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63 (FY)SEM-3/MIN/ENGMIN2014

2025

ENGLISH

Paper : ENGMIN2014

(Life Writing and Travel-Writing)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : $1 \times 10 = 10$

(a) Savitribai Phule is known primarily for her work in —

(i) Literature

(ii) Education and social reform

(iii) Politics

(iv) Law

- (b) Mention the primary focus of life writing.
- (i) Imaginary events
 - (ii) Real lives and experiences
 - (iii) Historical fictions
 - (iv) Fantasy narrative
- (c) The primary objective of a travelogue is —
- (i) Entertain through fiction
 - (ii) Describe the author's journey and observations
 - (iii) Discuss scientific theories
 - (iv) Criticise politics
- (d) 'The Wings of Fire' belongs to which genre?
- (i) Fiction
 - (ii) Autobiography
 - (iii) Travelogue
 - (iv) Drama
- (e) 'Savitribai Phule's main contribution was the establishment of—
- (i) India's first school for girls
 - (ii) A Printing Press

- (iii) A Political Party
 - (iv) A temple
- (f) Kalam's early childhood was spent in —
- (i) Delhi
 - (ii) Rameswaram
 - (iii) Kolkata
 - (iv) Lucknow
- (g) Verrier Elwin was originally from —
- (i) India
 - (ii) England
 - (iii) Nepal
 - (iv) Bhutan
- (h) Ruskin Bond's 'The Great Train Journey' primarily depicts —
- (i) Childhood wonder and travel experience
 - (ii) War and Peace
 - (iii) Scientific invention
 - (iv) Political commentary

(i) 'A Pilgrimage to Tawang' is based on Elwin's travel to —

(i) Arunachal Pradesh

(ii) Meghalaya

(iii) Nagaland

(iv) Assam

(j) The journey in Bond's essay represents —

(i) Adventure, curiosity and reflection on India's landscape

(ii) Conflict and despair

(iii) Academic research

(iv) Political Propaganda

2. Answer **any five** of the following questions :
2×5=10

(a) Who was Savitribai Phule ?

(b) What does the chapter 'Learning to Fly' symbolise ?

(c) Mention the chief themes of 'The Fearless Reformer'.

(d) What lesson does Kalam's early life teach ?

(e) What does the term 'Pilgrimage' signify in the title 'A Pilgrimage to Tawang' ?

(f) What does the train journey symbolise in Bond's story ?

(g) What was the purpose of Elwin's visit to Tawang ?

3. Answer **any six** of the following questions :
5×6=30

(a) Discuss the main characteristics of Travel Writing as a literary genre.

(b) Discuss the theme of women's empowerment in 'The Incredible Life of Savitribai Phule'.

(c) How did Kalam's school experiences shape his character and ambitions ?

- (d) Describe Verrier Elwin's purpose and experience in visiting Tawang.
- (e) Discuss the symbolic significance of the 'train' in Bond's narrative.
- (f) How did Elwin portray the culture and life of the Monpa people?
- (g) How does Ruskin Bond portray India's landscape and people in his writing?
- (h) How does life writing differ from fiction and history?
- (i) What role did Jyotirao Phule play in Savitribai's journey?

4. Answer **any two** of the following questions:

10×2=20

- (a) Examine Savitribai Phule as a symbol of courage, reform, and female education in India.
- (b) Discuss A.P.J. Abdul Kalam's philosophy of life and work as reflected in 'Wings of Fire'.

- (c) Evaluate Verrier Elwin's 'A Pilgrimage to Tawang' as both a travel narrative and a spiritual quest.
 - (d) "In 'The Great Train Journey', Ruskin Bond transforms a simple travel experience into a meditation on life". Discuss.
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