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63/1(SEM-5) DSE1 ENGHE5016

2024

ENGLISH

Paper : ENGHE5016

(Literary Theory)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions.

1. Choos the correct answers: ***(any six)***

1×6=6

(a) What was Gramsci's term for cultural consensus supporting capitalism?

(i) Monopoly

(ii) Ideology

(iii) Discourse

(iv) Hegemony

(b) Who among the following says that ideology is "a representation of the imaginary relationship of individuals to their real conditions of existence"?

(i) Herbert Marcuse

(ii) Fredric Jaeson

(iii) Terry Eagleton

(iv) Louis Althusser

(c) "Twenty years on: A Literature of their Own Revisited" is an essay by

(i) Edward Said

(ii) Elaine Showalter

(iii) Luce Irigaray

(iv) Louis Althusser

(d) "Power is everything not because it embraces everything but because it comes from everywhere" whose statement is this ?

(i) Hannah Arendt

(ii) Michel Foucault

(iii) Hans J. Morgenthau

(iv) Harold D. Laswell

(e) Jacques Derrida's work received some criticism from analytical Philosophers. who below was a critic of Derrida? 1

(i) John Searle

(ii) Jean Francois Lyotard

(iii) Emmanuel Levinas

(iv) Paul de Man

(f) Who describes the desire for knowledge about The Orient as being seeded from the desire to colonalise 1

(i) Edward Said

(ii) Naguib Mehfooz

(iii) Noam Chomsky

(iv) Aldous Huxley

(g) "By Education I mean all round drauring out of the best in child and man-body mind and spirit" who has given this definition of education? 1

(i) Swami Dayanand Saraswati

(ii) Swami Vivekanand

(iii) T. P. Nun

(iv) Mahatma Gandhi

- (h) Which of the following describes Foucault's views on knowledge ?
- (i) Knowledge is not metaphysical or transcendental.
 - (ii) Knowledge is not a matter of perspective.
 - (iii) Knowledge is not pure or natural but is always from a point of view.
 - (iv) Knowledge is unconstrained by reigns of power.
- (i) Mahatma Gandhi's 'Hind Swaraj' is essentially
- (i) A critique of western modernity
 - (ii) An outline of his philosophy of satyagraha.
 - (iii) An invocation to Indians to free themselves from the British.
 - (iv) A blueprint of Gram Swaraj.
- (j) To refer to the unresolvable difficulties a text may open up, Derrida makes use of the term:
- (i) Aporia
 - (ii) Difference
 - (iii) Erasure
 - (iv) Supplement

2. Answer the following questions : **(any five)**
2×5=10
- (a) What is Jacques Derrida's definition of 'play'?
 - (b) According to Gramsci, who are the traditional intellectuals?
 - (c) What did Mahatma Gandhi mean when he said satyagraha is active resistance?
 - (d) What are the main arguments involved in the orientalism debate?
 - (e) What example did Ahmad give on impossibility of constructing a theoretical category?
 - (f) What is Althusser's theory of ideology with reference to "Ideology and Ideological State Apparatuses"?
 - (g) What are the three phases of feminism according to Showalter?
3. Answer the following questions: **(any six)**
5×6=30
- (a) Write a note on Edward Said's idea of orientalism.
 - (b) What is the basic of passive resistance as mentioned in 'Hind Swaraj'?

- (c) What is the difference between traditional and organic intellectuals according to Antonio Gramsci?
- (d) Briefly outline Foucault's theory of power.
- (e) What are the key developments in Feminist Literary criticism that Elaine Showalter identifies in "Twenty years on : A literature of Their own Revisited"?
- (f) What major deconstruction principles does Derrida's essay "Structure sign and Play in the Discourse of Human Science" highlight?
- (g) What issues does Aijaz Ahmad address in his essay "Indian Literature: notes towards the definition of a category"?
- (h) Discuss Gandhi's views on education as elaborated in 'Hind Swaraj'.
- (i) Write a short note on Gynocriticism.
- (j) What does Derrida say about structure, sign and play in his essay "structure, sign and play in the Discourse of the human sciences"?

4. Answer the following questions:(**any two**)
10×3=30
- (a) Explain how according to Louise Aithusser, ideology functions through The ISA to produce the conditions of production in a capitalist society. 10
- (b) Comment on Gandhi's opposition to the introduction of western system of education in India. 10
- (c) Examine Edward said's views on 'Orientalism' as the starting point in postcolonial studies. 10
- (d) Critically respond to the idea of female literary tradition in relation to Showalter's essay, "Twenty Years On:
5. Answer the following questions:(**any one**)
14×1=14
- (a) "For Gramsci hegemony operates through civil society." Discuss with reference to his essay "The Formation of the Intellectuals and Hegemony (civil society) and separation of powers" 14
- (b) According to Ahmad, the study of English language and literature in India should be a part of the larger discipline of historical and cultural studies. why? Discuss. 14

- (c) Luce Irigaray in "When the Goods Get together" presents a critique of Froud and Challenges his assumptions. Discuss the critique and place it in relation to the overall argument of her essay. 14
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