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63/1 (SEM-4) ALT/ALTCS4046

2025

ALTERNATIVE ENGLISH

Paper : ALTCS4046

(Indian English Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : **(any six)** 1×6=6

(a) When was Tagore's *Gitanjali* published ?

(i) 1907

(ii) 1908

(iii) 1909

(iv) 1910

- (b) Robin S. Ngangom was born in
- (i) 1957
 - (ii) 1958
 - (iii) 1959
 - (iv) 1960
- (c) Name the poem that was translated from Assamese to English by Pradip Acharya.
- (i) *To A Hero Worshipper*
 - (ii) *Indian Dancers*
 - (iii) *Native Land*
 - (iv) *Snails*
- (d) *After Reading a Prediction* is a poem by
- (i) Mamang Dai
 - (ii) Anupama Basumatary
 - (iii) Nissim Ezerkiel
 - (iv) Kamala Das
- (e) *Jayati* was Girish Karnad's
- (i) first play
 - (ii) second play
 - (iii) third play
 - (iv) fourth play

- (f) 'The three of us, filled with dreams' is the opening line of the poem
- (i) *Native Land*
 - (ii) *The Missing Link*
 - (iii) *Snails*
 - (iv) *The Old Playhouse*
- (g) Devayani is a character in Karnad's
- (i) *Nagamandala*
 - (ii) *Hayavadana*
 - (iii) *Jayati*
 - (iv) *Tughlaq*
- (h) Gangu in *Two Leaves and a Bud* appears to be a
- (i) Bengali
 - (ii) Bihari
 - (iii) Punjabi
 - (iv) Marathi
- (i) 'Swaraj' to Mahatma Gandhi means
- (i) self-rule
 - (ii) non-autonomous
 - (iii) dependent
 - (iv) tyrannical

(j) Rushdie's *Imaginary Homeland* was published in

(i) 1990

(ii) 1991

(iii) 1995

(iv) 1997

2. Answer **any five** of the following questions :

2×5=10

(a) What does the word 'purple' signify in Naidu's *Indian Dancers*?

(b) What is the underlying theme of the poem, *Little Flute* by Tagore?

(c) What kind of poet is Kamala Das?

(d) Why does De Souza Prabhu use the phrase 'lame duck' to categorise women in her poem, *De Souza Prabhu*?

(e) How would you introduce the character of Sharmistha in *Yayati*?

(f) What does the old photograph symbolise in Rushdie's *Imaginary Homeland*?

(g) What is the central theme of the poem, *Native Land* by Ngangom?

3. Answer **any six** of the following questions :

5×6=30

(a) Comment on the representation of religion and belief of Sri Aurobindo's poem, *To A Hero Worshipper*.

(b) Analyse the issues of memory and nostalgia in Jayanta Mahapatra's *The Captive Air of Chandipur-on-Sea*.

(c) Comment on the significance of self and existence in Nissim Ezekiel's *After Reading A Prediction*?

(d) How does Gandhi speak about the nature and structure of Indian Swaraj?

(e) What is your understanding of the term 'homeland' in Rushdie's *Imaginary Homeland*? Discuss in detail.

(f) Comment on the symbolic significance of 'fear' in the poem you have read by Rabindranath Tagore.

(g) Analyse the character of Devayani in Girish Karnad's *Jayati*.

(h) Discuss the main idea of Ramanujan's *Still Life*.

(i) Comment on the title of the poem, *The Old Playhouse*.

(j) How does Naidu emphasise on the element of empowerment in *Indian Dancers*? Justify your response.

4. Answer **any two** of the following questions :

10×2=20

(a) Comment on the beginning of the poem, *Snails* by Basumatary.

(b) How would you analyse the aspect of imagination in Rushdie's *Imaginary Homeland*? Elaborate your view.

(c) Comment on the significance of 'sea' in Jayanta Mahapatra's *The Captive Air of Chandipur-on-Sea*.

(d) How would you analyse an essential precondition of the Swaraj? Elucidate your idea from your reading of the text.

5. Answer **any one** of the following questions :

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(a) Comment on the aspects of recognition and realization in Karnad's *Jayati*.

(b) "Literature is self-validating." Analyse the statement from your reading of Rushdie's *Imaginary Homeland*.

(c) Comment on the articulation of resistance and self confidence in the poetry of Indian English Women Poets.