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63/1 (SEM-4) CC9/ENGHC4096

2025

ENGLISH

Paper : ENGHC4096

(British Romantic Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6

(a) Who is the poet of the poem,
To Autumn?

(i) William Blake

(ii) William Wordsworth

(iii) P. B. Shelley

(iv) John Keats

- (b) What does the last line of *Ode to the West Wind*—"If Winter comes can Spring be far behind?" suggest?
- (i) Winter will last forever
 - (ii) Spring will come soon after winter
 - (iii) The west wind will never stop blowing
 - (iv) The season will become unpredictable
- (c) In which collection of poems is *The Lamb* included?
- (i) *Songs of Innocence*
 - (ii) *Songs of Experience*
 - (iii) *Lyrical Ballads*
 - (iv) *Leaves of Grass*
- (d) Who is described as the creator of the Lamb in the poem?
- (i) A Shepherd
 - (ii) Jesus Christ
 - (iii) A Poet
 - (iv) Nature

- (e) What type of poem is P. B. Shelley's *Ozymandias*?
- (i) Sonnet
 - (ii) Ode
 - (iii) Ballad
 - (iv) Elegy
- (f) What is the 'grassy heap' mentioned in the 1st stanza of Robert Bunn's *A Bard's Epitaph*?
- (i) A garden
 - (ii) A field
 - (iii) The poets home
 - (iv) The grave of deceased
- (g) In *Ode : Intimations of Immortality* what is the central theme?
- (i) Death and Immortality
 - (ii) Nature and Beauty
 - (iii) Love and Friendship
 - (iv) War and Peace

(h) With which literary movement *Ode : Intimations of Immortality* is associated ?

- (i) Romanticism
- (ii) Realism
- (iii) Modernism
- (iv) Post-Modernism

(i) Who come in Tom's dream in the poem, *The Chimney Sweeper* ?

- (i) A God
- (ii) An Angel
- (iii) A Goddess
- (iv) None of the above

(j) Who is the author of *Kubla Khan* ?

- (i) William Blake
- (ii) Robert Burns
- (iii) John Keats
- (iv) S. T. Coleridge

2. Answer **any five** of the following briefly :
2×5=10

(a) What do the coffins symbolise in the poem, *The Chimney Sweeper* ?

(b) What is the significance of the Tiger as a symbol in the poem ?

(c) What is the main theme of *Ode to a Nightingale* ?

(d) What does Shelley call the West Wind ?

(e) Why does Frankenstein create the Monster ?

(f) What is the spirit of beauty in *Hymn to Intellectual Beauty* ?

(g) What is the role of memory in *Tintern Abbey* ?

3. Answer **any six** of the following questions :
5×6=30

(a) Bring out the touch of super-naturalism in the poem, *Kubla Khan*.

(b) How does Keats personify Autumn and what qualities does he attribute to the season ?

(c) What is the role of religion in the poem, *The Chimney Sweeper* and how does it relate to the children's lives ?

(d) Explain the significance of the imagery used in *Ode to the West Wind*.

- (e) Why does Keats wish to escape reality in *Ode to a Nightingale*?
- (f) What is the central idea of the poem, *A Bard's Epitaph*?
- (g) What is the significance of the imagery of fire, forge and darkness in the poem, *The Tyger*?
- (h) What is Shelley's concept of spiritual beauty in *Hymn to Intellectual Beauty*?
- (i) How do the Gothic elements of 'Frankenstein' such as the setting, atmosphere and supernatural element contribute to the overall themes and atmosphere of the story?
- (j) Define the key elements that shape the themes of Wordsworth's *Ode : Intimation of Immortality*.

4. Answer **any two** of the following questions :
10×2=20

- (a) How does *Ode to the West Wind* reflect Shelley's views on poetry and the role of the poet?
- (b) How does Keats personify Autumn and what does this personification reveal about his understanding of the season and its role in the natural world.

- (c) Discuss the theme of exploitation in *The Chimney Sweeper*.
- (d) How does the novel *Frankenstein* explore the theme of love, loss and grief?

5. Answer **any one** of the following questions :
14×1=14

- (a) Discuss the use of symbolism by William Blake in his poems, *The Lamb* and *The Chimney Sweeper*.
- (b) "If Winter comes can Spring be far behind". Explain.
- (c) Give the central idea of William Wordsworth's *Tintern Abbey*.