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63/1(SEM-5)CC12/ENGHC5126

2024

ENGLISH

Paper : ENGHC5126

(British Literature: The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6

(a) What is the name of Morel's coal-mining community?

(i) Hell's Row

(ii) The Tops

(iii) The Bottoms

(iv) The Sides

Contd.

(b) In the novel Mrs Dalloway, Peter dreams of being

- (i) a chef
- (ii) an artist
- (iii) a diplomat
- (iv) a solitary traveller

(c) Where did Marlow encounter the Russian trader?

- (i) In Marlow's Camp.
- (ii) In the Forest
- (iii) The doctor's office.
- (iv) On the road.

(d) In 'The Second Coming', Falcon symbolises-

- (i) a hunting bird
- (ii) human race
- (iii) animal sport.
- (iv) the morbidity of Ireland.

(e) What is the name of the ship in the Thames where Marlow tells his story?

- (i) Santa Maria
- (ii) Penelope
- (iii) Queen Victoria
- (iv) Nellie

(f) 'Sailing to Byzantium' explores the contrasts between age and youth, as well as

- (i) responsibility and spirituality
- (ii) sensibility and spirituality
- (iii) sensuality and spirituality
- (iv) ability and spirituality.

(g) The doctor tells septimus' wife that she must keep septimus

- (i) from drinking too much
- (ii) away from his old friends
- (iii) an complete bedrest
- (iv) focused on things that are real.

- (h) Where is Byzantium located?
- (i) Ireland
 - (ii) Scotland
 - (iii) Turkey
 - (iv) Italy
- (i) What is Richard Dalloway's ambitions project in the novel?
- (i) To write a book an English Art.
 - (ii) To write a novel about London.
 - (iii) To write a history of the Busston family
 - (iv) To write a collection of poems on his life.
- (j) The speaker in 'Sailing to Byzantium' wishes to sail and go to Byzantium which is
- (i) a real world
 - (ii) an imaginary world
 - (iii) a historical place.
 - (iv) an island.

2. Give brief answer of the following questions:
(any five) 2×5=10
- (a) What happens to the natives when Marlow leaves?
 - (b) Why is the 'emperor' in 'Sailing to Byzantium' referred to as drowsy?
 - (c) What were the fruits that sweeney was offered?
 - (d) Why does the poet call modern men as 'Hollow' Men?
 - (e) Comment on the significance of the title 'No Second Troy'.
 - (f) What do 'Cactus Land' and 'Dead Land' signity in Eliot's poem 'The Hollow Men'?
 - (g) What is the reaction of Paul to his mother's death in Lawrence's Sons and Lovers?
3. Answer the following questions.: **(any six)** 5×6=30
- (a) Write a note on the use of imagery in the poem 'The Hollow Men'.
 - (b) How is 'Sweeny Among the Nightingale a mock heroic poem?

- (c) Give a brief character sketch of Septimus.
- (d) Write the central theme of the novel 'Heart of Darkness'.
- (e) Who was the Helen of Troy alluded to in the poem 'No Second Troy'?
- (f) Write in brief about the significance of Peter's pocket-knife in Virginia Woolf's 'Mrs Dalloway'.
- (g) How does Conrad depict the natives in 'Heart of Darkness'?
- (h) Write the theme of the poem 'Leda and the Swan'.
- (i) In the novel, 'Sons and Lovers' how do flowers symbolise the fates of different characters?
- (j) What are D.H. Lawrence's views on life, civilization and society in 'Sons and Lovers'?

4. Answer the following questions: **(any two)**
10×2=20

- (a) Discuss Virginia Woolf's use of Stream-of-Consciousness technique in novel Mrs. Dalloway.

- (b) What kind of man is Sweeney in 'Sweeney Among the Nightingales'. Discuss.

- (c) 'Heart of Darkness' finally exposes the dark-side of European Imperialism. Do you agree with this view?

- (d) Discuss the main themes of the poem 'the Second Coming'.

5. Answer the following questions: **(any one)**
14×1=14

- (a) Examine critically the use of dramatic monologue in Eliot's The Love Song of J. Alfred Prufrock.

- (b) How does 'Sons and Lovers' display Lawrence's preoccupation with 'consciousness' as an important concept in modernist novels?

- (c) Discuss the spiritual journey toward perfection and Immortality in Sailing to Byzantium'.