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63/1 (SEM-6) DSE3/ENGHE6036

2024

ENGLISH

Paper : ENGHE6036

(World Literatures)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : **(any six)**
1×6=6

(a) What is corroboree ?

(i) A Wedding Festival

(ii) A Dance Ceremony

(iii) A Feast

(iv) A Funeral Ceremony

Contd.

- (b) Bora Ring is
- (i) an Ode
 - (ii) a Sonnet
 - (iii) an Elegy
 - (iv) a Ballad
- (c) In *The Grass is Really Like Me*, the poet compares her life to
- (i) the life of another woman
 - (ii) the life of a lawn mower
 - (iii) the life of a blade of grass
 - (iv) the life of men
- (d) "The grass is also like me." The word 'me' refers to
- (i) the poet only
 - (ii) people in general
 - (iii) women in general
 - (iv) one particular woman

- (e) Who was the first customer in Salim's shop?
- (i) Father Huismans
 - (ii) Zabeth
 - (iii) Ferdinand
 - (iv) Indar
- (f) *A Bend in the River* was published in
- (i) 1979
 - (ii) 1980
 - (iii) 1981
 - (iv) 1982
- (g) In *The Little Prince* where does the narrator's plane crash?
- (i) In the Amazon rainforest
 - (ii) In the Gobi desert
 - (iii) In the Sahara desert
 - (iv) On an unnamed island

- (h) Who is the first being the prince meets on Earth ?
- (i) The Pilot
 - (ii) The Snake
 - (iii) The Fox
 - (iv) A Hunter
- (i) Who is known as the first modernist poet of Anglophone Africa ?
- (i) Gabriel Okara
 - (ii) Dennis Brutus
 - (iii) Chinua Achebe
 - (iv) Edward Said
- (j) Salim gets involved in the illegal smuggling of
- (i) Ivory and Gold
 - (ii) Gold and Silver
 - (iii) Gold and Copper
 - (iv) Ivory and Copper

2. Answer **any five** of the following questions :
2×5=10

- (a) What is the symbolic significance of the drum in the poem, *The Mystic Drum* ?
- (b) Why is the grass compared to a woman in *The Grass is Really Like Me* ?
- (c) Who are referred to when Judith Wright writes 'painted bodies' and 'nomad feet' in her poem, *Bora Ring* ?
- (d) How does Salim lose his shop in Naipaul's *A Bend in the River* ?
- (e) What does the narrator in *The Little Prince* think of adults ?
- (f) In the novella *The Little Prince* how did geography prove to be 'very useful' in the narrator's profession ?
- (g) Why did Rebecca's mother disappear in *The Unnatural and Accidental Women* ?

3. Answer **any six** of the following questions :
5×6=30

- (a) Discuss the theme of Shu Ting's poem, *Assembly Line* ?

- (b) How does Gabriel Okara look at Western civilization in his poem, *The Mystic Drum*?
- (c) Write a note on the symbolic significance of 'The Cloud' in *Blow-Up*?
- (d) Write a character sketch of Michel in Julio Cortazar's *Blow-Up*.
- (e) Explain briefly why did the little prince leave the rose?
- (f) Write a note on the significance of the title of *Blow-Up*.
- (g) Analyse the character of Salim in V. S. Naipaul's novel, *A Bend in the River*.
- (h) Discuss the theme of Jean Arasanayagam's poem, *Two Dead Soldiers*.
- (i) How is the lawnmower comparable with man in the poem, *The Grass is Really Like Me*?
- (j) How are the earth and women similar in Kishwar Naheed's poem *The Grass is Really Like Me*?

4. Answer **any two** of the following questions :
10×2=20
- (a) Write a note on the political context of Shu Ting's poem, *Assembly Line*.
 - (b) Write a critical appreciation of the poem, *The Grass is Really Like Me*.
 - (c) Write a note on the use of symbols and metaphors in Antoine De Saint-Exupery's novella, *The Little Prince*.
 - (d) "*The Mystic Drum* represents the indigenous African culture and tradition." Discuss.
5. Answer **any one** of the following questions :
14×1=14
- (a) "*A Bend in the River* shows us the failures of society in post-Colonial Africa." Elucidate.
 - (b) How does Marie Clements examine and challenge assumptions about gender and indigeneity in her play, *The Unnatural and Accidental Women*?
 - (c) Comment on the use of diction and imagery, in Judith Wright's poem, *Bora Ring*.