

Total number of printed pages-7

**63 (FY)SEM-3/MAJ/ENGMAJ2014**

**2025**

**ENGLISH**

Paper : ENGMAJ2014

***(Classical Literary Criticism)***

*Full Marks : 70*

*Pass Marks : 28*

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Choose the correct answer : 1×6=6

(a) What kind of king was considered suitable by Plato ?

(i) Philosopher King

(ii) Powerful King

- (iii) Tyrant King
- (iv) Religious King
- (b) What does Cathersis mean in Aristotle's Poetics ?
  - (i) Purgation of emotion
  - (ii) Suppression of emotion
  - (iii) Jouissance
  - (iv) Emotional turmoil
- (c) Point out the sublime feature as proposed by Cassius Longinus
  - (i) Grandeur of thought
  - (ii) Pity
  - (iii) Verbosity
  - (iv) Fear
- (d) Sir Philip Sydney's an Apology for Poetry was originally published in the year
  - (i) 1595
  - (ii) 1559

- (iii) 1596
- (iv) 1569
- (e) What does "A little learning is a dangerous thing;/Drink deep, or taste not the Pierian spring" mean ?
  - (i) Not to drink from all kinds of spring
  - (ii) Only to drink from a particular type of spring
  - (iii) To drink before learning
  - (iv) To get deeper into what you read
- (f) Where was Samuel Johnson born ?
  - (i) Lichfield, Staffordshire
  - (ii) Stratford-upon-Avon
  - (iii) Cockermouth Cumberland
  - (iv) Fulham, London

2. Answer the following questions : *(any five)*

2×5=10

- (a) Why was Socrates killed ?
- (b) Define Tragedy.
- (c) What does Longinus mean by “transport” in *On the Sublime* ?
- (d) How does Sidney define the “poet as maker” ?
- (e) What are the chief faults of bad critics, according to Pope ?
- (f) How does Johnson justify Shakespeare’s violation of the classical unities ?
- (g) How does Johnson defend Shakespeare’s mixing of comic and tragic scenes ?

3. Answer the following questions : *(any six)*

5×6=30

- (a) Discuss the educational program proposed by Plato for the guardian class.
- (b) How do tragedy, comedy, and epic poetry differ in their modes of imitation ?
- (c) According to Longinus, what are the *five* principal sources of the sublime ?
- (d) What does Sidney mean when he calls poetry “the first light-giver to ignorance” ?
- (e) How does Alexander Pope define the qualities of a true critic in *An Essay on Criticism* ?
- (f) Discuss why Johnson addresses William Shakespeare “the poet of nature.”

- (g) Why and how does Johnson defend Shakespeare ?
- (h) What are the objects of imitation in poetry ?
- (i) Why does Pope believe that humility is an essential quality for both poet and critic ?

4. Answer the following questions : **(any two)**

12×2=24

- (a) Discuss Plato's idea of moral and aesthetic censorship.
- (b) In what ways does *An Essay on Criticism* reveal the moral and intellectual climate of the Augustan Age ?
- (c) How can Longinus's concept of the sublime be applied to contemporary art, and literature ?

- (d) How does Sidney defend poetry against its Puritan critics ?
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