

*Total number of printed pages-7*

**63 (FY)SEM-3/MIN/ENGMIN2014A**

**2024**

**ENGLISH**

Paper : ENGMIN2014A

**(Classical Literary Criticism)**

*Full Marks : 70*

*Pass Marks : 28*

*Time : Three hours*

***The figures in the margin indicate full marks for the questions.***

1. Choose the correct answer of the following :  
1×10=10

(a) How many books are there in 'The Republic' ?

(i) 5

(ii) 10

(iii) 7

(iv) 9

(b) The soul of tragedy, according to Aristotle, is

- (i) Thought
- (ii) Character
- (iii) Plot
- (iv) Spectacle

(c) The term "Sublime" in Longinus' work refers to

- (i) Grandeur and elevated style
- (ii) Simple and plain language
- (iii) Satirical and humorous writing
- (iv) Common and everyday language

(d) Sidney wrote 'An Apology for Poetry' as a reply to Stephen Gosson's

- (i) The School for Good and Evil
- (ii) The School of Abuse
- (iii) The School for Scandal
- (iv) None of the above

(e) Sir Philip Sidney says, "Poetry is an art of imitation." He gets this idea from

- \_\_\_\_\_.
- (i) Horace
  - (ii) Longinus
  - (iii) Aristotle
  - (iv) Plato

(f) What mode of satire is used in "An Essay on Criticism"?

- (i) Juvenalian
- (ii) Menippean
- (iii) Horatian
- (iv) Lucianic

(g) What is the primary concern of Pope's "An Essay on Criticism"?

- (i) The political climate of the time
- (ii) The behaviours of writers and critics in Pope's contemporary age
- (iii) The romantic relationships of the author
- (iv) The Scientific discoveries of the era

(h) According to Johnson Shakespeare did not violate the rules of the unity of

- (i) Time
- (ii) Place
- (iii) Action
- (iv) Stagecraft

(i) Aristotle could not agree with his master Plato on the matter of

- (i) imitation
- (ii) Plot construction
- (iii) Character portrayal
- (iv) diction

(j) Longinus divides the sources of sublimity as 'innate' and 'acquired'. The number of innate sources is

- (i) Four
- (ii) Two
- (iii) Three
- (iv) One

2. Answer the following questions : **(any five)**  
2×5=10

- (a) What does Socrates say about justice ?
- (b) What profession grows when the citizens of a city are poorly disciplined ?
- (c) How does Aristotle define tragedy ?
- (d) What, according to Longinus, is sublimity ?
- (e) What was Sidney's purpose of writing "An Apology for Poetry" ?
- (f) What, according to Sidney, is the nature and function of poetry ?
- (g) What is the primary purpose of 'An Essay on Criticism' ?
- (h) What does Johnson say about Shakespeare's plays ?

3. Answer the following questions : **(any six)**  
5×6=30

- (a) What is the main argument in Plato's "Republic Book X" ?
- (b) What, according to Aristotle, are the key features of an ideal tragic plot ?

- (c) Define true and false sublime.
- (d) Why does Sidney think that poetry is superior to philosophy and history?
- (e) "A little learning is a dang'rous thing :  
Drink deep, or taste not the Pierian  
spring"—Explain.
- (f) What are the faults of Shakespeare as mentioned by Johnson in his "Preface to Shakespeare"?
- (g) What are the charges levelled by Stephen Gosson against poetry?
- (h) Briefly discuss Aristotle's concept of tragic hero.
- (i) How does Johnson defend Shakespeare's tragi-comedy?

4. Answer the following questions : **(any two)**

10×2=10

- (a) What, according to Aristotle, are the elements necessary for a successful tragedy?
- (b) Briefly discuss the important sources of the sublime.

- (c) Make a critical estimate of Pope's "An Essay on Criticism"?
  - (d) How does Sidney refute the allegations made against poetry?
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