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63 (FY)SEM-2/MAJ2/ENGMAJ1024/1034

2024

ENGLISH

Paper : ENGMAJ1024/1034

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

Paper : ENGMAJ1024

**(British Poetry and Drama :
18th to 19th Century)**

1. Choose the correct answer from the following :

1×8=8

(a) In *Essay on Man*, Alexander Pope claims that he hopes to vindicate god's ways to man. What poem does this echo ?

(i) T. S. Eliot's *Four Quartets*

(ii) S. T. Coleridge's *Kubla Khan*

Contd.

- (iii) John Milton's *Paradise Lost*
- (iv) John Dryden's *Mac Flecknoe*
- (b) *The Vanity of Human Wishes* is a/an
 - (i) Elegy
 - (ii) Sonnet
 - (iii) Ode
 - (iv) Satire
- (c) Which literary period does *The Castaway* by William Cowper belong to?
 - (i) Renaissance
 - (ii) Romanticism
 - (iii) Victorian
 - (iv) Neoclassicism
- (d) Which of the following poems is composed by William Collins?
 - (i) *The Vanity of Human Wishes*
 - (ii) *The Castaway*
 - (iii) *Ode to Liberty*
 - (iv) *The Deserted Village*

- (e) What is the name of the village depicted in the poems *The Deserted Village*?
 - (i) Grasmere
 - (ii) Tintern
 - (iii) Auburn
 - (iv) Dove cottage
- (f) What is the full title of the play, *The Duchess of Malfi*?
 - (i) The Revenge Tragedy of the Dutchesse of Malfy
 - (ii) The Tragedy of the Dutchesse of Malfy.
 - (iii) The Comedy of the Dutchesse of Malfy
 - (iv) The Tragi-Comedy of the Dutchesse of Malfy
- (g) What is the primary setting of *She Stoops to Conquer*?
 - (i) A London mansion
 - (ii) A country inn
 - (iii) A university campus
 - (iv) A seaside resort

(h) In which year was the play, *The Way of the World* first premiered?

(i) 1700

(ii) 1706

(iii) 1707

(iv) 1708

2. Answer **any six** of the following questions :

2×6=12

(a) What do you know about the term 'Satire'?

(b) To which genre does the play, *The Way of the World* belong?

(c) What is Alexander Pope's concept of man in *Essay on Man*?

(d) How does Samuel Johnson show all kinds of power in *The Vanity of Human Wishes*?

(e) What is the central theme of William Cowper's poem, *The Castaway*?

(f) What is the meaning of *The Deserted Village* by Oliver Goldsmith?

(g) What is the theme of the play, *The Duchess of Malfi*?

(h) What is the moral lesson of *She Stoops to Conquer*?

3. Answer **any six** of the following questions :

5×6=30

(a) Write about the influence of Seneca on John Webster.

(b) Write a brief note on the proviso scene between Mirabell and Millamant in the play, *The Way of the World*.

(c) Discuss the statement "Poetry is a mirror held up to nature and life" with special reference to Samuel Johnson's poem, *The Vanity of Human Wishes*.

(d) Write about the theme of horror in *The Duchess of Malfi*.

(e) Write a short note on the Restoration comedy.

(f) For a comedy, *She Stoops to Conquer* has a serious vein of commentary of class. Explain.

(g) Within the poem *The Castaway*, William Cowper describes the fate of a sailor swept of a ship into the cold ocean. How is the sailor's fate described and how does it fit within the greater scheme as mentioned towards the end of the poem?

- (h) Draw a character sketch of Mirabell.
- (i) Explain the meaning and significance of the title, *She Stoops to Conquer*.

4. Answer **any two** of the following question :
10×2=20

- (a) Write a critical note on the major themes of the 18th century poetry with particular reference to the poems prescribed.
- (b) Evaluate Samuel Johnson's poem, *The Vanity of Human Wishes* as a satire.
- (c) Examine critically *The Duchess of Malfi* as a typical revenge tragedy.
- (d) Discuss *The Way of the World* as a comedy of manners.

Paper : ENGMAJ1034

(English Literature : From the Age of Chaucer to Augustan Age)

1. Choose the correct answer : 1×8=8

(a) Which of the following literary devices has not been used by Chaucer in *The Prologue to Canterbury Tales*

(i) ten-syllabic line

(ii) hyperbole

(iii) personification

(iv) blank verse

(b) Which of the following are the major themes in William Congreve's *The Way of the World*?

(i) Love and fidelity

(ii) Jealousy and intrigue

(iii) Humour and satire

(iv) Love and intrigue

(c) In the opening line of Pope's poem *An Essay on Man*, 'St. John' refers to

- (i) Lord Harvey
- (ii) Lord Bolingbroke
- (iii) William Warburton
- (iv) the Apostle John

(d) Wagner is a character in

- (i) Shakespeare's *Hamlet*
- (ii) Congreve's *The Way of the World*
- (iii) Goldsmith's *She Stoops to Conquer*
- (iv) Marlowe's *Doctor Faustus*

(e) The line "Why, this is hell, nor am I out of it" is spoken by

- (i) King Claudius
- (ii) Faustus
- (iii) Mephistopheles
- (iv) Hamlet

(f) Who among the following introduced the Rhyme royal to English poetry?

- (i) Spenser
- (ii) Chaucer

(iii) Pope

(iv) Cowper

(g) The poem *The Castaway* is concerned with

- (i) the poet's struggle and vulnerability in the face of nature's power
- (ii) the destruction of nature
- (iii) man's power over nature
- (iv) being cast away in an island

(h) Which among the following is a restoration drama?

- (i) *Doctor Faustus*
- (ii) *She Stoops to Conquer*
- (iii) *The Way of the World*
- (iv) *Troilus and Cressida*

2. Answer the following questions (**any six**) :

2×6=12

(a) Which poetic devices are used by Spenser in his 'Amoretti LXXV'?

- (b) "Others there are whose malice we'd prevent... And turn libel, what was meant a satire." What does this warning in the epilogue to *The Way of the World* mean?
- (c) What was the main cause of Ophelia's tragedy?
- (d) Why did Ophelia go mad?
- (e) What is the poet's attitude about love and life in the sonnet 'Amoretti LXXV'?
- (f) What is blank verse?
- (g) What is Petrarchan sonnet?
- (h) What do you know about Tony Lumpkin?

3. Answer the following questions (**any six**):
5×6=30

- (a) Discuss Chaucer's intention in his depiction of *The Wife of Bath*.
- (b) "One no more owes one's beauty to a lover than one's wit to an echo" (*The Way of the World*). Explain with reference to the context.
- (c) How does the poet identify with the plight of a sailor in *The Castaway*?

- (d) How does Milton portray the Pandemonium in *Paradise Lost Book I*?
- (e) Examine the character of Lady Wishfort in *The Way of the World*.
- (f) What do the social conventions reflected in Goldsmith's *She Stoops to Conquer* tell about women's position in the English society of the time?
- (g) Examine the moral conflict in Faustus.
- (h) Write a note on John Donne's idea of spiritual love as presented in his poetry.
- (i) "Though this be madness, yet there is method in't." (*Hamlet*). Explain with reference to the context.

4. Answer the following question (**any two**):
10×2=20

- (a) With proper reference to the texts prescribed for your reading, discuss the metaphysical poetry of the seventeenth century.
- (b) Give your analysis of John Milton's characterisation of Satan in *Paradise Lost*.

- (c) Give a critical discussion on Hamlet's "To be or not to be" soliloquy.
- (d) Discuss William Congreve's *The Way of the World* as a comedy of manners.
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