

Total number of printed pages-7

63 (FY) SEM-3/MIN/ENGMIN2014A

2025

ENGLISH

Paper : ENGMIN2014A

(Classical Literary Criticism)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer of the following :
1×10=10

(a) *Republic* was originally written in—

- (i) Greek
- (ii) French
- (iii) English
- (iv) Latin

(b) Plato was a disciple of—

(i) Aristotle

(ii) Socrates

(iii) Dante

(iv) Homer

(c) What does Aristotle identify as the primary tool of mimesis in poetry?

(i) Spectacle

(ii) Character

(iii) Emotion

(iv) Rhythm

(d) According to Aristotle, the most important element of tragedy is—

(i) Plot

(ii) Spectacle

(iii) Diction

(iv) Character

(e) In which language was "On the Sublime" originally written?

(i) Italian

(ii) Latin

(iii) Greek

(iv) English

(f) To whom does Longinus write "On the Sublime"?

(i) Aristotle

(ii) Cecilius

(iii) Postumius Terentianus

(iv) Plato

(g) Sidney's "An Apology for Poetry" is a defence of poetry against the abuse of—

(i) Socrates

(ii) Plato

(iii) John Skelton

(iv) Stephen Gosson

(h) Sidney's "An Apology for Poetry" is also known as—

- (i) The Defence of Poesy
- (ii) The Defence of Poets
- (iii) The Defence of Drama
- (iv) The Defence of Oration

(i) When was Pope's "An Essay on Criticism" published?

- (i) 1710
- (ii) 1711
- (iii) 1712
- (iv) 1713

(j) Samuel Johnson defended Shakespeare's use of—

- (i) Comedy
- (ii) Tragedy
- (iii) Tragi-comedy
- (iv) Irony

2. Answer the following questions : **(any five)**
2×5=10

- (a) In Book II of *The Republic*, who is the person Socrates is speaking with, and what is his relation to Plato?
- (b) Why is 'healthy city' considered a 'city of pigs' by Glaucon?
- (c) Define catharsis.
- (d) Mention *any two* figures of speech considered effective by Longinus for the sublime.
- (e) What does Alexander Pope mean by 'follow nature'?
- (f) What are the *three* broad divisions of poetry according to Philip Sidney?
- (g) Why does Johnson in his "Preface to Shakespeare" consider comedy more valued than tragedy?

3. Answer the following questions : **(any six)**
5×6=30

- (a) Write a short note on Plato's banishment of the poets from his city.
- (b) How does Plato present the role of education in his new and ideal society?

- (c) Why is 'plot' considered more important than 'characters' in Aristotle's Poetics?
- (d) Why does Aristotle consider poetry as more philosophical than history?
- (e) Write a note on the difference between true sublime and false sublime.
- (f) Write a short note on Sidney's response to the charge that poetry is the "mother of all lies".
- (g) Write a short note on the major pitfalls of faulty criticism that Pope warns against.
- (h) What, according to Alexander Pope, are the defining characteristics of a good critic?
- (i) How does Samuel Johnson defend Shakespeare's violation of the unities?

4. Answer the following questions : **(any two)**

10×2=20

- (a) Discuss the significance of six elements of tragedy as outlined in Aristotle's Poetics.
- (b) Discuss Philip Sidney as a critic with reference to his essay "An Apology for Poetry".

- (c) Give critical comments on the five sources of sublime as outlined in Longinus's On Sublimity.
- (d) Write a critical note on Samuel Johnson's "Preface to Shakespeare".