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63 (FY)SEM-3/MIN/ENGMIN2024A

2024

ENGLISH

Paper : ENGMIN2024A

(Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option. 1×10=10
- (i) What causes King Dusyanta to forget Shakuntala in *Abhijnana Shakuntalam*?
- (a) A curse by Durvasa
 - (b) A dream
 - (c) A letter from another woman
 - (d) A magical spell

(ii) In the Dicing what is the primary reason Yudhishtira agrees to participate in the game of dice?

- (a) He is forced by Duryodhano.
- (b) He wishes to avoid war.
- (c) He is addicted to gambling.
- (d) He is confident of his skills in dice.

(iii) In *Mrcchakatika*, Charudatta is a nobleman who is in love with which of the following characters?

- (a) Vasant Sena
- (b) Shakuntala
- (c) Malavika
- (d) Vasavadatta

(iv) Who killed Hector in the *Illiad*?

- (a) Paris
- (b) Achilles
- (c) Ajek
- (d) Agamemnon

(v) What is the cause of the plague in Thebes in *Oedipus the king*?

- (a) The Killing of king Laius.
- (b) An attack by a neighboring city
- (c) The anger of the Gods.
- (d) A famine.

(vi) Which of the following is not a son of Kunti?

- (a) Karna
- (b) Nakula
- (c) Yudhishtira
- (d) Bheema

(vii) Philomela's tongue is cut out by Tereus to prevent her from doing what?

- (a) Revealing his crime of rape.
- (b) Singing hymns to the Gods.
- (c) Marrying another man
- (d) Betraying his secrets

(viii) In Horace's satire what does he criticise most frequently?

- (a) The greed of Rome's elite
- (b) The power of the God
- (c) The weakness of the Roman army
- (d) The practice of public entertainment

(ix) Which punishment is given to Pentheus for refusing to honour Bacchus?

- (a) He is eniled
- (b) He is turned into stone
- (c) He is torn apart
- (d) He is transformed into a bull.

(x) Who is the author of the text *Cilappatikaram*?

- (a) Sudraka
- (b) Vyasa
- (c) Ilango Adigal
- (d) Kalidasa

2. Answer the following questions : **(any five)**
2×5=10

- (a) What object helps Dusyanta recognise Shakuntala at the end of the play and how?
- (b) Who loses everything in the game of dice in *The Mahabharata*? Give reasons for his lose.
- (c) Write a note on tragedy in classical drama.
- (d) What does Horace criticize in his satire?
- (e) Who is revealed to be Oedipus' real father and how?
- (f) Discuss the role of the curse in *Abhijnana Shakuntalam* and how it affects the relationship between Dusyanta and Shakuntala.
- (g) Write a short note on 'The Epic'.

3. Answer the following questions : **(any six)**
5×6=30

- (a) How does nature play a symbolic role in *Abhijnana Shakuntalam*?
- (b) Why does Yudhisthira choose to gamble and what are the consequences of his actions?

(c) How does the play *Mrcchakatika* portray the contrast between wealth and morality.

(d) Discuss the role of fate and the gods in shaping the events of the Trojan war in the *Illiad*?

(e) How is the theme of blindness and sight represented through Oedipus' character?

(f) Explain the story of Pentheus' punishment in *Bacchus*.

(g) Discuss the role of misunderstanding in the tragic end of *Pyramers* and *This be*.

(h) Assess Horace's use of humor and irony in his satire.

(i) Write a character portrayal of *Kannagi*.

4. Answer the following questions : **(any two)**

10×2=20

(a) Analyze the transformation of king *Dusyanta's* character throughout *Abhijnana Shakuntalam*.

(b) Examine the role of fate and free will in The Dicing episode of *The Mahabharata*. How does *Yudhisthira's* decision to gamble affect the destiny of the *Pandavas*?

(c) How does *Oedipus' Pride* lead to his downfall and what does this reveal about the concept of fate in *Greek Tragedy*?

(d) Analyse how *Ovid* uses the concept of metamorphosis in the stories prescribed in your syllabus.