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63 (FY)SEM-3/MAJ/ENGMAJ2024

2025

ENGLISH

Paper : ENGMAJ2024

(Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the options given below : 1×6=6

(i) Who is the blind prophet whom Oedipus summons for help ?

(a) Tiresias

(b) Creon

(c) Polybus

(d) Antigone

(ii) Who is the first translator of "Metamorphoses"?

- (a) Dante
- (b) William Caxton
- (c) Shakespeare
- (d) T.S. Eliot

(iii) Name the script in which *Abhijnana Shakuntalam* is written.

- (a) English
- (b) Devanagari
- (c) Urdu
- (d) German

(iv) Who is the father of Duryodhana?

- (a) Dhritarashtra
- (b) Bhishma
- (c) Dronacharya
- (d) Bhisitravirjya

(v) When was the *Illiad* written?

- (a) 4th century BC
- (b) 6th century BC

(c) 8th century BC

(d) 10th century BC

(vi) Which of the following characters is known for dancing skills?

- (a) Aryaka
- (b) Charudutta
- (c) Vasantasena
- (d) Maitreya

2. Write brief answers to **any five** of the following questions : 2×5=10

- (a) Mention *two* major themes in "Cilappatikaram".
- (b) How does Horace define satire?
- (c) How are Tereus and Philomela connected?
- (d) Mention *two* characteristics in the *Illiad* that qualify it to be an epic.
- (e) Who are the characters reciting the benediction in *Abhijnana Shakuntalam*?
- (f) Who are the parents of King Oedipus?
- (g) What vow did the king in "The Book of Banci" take?

3. Write short notes on **any five** of the following topics : 6×5=30

- (a) Ovid's working on myths leading to the creation of "Metamorphoses"
- (b) The role of Shakuni in "The Dicing"
- (c) Relation between the human and the divine in the *Illiad*
- (d) The Trojan War
- (e) The Riddle of Sphnix
- (f) The Significance of Vidushaka in *Mrcchakatika*
- (g) Chastity in "Cilappatikaram"

4. Answer **any two** of the following questions : 12×2=24

- (a) Discuss the significance of the title *Mrcchakatika* and various issues therein.
 - (b) Write a long note on the description of city life in the "Book of Banci".
 - (c) Discuss the contemporary relevance of the play *Abhijnana Shakuntalam*.
 - (d) Discuss the themes of heroism, pride, anger, and destiny in the *Illiad*.
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