

Total number of printed pages-11

63 (FY)SEM-2/MIN2/ENGMIN1024/1034

2024

ENGLISH

Paper : ENGMIN1024/1034

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

Paper : ENGMIN1024

(History of English Literature 2)

1. Choose the correct answer of the following :
1×8=8

(a) *Gulliver Travels* was written by

(i) Daniel Defoe

(ii) Jonathan Swift

(iii) Alexander Steele

(iv) Samuel Richardson

Contd.

- (b) Horace Walpole's novel *The Castle of Otranto* was published in the year :
- (i) 1774
 - (ii) 1784
 - (iii) 1764
 - (iv) 1784
- (c) The *Preface* for the volume *Lyrical Ballads* was written by
- (i) Coleridge and Wordsworth
 - (ii) Wordsworth
 - (iii) Coleridge
 - (iv) Keats
- (d) *David Copperfield* was written by
- (i) Charles Dickens
 - (ii) Thomas Carlyle
 - (iii) Benjamin Disraeli
 - (iv) Charles Kingsley
- (e) Who among the following is not a 19th century women novelist ?
- (i) Jane Austen
 - (ii) Charlotte Brontë
 - (iii) Elizabeth Gaskell
 - (iv) Aphra Behn

- (f) The Pre-Raphaelite Movement in poetry was inspired by
- (i) Reformation style of painting
 - (ii) Renaissance style of painting
 - (iii) Elizabethan style of painting
 - (iv) Modern style of painting
- (g) *The Last Duchess* was written by
- (i) Robert Browning
 - (ii) Elizabeth Barrett Browning
 - (iii) Matthew Arnold
 - (iv) Lord Byron
- (h) *The Jungle Book* was written by
- (i) Rudyard Kipling
 - (ii) Ernest Hemingway
 - (iii) John Osborne
 - (iv) James Joyce

2. Answer the following questions (**any six**):
2×6=12

- (a) What is dramatic monologue ?
- (b) Mention *two* poems written by John Keats.
- (c) Mention *two* novels by James Joyce.

- (d) Write in short about Robert Louis Stevenson's *Treasure Island*.
- (e) Write briefly about Joseph Conrad as a writer.
- (f) Write in brief about Percy Bysshe Shelley as a poet.
- (g) Who were angry young men?
- (h) Write in short about Ernest Hemingway's novel *Old Men and the Sea*.
3. Write short notes on the following (**any six**):
5×6=30
- (a) Characteristics of Gothic fiction
- (b) The Preface to the *Lyrical Ballads*
- (c) Little Magazines
- (d) Condition of England novels
- (e) What do you understand by the term New Morality in English literature? Write in brief about it.
- (f) Characteristics of 20th Century English literature
- (g) New Novelists of the 1950s
- (h) New Morality of the 1960s and 1970s

- (i) Ill effects of the Industrial Revolution in England

4. Answer **any two** of the following questions :
10×2=20

- (a) What are the characteristics of Romanticism? Discuss.
- (b) Discuss the features of Victorian novels.
- (c) Who were the Pre-Raphaelites? Write the characteristics of Pre-Raphaelite poetry.
- (d) What do you know about New Theatre? Discuss.

Paper : ENGMIN1034

(Essays and Letters)

1. Choose the correct answer : $1 \times 8 = 8$
- (a) Who, among the following writers, used the pseudonym *Alpha of the Plough*?
- (i) Francis Bacon
 - (ii) George Eliot
 - (iii) Charles Lamb
 - (iv) A. G. Gardiner
- (b) According to Bacon, reading makes a full man while writing makes
- (i) a sloth
 - (ii) an exact man
 - (iii) a ready man
 - (iv) a complete man
- (c) Whom did Ziauddin Yousafzai challenge to take resolute action for the safety of the abducted Chibok girls?
- (i) Goodluck Jonathan
 - (ii) Nelson Mandela

- (iii) Bola Ahmed Tinubu
 - (iv) Barack Obama
- (d) Which among the following is not a theme of 'On Keyhole Morals' by A. G. Gardiner ?
- (i) Respect
 - (ii) Appearance
 - (iii) Acceptance
 - (iv) Honesty
- (e) In which of his letters did Nelson Mandela inform his daughters of his sentence to life imprisonment?
- (i) 1969
 - (ii) 1966
 - (iii) 1971
 - (iv) 1958
- (f) To Tolstoy, non-resistance was based upon
- (i) the overriding willingness to avoid violence
 - (ii) the destruction of power

- (iii) love uncorrupted by the false doctrines of the world
 - (iv) the manifestation of innocence in infants
- (g) On the day of Mrs. Gandhi's assassination, what was the author in "The Ghost of Mrs. Gandhi" doing?
- (i) He was heading towards Delhi University
 - (ii) He was spending time with his family
 - (iii) He was coming back from Delhi University
 - (iv) He was writing his first novel
- (h) According to Tolstoy, the law of love was most clearly expressed by
- (i) the Roman philosophers
 - (ii) the Chinese philosophers
 - (iii) the Prophets
 - (iv) Jesus Christ

2. Answer the following questions (**any six**):
2×6=12
- (a) What are the three main purposes of studies as identified by Francis Bacon?
 - (b) What does the essayist mean to convey with the statement "In the meantime I am alive. I move about."?
 - (c) Why is the year 1984 so significant to the author in *The Ghost of Mrs. Gandhi* by Amitav Ghosh?
 - (d) Why, according to Tolstoy, were Indians enslaved by violence?
 - (e) Why was Winnie Mandela arrested in October, 1958?
 - (f) Where, according to Tolstoy, can we find love manifested most clearly?
 - (g) What was the purpose of Ziauddin Yousafzai's letter to the parents of the abducted Chibok girls?
 - (h) Did Wilfred Owen survive the war he was writing about to his mother?

3. Answer the following questions (*any six*) :
5×6=30

- (a) Do you agree that Charles Lamb appeals more as a confidant to his readers, as a man with all his failings rather than as a writer whom we revere and isolate? Discuss with proper reference to his essays.
- (b) What was Tolstoy's message to Gandhi about the law of love and its incompatibility with violence?
- (c) What was Wilfred Owen's reaction to war as expressed in his letter?
- (d) What do the letters Mandela wrote to his daughters reveal about his political convictions and his relationship with his family? Discuss.
- (e) "Education is the pathway to opportunity but every day women and girls face unspeakable challenges in their journeys to a better life." Name the author of these lines and explain the context.
- (f) What is Bacon's opinion about excessive study? Critically discuss.

(g) Write a note on Bacon's theory of knowledge.

(h) "Yet it was just not grief I felt at the moment. Rather, it was a sense of something loose, of a mooring coming united somewhat within." Explain the author's response to the incident.

(i) Discuss how Tolstoy's letter strengthens Gandhi's convictions regarding passive resistance.

4. Answer the following questions : (*any two*)
10×2=20

- (a) Discuss Francis Bacon's argument on how to best 'use' studies.
- (b) Give your analysis of Lamb's self-reflections on the passage of time in *New Year's Eve*.
- (c) Discuss the theme of communal violence in *The Ghost of Mrs. Gandhi* by Amitav Ghosh.
- (d) Critically discuss A. G. Gardiner's lesson on respect in *On Keyhole Morals*.