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**63/1 (SEM-1) GE1/DSC/  
ENGHG 1016/ENGRG 1016**

**2024**

**ENGLISH**

Paper : ENGHG 1016/ENGRG 1016

**(The Individual and Society)**

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate  
full marks for the questions.**

1. Answer **any six** of the following : 1×6=6

(a) As a type of literature Virginia Woolf's  
*Shakespeare's Sister* is

(i) a novel

(ii) a poem

(iii) an essay

(iv) a short story

Contd.

- (b) Who is the writer of *The Ghosts of Mrs. Gandhi* ?
- (i) Amitav Ghosh
  - (ii) Wilfred Owen
  - (iii) Rabindranath Tagore
  - (iv) Roland Barthes
- (c) Ambai is the pen name of the Tamil writer
- (i) Perumal Murugan
  - (ii) S. Ramakrishnan
  - (iii) Kalki Krishnamurthy
  - (iv) Dr. C. S. Lakshmi
- (d) The following lines are taken from the poem
- What happens to a dream deferred ?  
Does it dry up  
like a raisin in the sun ?
- (i) *Telephone Conversation*
  - (ii) *Still I Rise*
  - (iii) *Blackout*
  - (iv) *Harlem*

- (e) The poem, *Telephone Conversation* is on
- (i) Racial discrimination
  - (ii) Political discrimination
  - (iii) Economic discrimination
  - (iv) Religious discrimination
- (f) Maya Angelou is a poet belonging to –
- (i) American-Asian
  - (ii) Indo-African
  - (iii) Afro-American
  - (iv) Asian-African
- (g) Elena is referred to as by Eunice de Souza in the poem, 'Marriages Are Made' as her
- (i) daughter
  - (ii) friend
  - (iii) mother
  - (iv) cousin
- (h) Hira Bansode is a \_\_\_\_\_ poetess.
- (i) Dalit Marathi
  - (ii) Tamil
  - (iii) Urdu
  - (iv) Bengali

(i) Amitav Ghosh's essay, *The Ghost of Mrs. Gandhi* was published in

(i) 1975

(ii) 1995

(iii) 1998

(iv) 2005

(j) Who is the writer of *Naming of Parts* ?

(i) Wilfred Owen

(ii) Amitav Ghosh

(iii) Wole Soyinka

(iv) Henry Reed

2. Answer **any five** of the following questions :  
2×5=10

(a) What significance do 'sea' and 'water' have in the story, *Yellow Fish* ?

(b) What does the image of the 'sky' suggest in the poem, *Bosom Friend* ?

(c) What is meant by the phrase, 'West African sepia' in the poem, *Telephone Conversation* ?

(d) What happens to a dream deferred ?  
What 'dream' is referred to here ?  
Explain.

(e) What prejudices are focussed through the character of Uma by Rabindranath Tagore in his *The Exercise Book* ?

(f) What does the dog of Tetwal symbolise ?

(g) Comment on the significance of 'Sunday' in the poem, *At the Lahore Karhai*.

3. Answer the following questions : **(any six)**  
5×6=30

(a) Write a note on the central idea of Rabindranath Tagore's *The Exercise Book*.

(b) How does Jyotirao Phule justify his criticism of caste inequality in society ?

(c) Write a note on the significance of the title, *Joothan*.

(d) Write a note on the use of irony in the poem, *Naming of Parts*.

(e) Comment on the use of irony in the title of the poem, *Bosom Friend*.

(f) Write a note on the use of style in Wilfred Owen's poem, *Dulce et Decorum Est*.

- (g) Describe in short the condition of the Sikhs as revealed in Amitav Ghosh's *The Ghosts of Mrs. Gandhi*.
- (h) What is the main conflict in the story, *The Dog of Tetwal*? Explain.
- (i) Examine the significance of the imagery employed in Langston Hughes' poem, *Harlem*.
- (j) Consider Premchand's *Deliverance* as a satire.

4. Answer **any two** of the following :  $10 \times 2 = 20$

- (a) Write a note on the theme of Edward Brathwaite's *Colombe*.
- (b) Critically appreciate the central idea of the poem, *Still I Rise*.
- (c) Summarise the main idea of the poem, *Marriages Are Made*.
- (d) Explain the significance of the toys as revealed by Roland Barthes in the essay, *Toys*.

5. Answer the following questions : **(any one)**  
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- (a) Write a note on the theme of the story, *Yellow Fish* by Ambai.

- (b) Illustrate from your reading of the poem, *Telephone Conversation*, Wole Soyinka's critique of racism.
- (c) Comment on the theme of racial discrimination as illustrated in the poem, *Harlem*.
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