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63/1 (SEM-1) CS/ENGCS1016

**2024**

**ENGLISH**

Paper : ENGCS1016

**(English - I)**

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate full marks for the questions.**

1. Choose the correct answer : **(any six)**  
1×6=6

(a) In which year was Albert Camus awarded the Nobel Prize in Literature ?

(i) 1945

(ii) 1947

(iii) 1957

(iv) 1959

Contd.

- (b) W. B. Yeats is a/an \_\_\_\_\_ poet.
- (i) English
  - (ii) American
  - (iii) Irish
  - (iv) African
- (c) "Alas! I have nor hope nor \_\_\_\_\_."
- (i) happiness
  - (ii) heaven
  - (iii) home
  - (iv) health
- (d) In the poem *Dawn at Puri*, the last wish of the poet's mother was \_\_\_\_\_.
- (i) to visit Jagannath temple
  - (ii) to be cremated at Puri
  - (iii) to visit Puri sea beach
  - (iv) to make a country tour
- (e) Sarojini Naidu was popularly known as \_\_\_\_\_.
- (i) Mother of India
  - (ii) Poetess of people

- (iii) Worshipper of India
  - (iv) Nightingale of India
- (f) What did Sir George and Lady Croft send to Mr. Birling?
- (i) A cable
  - (ii) A letter
  - (iii) A hamper
  - (iv) A telegram
- (g) The character of English is essentially \_\_\_\_\_ class.
- (i) lower
  - (ii) lower middle
  - (iii) middle
  - (iv) upper middle
- (h) Which prestigious literary award did Nirad C. Chaudhuri receive for his work "The Autobiography of an Unknown Indian"?
- (i) Pulitzer Prize
  - (ii) Man Booker Prize
  - (iii) Sahitya Akademi Award
  - (iv) Nobel Prize in Literature

- (i) Palanquin is a means of :
- (i) transport
  - (ii) communication
  - (iii) etiquettes
  - (iv) None of the above
- (j) Margaret Atwood invites the reader to ponder upon
- (i) the ripples of water
  - (ii) the plight of women
  - (iii) the beautiful lake
  - (iv) the suicidal nature of the woman

2. Answer the following questions : **(any five)**  
2×5=10

- (a) Change the voice of the following sentences :
- (i) She has written a letter.
  - (ii) English is taught by him.
- (b) Change the narration of the following sentences :
- (i) I said to him, "Where are you going?"
  - (ii) He said, "To school".

- (c) Make sentences using the following phrases :
- (i) All at once
  - (ii) Bring to light
- (d) Rewrite the following sentences correctly :
- (i) One should take your responsibilities seriously.
  - (ii) Neither his bodyguards nor he were there.
- (e) Fill in the blanks with appropriate prepositions :
- (i) The work should be finished \_\_\_\_ next Sunday.
  - (ii) It rained continuously \_\_\_\_ ten hours.
- (f) Rewrite the following sentences using the correct verbs given in the brackets :
- (i) I (live) here since 2005.
  - (ii) She (write) when he called.

(g) Punctuate the following sentences :

i have read harry potter and the chamber of secrets several times have you ever read this book

3. Answer the following questions : **(any six)**  
5×6=30

- (a) What do the palanquin bearers do while carrying the bride and why do they do so ?
- (b) What does the Indians do to escape the atmosphere of gloom at home ?
- (c) How does the public school system contribute in building up English middle class ?
- (d) Give a description of the temple environment as described in the poem *Dawn at Puri*.
- (e) What is the significance of the title *No Second Troy* ?
- (f) Discuss the themes of the poem *Stanza Written in Dejection, near Naples*.
- (g) Describe the character of Inspector Goole as he appears on the stage.

(h) Briefly discuss the character of the speaker in the poem *This is a Photograph of Me*.

(i) Why does the poet feel dejected in the poem *Stanza Written in Dejection, near Naples* ?

(j) Discuss the *two* tasks of the writers as mentioned by Albert Camus in his *Nobel Prize Acceptance Speech*.

4. Answer the following questions : **(any two)**  
10×2=20

(a) How does Nirad C. Chaudhuri compare the Indian on the street behaviour with that of the Japanese ? Elaborate.

(b) "It is not that the Englishman can't feel; it is that he is afraid to feel." Why and how does the author reach this conclusion in his short treatise "Notes on English Character" ?

(c) How does the poet view the lady as described in the poem *No Second Troy* ? Discuss.

(d) Discuss the theme of the *Nobel Prize Acceptance Speech* by Albert Camus.

5. Answer **any one** of the following questions :

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- (a) Give a critical analysis of the poem *Dawn at Puri*.
- (b) Write a critical summary on *either* 'No Second Troy' or 'This is a Photograph of Me'.
- (c) In *An Inspector Calls*, how does J. B. Priestley present the theme of 'responsibility'?

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