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63/1 (SEM-6) CC14/ENGHC6146

2024

ENGLISH

Paper : ENGHC6146

(Postcolonial Literatures)

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : ***(any six)***

1×6=6

***(a) Who is the poet of the poem, *Small
Towns and the River?****

(i) Pablo Neruda

(ii) Derek Walcott

(iii) David Malouf

(iv) Mamang Dai

Contd.

- (b) What does Santiago Nasar dream of on the night before his death?
- (i) His birth
 - (ii) House of infinite rooms
 - (iii) Trees
 - (iv) Ice
- (c) What is the name of the tribe in which Okonkwo lives?
- (i) Igbo
 - (ii) Yoruba
 - (iii) Hausa
 - (iv) Fulani
- (d) Who wrote *A Collector of Treasures*?
- (i) Gabriel Garcia
 - (ii) Bessie Head
 - (iii) Chinua Achebe
 - (iv) Grace Ogot
- (e) Nona believes that a woman's legs should
- (i) be long and lean
 - (ii) support solid hips
 - (iii) have strong thigh
 - (iv) be like her mother

- (f) How does Nyagar get injured by the thief?
- (i) Stabbed in the back
 - (ii) Hit in the eye
 - (iii) Kicked in the stomach
 - (iv) Shot in the leg
- (g) What was Pablo Neruda's original name?
- (i) Jorge Videla
 - (ii) Augusto Pinochet
 - (iii) Raul Alfonsin
 - (iv) Neftali Ricardo Reyes Basoalto
- (h) Derek Walcott received the Nobel Prize in literature in
- (i) 1994
 - (ii) 1992
 - (iii) 1993
 - (iv) 1996
- (i) Who wrote the poem, *Revolving Days*?
- (i) David Malouf
 - (ii) Ama Ata Aidoo
 - (iii) Imtiaz Dharker
 - (iv) Gabriela Mistral

(j) What is the punishment for killing a clansman in Okonkwo's village?

- (i) Exile
- (ii) Imprisonment
- (iii) Execution
- (iv) Payment of a fine

2. Answer the following questions : **(any five)**
2×5=10

- (a) Write a brief overview of postcolonial Australia.
- (b) Why was Okonkwo ashamed of his father?
- (c) Discuss Neruda's attitude towards Spain in *The Way Spain Was*.
- (d) Why does Mamang Dai say 'only the rituals are permanent'?
- (e) Bring out *two* surrealistic features in Neruda's poem, *Tonight, I Can Write The Saddest Lines*.
- (f) Briefly explain the significance of the image of the maggots in *A Far Cry From Africa*.

(g) Why did Dikeledi kill her husband in the story, *A Collector of Treasures*.

3. Answer the following questions : **(any six)**
5×6=30

- (a) What is the major concern of David Malouf's writings?
- (b) How does Bessie Head classify the types of men in the society?
- (c) Briefly comment on the poetic sense of Pablo Neruda.
- (d) Write a short overview of Derek Walcott's poetry.
- (e) Comment on the ambivalence of the title—*A far Cry from Africa*.
- (f) What is your observation about Walcott's attitude towards history?
- (g) Make a short critical appraisal of the poetic devices used in the poem, *Tonight I Can Write the Saddest Lines*.
- (h) What do you think of the child narrator in *The Girl Who Can?*
- (i) Discuss how Mamang Dai's poem, *Small Towns and the River* represents the theme of immortality.

(j) "Proverbs are the palm-oil with which words are eaten." Explain the line from Achebe's *Things Fall Apart*.

4. Answer the following questions : **(any two)**
10×2=20

(a) Is Dikeledi's crime unique or representative?

(b) What is post-colonial literature? Discuss the features of post-colonial literature.

(c) In what way did the Christian Missionaries confront the Africans in Mbanta?

(d) What is the role of education in Adjoa's self-emalcpation?

5. Answer the following questions : **(any one)**
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(a) Comment on the structure of the poem, *Names*. How does the structure mirror the thematic concerns of the poem?

(b) Why did Ezeudu advice Okonkwo not to have a hand in the killing of Ikemefuna? Why did Okonkwo not heed his advice?

(c) Discuss the use of magic realism in *Chronicle of a Death Foretold*. How does the use of this literacy technique affect the narrative?
