

Total number of printed pages – 7

63 (FY)SEM-1/MAJ/ENGMAJ1014

2025

ENGLISH

(Major)

Paper : ENGMAJ1014

**(British Poetry and Drama –
14th to 17th Century)**

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : 1×6=6

(a) In *The Wife of Bath's Prologue*, the Wife of Bath claims to have been married how many times ?

(A) Three

(B) Four

(C) Five

(D) Six

(b) What is the central conceit in Donne's *A Valediction: Forbidding Mourning*?

(A) Compass

(B) Circle

(C) The Phoenix

(D) Ship and Storm

(c) Who accompanies Faustus throughout his adventures?

(A) Lucifer

(B) Wagner

(C) Mephistopheles

(D) Helen of Troy

(d) "One day I wrote her name upon the strand" is written by -

(A) Sir Philip Sidney

(B) Edmund Spenser

(C) John Donne

(D) Andrew Marvell

(e) *The Rover* deals mainly with -

(A) Religious reform

(B) Political satire

(C) Love and libertinism

(D) Class conflict

(f) The term "Renaissance" literally means-

(A) Rebirth

(B) Revolution

(C) Realism

(D) Renewal of monarchy

2. Answer the following questions : **(any five)**

2×5=10

- (a) What does Donne compare the lovers' souls to in the poem "A Valediction: Forbidding Mourning"?
- (b) Identify *two* biblical references used by the Wife of Bath to defend her marriages.
- (c) Name *two* female characters who disguise themselves in the play *The Rover*.
- (d) What are the *two* magical acts performed by Faustus in the play *Doctor Faustus*?
- (e) Name the *two* rivers mentioned in Andrew Marvell's poem *To His Coy Mistress*.

(f) What is Satan's attitude toward his fall from Heaven in *Paradise Lost Book-I*?

(g) What *two* literary devices are used by Spenser in his sonnet *Amoretti LXXV: One Day I Wrote Her Name*?

3. Answer the following questions : **(any six)**

5×6=30

- (a) How does the Wife of Bath challenge the authority of men and the Church?
- (b) How is Hell depicted in *Paradise Lost Book I*?
- (c) Discuss the character of Hellena in *The Rover*.
- (d) Comment on the role of the witches in the downfall of Macbeth.
- (e) What are the characteristics of a Petrarchan sonnet found in *Amoretti LXXV*?

- (f) Discuss the theme of "Carpe Diem" in *To His Coy Mistress*.
- (g) Describe the role of Mephistopheles in the moral decline of Faustus.
- (h) How does Donne's poem *A Valediction: Forbidding Mourning* convey the idea of separation without sorrow?
- (i) Mention the chief characteristics of Renaissance Humanism.

4. Answer the following questions : **(any two)**

12×2=24

- (a) Discuss the character of Lady Macbeth and her transformation throughout the play.
- (b) Discuss the role of John Donne and Andrew Marvell in the growth and development of metaphysical poetry with particular reference to the poems prescribed for your study.

- (c) Explain how *Amoretti LXXV* expresses the Renaissance idea of achieving immortality through art and poetry.
- (d) Discuss how *The Wife of Bath's Prologue* portrays the social position and voice of women in medieval England.