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63(FY) SEM-4/MIN(A)/ ENGMIN2044A

2025

ENGLISH

[Minor(A)]

Paper : ENGMIN2044A

(British Romantic Literature)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : $1 \times 10 = 10$
- (a) William Wordsworth's poem, *Upon Westminster Bridge* is _____.
- (i) A Sonnet
 - (ii) An Elegy
 - (iii) A Ballad
 - (iv) An Ode

(b) S. T. Coleridge's *Kubla Khan* was first published in _____.

(i) 1815

(ii) 1816

(iii) 1817

(iv) 1819

(c) Which ancient Egyptian Pharaoh is known as Ozymandias?

(i) Rameses

(ii) Rameses I

(iii) Rameses II

(iv) Rameses III

(d) According to Keats *Autumn* the 'close bosom-friend' of _____.

(i) Maturing Sun

(ii) Matured Sun

(iii) Winnowing wind

(iv) Mellow fruitfulness

(e) Who created the monster in the novel *Frankenstein*?

(i) Robert Walton

(ii) Victor Frankenstein

(iii) Alphonse Frankenstein

(iv) William Frankenstein

(f) Walter Scott's *Ivanhoe* is a _____ novel.

(i) Gothic

(ii) Historical

(iii) Picaresque

(iv) Autobiographical

(g) P. B. Shelley addresses the West Wind as _____.

(i) O, wild West Wind

(ii) O, mighty West Wind

(iii) O, unruly West Wind

(iv) O, winged West Wind

(h) Who disguises himself as a mysterious black knight in *Ivanhoe*?

(i) Wilfred of Ivanhoe

(ii) King Richard I

(iii) Athelstane

(iv) John Plantagenet

(i) The verse line "Dost thou know who made thee?" — appears in the poem _____.

(i) *To Autumn*

(ii) *The Lamb*

(iii) *Kubla Khan*

(iv) *The Tyger*

(j) The alternative title of the novel *Frankenstein* is _____.

(i) The Modern Prometheus

(ii) The Monster

(iii) Prometheus Unbound

(iv) The Titan

2. Answer the following questions : **(any five)**

2×5=10

(a) Who was Kubla Khan?

(b) How the eyes of a tiger are described in the initial lines of the poem, *The Tyger*?

(c) Comment on the setting of the novel, *Ivanhoe*.

(d) What do you mean by the expression 'houses seen asleep' in *Upon Westminster Bridge*?

(e) Who is Tom Dacre? What does he represent?

(f) How is autumn depicted as a 'gleaner'?

(g) Why does Keats say, "Do I wake or sleep"?

3. Write short notes on the following : **(any six)**

5×6=30

(a) The ending of Mary Shelley's *Frankenstein*

- (b) Personification in the poem 'To Autumn'
- (c) Revenge in *Frankenstein*
- (d) The theme of 'Ozymandias'
- (e) The palace and valley of Kubla Khan
- (f) The image of the Creator in 'The Lamb'
- (g) Victor Frankenstein
- (h) Romantic elements in 'Childe Harold's Pilgrimage'
- (i) Significance of the title "Ode to a Nightingale"

4. Answer the following questions : **(any two)**

10×2=20

- (a) Discuss the aspect of social criticism in William Blake's poem, *The Chimney Sweeper*.
- (b) Give a character sketch of Sir Wilfred in *Ivanhoe*.

- (c) Discuss *Frankenstein* as a Gothic novel.
 - (d) Analyse Lord Byron's *Childe Harold's Pilgrimage* as a romantic poem.
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