

Total number of printed pages-7

63/2 (Sem-2) ENG0205 (A/B/C)

2024

ENGLISH

Paper : ENG0205 (A/B/C)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

Paper : ENG0205 (A)

(Culture Studies)

1. Answer ***any four*** of the following questions:

15×4=60

(a) How does Foucault establish the relationship between space and power ? Discuss in detail.

(b) How, according to Adorno and Horkheimer, do capitalism effect to consumption and production of art and cultural products ? Discuss critically.

Contd.

- (c) How does Carolyn Steedman problematize the position of the historian in culture and cultural studies? Discuss in detail.
- (d) Assess the role that Marxism and Marxist thinkers play in the development of Cultural studies.
- (e) How does Lyotard address the complexities of defining the postmodern? What according to him is the postmodern? Discuss.
- (f) How do you distinguish between gender and sexuality? Write an elaborate note on the social construction of gender and gender-based identities.
- (g) How according to Bhabha are both the postmodern and the postcolonial intricately embedded to one another? Discuss.

2. Write short notes on **any four** of the following topics : 5×4=20

- (a) Encoding and Decoding
- (b) The linguistic sign

- (c) Polysemy
 - (d) Race
 - (e) High culture
 - (f) Ideology
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Paper : ENG0205 (B)

(Gender Studies)

1. Answer the following questions : **(any four)**

15×4=60

- (a) What is gender ? Elucidate how gender is a social and cultural construct rather than a biological category.
- (b) Why, according to Simone Beauvoir, women do not contest male sovereignty? Discuss her argument about the category of 'other'.
- (c) Discuss critically the production and operation of masculinity in the modern society.
- (d) Do you agree that the category of 'woman' is stable? How does Butler deconstruct the notion of a pre-existing "female body" ?
- (e) How does Foucault posit sexuality as a constructed category with historical origins ?
- (f) Discuss the challenges of feminist politics in India.

2. Write short notes on **(any two)** 5×2=10

- (a) Scientia sexualis
- (b) Feminist epistemologies
- (c) Ecofeminism
- (d) Patriarchy

3. Giving relevant examples to substantiate your argument, give an assessment on the role of media in constructing gender stereotypes. 10

Paper : ENG0205 (C)

(Contemporary South Asian Fiction)

1. 1. Answer **any four** of the following : 15×4=60
- (a) Do you think Elmo Jayawardena as a novelist critiques the employment of child soldiers during situations of conflict in his novel *Sam's Story*? Elaborate your answer with examples from the text.
 - (b) Do you agree to the view that the novel *Ice-Candy-Man* is a representation of gendered violence which occurred during partition and Independence of the Indian subcontinent?
 - (c) Critically comment on the title of the novel *The Kite Runner* by Khaled Hosseini?
 - (d) Show how the novel *Seasons of Flight* portrays diasporic sensibilities in multiple ways.
 - (e) Examine the experiences of rootlessness and anxiety delineated by Monica Ali through several characters and incidents in the novel. Write your response with examples.

2. Write short notes on **any two** of the following : 10×2=20

- (a) Leandro and Janet
 - (b) Parsis and Partition
 - (c) Food as a narrative device in *The Kite Runner*
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