past

(c) Tradition and Individual Talent was published in _____.

- (i) 1917
- (ii) 1918
- (iii) 1919
- (iv) 1920

(d) The Irony of Fashion was written by

- (i) William Hazlitt
- (ii) Charles Lamb
- (iii) Joseph Addison
- (iv) Richard Steele

(e) What does the "Coat" symbolise that the brothers wear in "Thoughts on various subjects" of Jonathan Swift?

- (i) A symbol of the hypocrisy of the church
- (ii) A symbol of their true identities
- (iii) A symbol of their learning
- (iv) A symbol of their wealth

(f) On Wit and Humour was written by

- (i) Oscar Wilde
- (ii) George Orwell
- (iii) Joseph Addison
- (iv) William Hazlitt

(g) Politics and the English Language was published in

- (i) 1946
- (ii) 1948
- (iii) 1950
- (iv) 1952

(h) The story of colonisation was written by

- (i) Oscar Wilde
- (ii) George Orwell
- (iii) Jonathan Swift
- (iv) Bertrand Russell

(i) What does Eliot suggest about the nature of a mature poet in his Impersonal Theory?

- (i) A mature poet's profundity comes from a distinctive and charismatic personality
- (ii) A mature poet is one who believes in their own greatness and personal importance.
- (iii) A mature poet focuses on maintaining traditional methods without innovation
- (iv) A mature poet combines feelings in new ways regardless of their personal identity.

(j) The English Renaissance of Art was written by

- (i) Oscar Wilde
- (ii) George Orwell
- (iii) Francies Bacon
- (iv) Charles Lamb

2. Answer the following questions (**any five**):
2×5=10

- (a) What are the two kinds of truth according to Bacon?
- (b) How does Bacon relate revenge to justice in his essay "Of Revenge"?
- (c) What does Eliot mean by the "historical sense" that a poet should have?
- (d) What is the core message of "The English Renaissance of Art"?
- (e) How does Orwell connect politics with the English language?
- (f) Name *two* Romantic essayists from your prescribed syllabus.
- (g) What is the central idea of Bertrand Russell's essay "The Ethics of War"?

3. Answer the following questions (*any six*):

5×6=30

- (a) How does Hazlitt differentiate between wit and humour?
- (b) Difference between truth and lie.
- (c) How does Orwell use ethos in "Politics and the English Language"?
- (d) Write a brief note on Jonathan Swift as a satirist.
- (e) Prose style of Charles Lamb.
- (f) Write a short note on tradition.
- (g) Central theme of Francis Bacon's essay "Of Revenge".
- (h) What were the key characteristics of English Renaissance in art and literature?
- (i) What role did humour play in Addison's essays, particularly in relation to country life and fashion?

4. Answer the following questions (*any two*):

10×2=20

- (a) Compare and contrast between Lamb and Hazlitt as essayist with special reference to the essays in your prescribed syllabus.
 - (b) Discuss briefly T. S. Eliot's theory of impersonality.
 - (c) How did Steele's use of irony and satire influence the development of English literature and social commentary?
 - (d) How did Addison's essays influence the development of English literature?
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