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63/1 (SEM-5) DSE2/PHLHE5026

2024

**PHILOSOPHY**

Paper : PHLHE5026

**(Aesthetics)**

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Choose the correct answer : **(any six)**

1×6=6

(a) Who is the father of Indian Aesthetics ?

(i) Patanjali

(ii) Bharata Muni

(iii) Kautilya

(iv) Abhinavagupta

Contd.

- (b) Who is the author of the book, *The Transformation of Nature in Art*?
- (i) J. P. Sartre
  - (ii) M. K. Gandhi
  - (iii) M. Hiriyanna
  - (iv) Ananda K. Coomaraswamy
- (c) Aesthetics is a part of—
- (i) Science
  - (ii) Philosophy
  - (iii) Logic
  - (iv) Metaphysics
- (d) How many kinds of *rasas* are found in Indian Aesthetics?
- (i) Five
  - (ii) Six
  - (iii) Eight
  - (iv) Nine
- (e) Who is considered as an existentialist philosopher?
- (i) Paul Valéry
  - (ii) J. P. Sartre

- (iii) A. Saville
  - (iv) Immanuel Kant
- (f) Which of the following is regarded as the 'mother of all rasas'?
- (i) *Santa rasa*
  - (ii) *Karuna rasa*
  - (iii) *Veera rasa*
  - (iv) *Shringara rasa*
- (g) Paul Valery was a—
- (i) French philosopher
  - (ii) Indian philosopher
  - (iii) British philosopher
  - (iv) German philosopher
- (h) The ancient Indian treatise *Natyasastra* deals with—
- (i) Philosophy
  - (ii) Logic
  - (iii) Ethics
  - (iv) Aesthetics

(i) The name of colour to signify *Sringara rasa* is—

(i) Yellow

(ii) White

(iii) Red

(iv) Green

(j) The book *Indian Aesthetics* is written by—

(i) A. K. Coomaraswamy

(ii) M. Hiriyanna

(iii) R. N. Tagore

(iv) B. G. Tilak

2. Answer the following questions : **(any five)**  
2×5=10

(a) What do you mean by aesthetics ?

(b) Write the names of *Dhvani* as found in India aesthetics.

(c) Is intention an important part of art ?

(d) What do you mean by *Karuna rasa* ?

(e) Write the names of two books authored by J. P. Sartre.

(f) What is *abhidha* ?

(g) What do you mean by morality ?

3. Answer the following questions : **(any six)**  
5×6=30

(a) What are the three stages in the appreciation of poetry that lead to aesthetic experience ?

(b) What are the different forms of art ? Explain.

(c) Discuss the relation between *rasa* and *dhvani*.

(d) How does A. K. Coomaraswamy explain the Asian Art ? Discuss.

(e) Write a short note on *Shringara rasa*.

(f) 'Rasa is the soul of the poetry'—Explain the statement with reference to M. Hiriyanna.

(g) Explain the role of art and morality in Indian Aesthetics.

(h) Discuss J. P. Sartre's contribution to aesthetic experience.

- (i) Explain in brief about the nine kinds of rasas of Indian aesthetics.
- (j) What do you mean by Art? Explain in brief.

4. Answer the following : **(any two)**  $10 \times 2 = 20$

- (a) How does Paul Valéry investigate the art and its nature in his essay *The Idea of Art*?
- (b) Write an essay on 'Indian Art'.
- (c) Discuss the nature of aesthetic experience in the light of Ananda K. Coomaraswamy.
- (d) Give a critical exposition on J. P. Sartre's book *The Work of Art*.

5. Answer the following : **(any one)**  $14 \times 1 = 14$

- (a) Discuss M. Hiriyanna's view on Indian Aesthetics.
- (b) Explain the role of intention in art in the light of A. Saville.

- (c) How does A. K. Coomaraswamy describe the nature of Indian and European Art? Discuss.
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