

Total number of printed pages – 7

63 (FY)SEM-1/MIN/ENGMIN1014

2025

ENGLISH

(Minor)

Paper : ENGMIN1014

(History of English Literature)

Full Marks : 70

Time : Three hours

The figures in the margin indicate full marks for the questions.

A. Choose the correct options from the following : 1×10=10

(i) Geoffrey Chaucer belongs to the

(a) 14th century

(b) 15th century

(c) 16th century

(d) 17th century

(ii) Who among the following is considered to be the master of Dramatic Monologue?

- (a) Alfred Tennyson
- (b) Robert Browning
- (c) Matthew Arnold
- (d) G. M. Hopkins

(iii) *The Spanish Tragedy* was written by

- (a) Shakespeare
- (b) Seamus Heaney
- (c) Thomas Kyd
- (d) Jane Austen

(iv) William Wordsworth was born in

- (a) 1740
- (b) 1750
- (c) 1760
- (d) 1770

(v) The Norman conquest of England in _____ changed and shaped the history of England.

- (a) 1066
- (b) 1067
- (c) 1068
- (d) 1069

(vi) "The Divine Comedy" is a trilogy of poems by

- (a) Dante
- (b) Aristotle
- (c) Plato
- (d) Horace

(vii) Daniel Defoe is considered to be a pioneer in the rise of English novel due to his use of

- (a) Romanticism
- (b) Realism
- (c) Narrativism
- (d) Didacticism

(viii) Who among the following is a 17th century prose author

- (a) Thomas Kyd
- (b) Geoffrey Chaucer
- (c) Francis Bacon
- (d) T. S. Eliot

(ix) Who among the following is not a metaphysical poet

- (a) John Donne
- (b) George Herbert
- (c) Andrew Marvell
- (d) Geoffrey Chaucer

(x) Alfred Tennyson is a _____ poet

- (a) Romantic
- (b) Metaphysical
- (c) Modern
- (d) Victorian

B. Answer **any five** of the following questions :
2×5=10

- (i) What are the salient features of an Elizabethan theatre ?
- (ii) What is your understanding of a 'mystery' play ?
- (iii) What do you mean by a Dramatic Monologue ?
- (iv) What is Neoclassicism ?
- (v) How would you define a Comic theatre ?
- (vi) What were the conditions of Victorian England ?
- (vii) Name **any two** literary works of William Shakespeare.
- (viii) Who is the Gawain poet in the English romance ?

C. Answer **any six** of the following questions :
5×6=30

- (i) Discuss the different characteristic features of middle English lyric.
- (ii) Discuss some of the core features of Gothic fiction.

- (iii) Comment on the rise of secular themes during the period of English Reformation.
- (iv) "The Renaissance marked a revival of art, literature, and learning, while the Reformation brought significant religious and social changes"
— Elaborate the statement.
- (v) How would you locate the aspects of intellect and expression in the early 17th century? Discuss with illustrations from the text.
- (vi) Show how the aspects of society and social function occupied a significant place in the literature of the Modernist and Postmodernist period.
- (vii) Comment on the structure and symbolism of Pre-Raphaelite poetry.
- (viii) Discuss the key features of metaphysical poetry.
- (ix) Analyse the major developments in English novels from the 1950s to the present.

D. Answer **any two** of the following questions :
10×2=20

- (i) "The Norman conquest brought a radical change in English culture, law, language, and character". Discuss critically.
- (ii) Comment on the contribution of Daniel Defoe to the English novel.
- (iii) Analyse the various challenges faced by the women writers in the 19th century.
- (iv) "Bacon seems not to be aware of the intrinsic worth of the thoughts expressed in every page, while he also seems to have imagined a Millennium of Learning was about to begin"
— Elaborate the statement in the light of Bacons view of the advancement of learning.