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63(FY) SEM-4/MIN(A)/ENGMIN2034A

2025

ENGLISH

[Minor(A)]

Paper : ENGMIN2034A

(Literary Criticism-I)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : $1 \times 10 = 10$
- (i) In 'Biographia Literaria' Coleridge distinguishes between :
- (a) Fancy and Imagination
 - (b) Emotion and Intellect
 - (c) Classical and Romantic Poetry
 - (d) Symbolism and Allegory

- (ii) Who introduced the term, 'Organic Unity' in literary criticism?
- (a) William Wordsworth
 - (b) Matthew Arnold
 - (c) W. K. Wimsatt
 - (d) S. T. Coleridge
- (iii) 'The International Fallacy' argues that :
- (a) The author's intention is the best way to interpret a text
 - (b) The poem should be interpreted independent of its author's intent
 - (c) Literary meaning is determined by the reader alone
 - (d) Historical context is irrelevant to interpretation
- (iv) According to Arnold, what is the 'Touchstone Method'?
- (a) Comparing contemporary poetry with classical works
 - (b) Analyzing poetry based on moral values
 - (c) Identifying poetic devices in a text
 - (d) Examining the poet's intention behind a poem

- (v) Virginia Woolf's 'A Room of One's Own' primarily deals with :
- (a) The economic conditions of 20th century England
 - (b) The role of imagination in literature
 - (c) Women's lack of financial and intellectual freedom
 - (d) The relationship between tradition and creativity
- (vi) Which of the following best summarizes T. S. Eliot's concept of 'Tradition'?
- (a) Every writer is completely original
 - (b) Literature should always challenge past convention
 - (c) A poet must be aware of and build upon the literary tradition
 - (d) The meaning of a work is fixed at the time of writing
- (vii) Which quality does Arnold consider essential for great poetry?
- (a) High seriousness
 - (b) Complex rhyme schemes

- (c) Detailed descriptions of nature
 - (d) Light hearted humour
- (viii) When was *Tradition and Individual Talent* by T. S. Eliot published ?
- (a) 1915
 - (b) 1920
 - (c) 1919
 - (d) 1917
- (ix) What did Wordsworth mean by "the real language of men" ?
- (a) The language of science and philosophy.
 - (b) The language of politics and rhetoric.
 - (c) Common people's language of every conversation
 - (d) The language of poetry and literature
- (x) In Coleridge's *Biographia Literaria* the most important poetic faculty is :
- (a) Primary imagination
 - (b) Secondary imagination
 - (c) Fancy
 - (d) Skilful diction

2. Answer the following questions : **(any five)**
2×5=10

- (a) Define 'Organic Unity' in Eliot's works.
- (b) State the key idea of 'The Intentional Fallacy'.
- (c) Elaborate *one* feature of metaphysical poetry as discussed by Eliot in his 'The Metaphysical poets'.
- (d) What does Arnold mean by 'disinterestedness' in criticism ?
- (e) Explain Coleridge's distinction between 'Primary Imagination' and 'Secondary Imagination'.
- (f) How does Woolf define the ideal conditions for a woman to write ?
- (g) State the key idea of 'The Intentional Fallacy'.

3. Answer the following questions : **(any six)**
5×6=30

- (a) Explain Wordsworth's theory of 'Poetic Diction'.
- (b) Write a note on Coleridge's concept of 'Poetic Genius'.

- (c) How does Wordsworth justify his low and rustic life in poetry?
- (d) Briefly comment on Arnold's touchstone method'.
- (e) Explain the concept of 'Impersonality' in T. S. Eliot's literary theory.
- (f) Discuss how 'The Intentional Fallacy' shifts the focus from author to text.
- (g) Compare Wordsworth's and Coleridge's views on poetic imagination.
- (h) How does Virginia Woolf challenge traditional gender roles in 'A Room of One's Own'?
- (i) How does I. A. Richards' 'The Imagination' contribute to literary theory?

4. Answer the following questions : **(any two)**
10×2=20

- (a) Analyze the function of criticism according to Matthew Arnold's 'The Study of Poetry'.
- (b) What, according to Coleridge is the role of 'imagination' in poetic creation? Discuss his theory of Imagination.

- (c) Discuss the feminist perspective in 'A Room of One's Own' by Virginia Woolf.
- (d) What, according to T. S. Eliot is 'dissociation of sensibility'? What is his charge against Milton and Dryden in his essay on 'The Metaphysical Poets'.