

Total number of printed pages—4

63/2 (Sem-2) ENG0204

2024

ENGLISH

Paper : ENG0204

(Indian Writings in English)

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Write short notes on the following topics
(any four) : 5×4=20
- (a) Periodization of Indian English literature
 - (b) Macaulay's Minute (1835) and English Education in India
 - (c) Modernity in the post-independence Indian English poetry
 - (d) Tara
 - (e) Satya

Contd.

2. Explain with reference to textual context :
(Drama) 6

Bharati : The world will tolerate you. The world will accept you—but not her! Oh, the pain she is going to feel when she sees herself at eighteen or twenty. Thirty is unthinkable. And what about forty and fifty! Oh! God.

Or

Patel : Tara, please believe me when I say that I love you very much and I have never in all my life loved you less or more than I loved your brother. But your mother

3. Explain **any one** with reference to the textual context : (Poetry) 6

(a) Day after day, the drunken sea at Chandipur spits out the gauze wings of shells along the beach and rumples the thin air behind the sands.

(b) and the hard rock
that giant hunk of rock
the size of a bedroom
is khandoba's wife turned to stone
the crack that runs right across
is the scar from his broadsword
he struck her down with
one in a fit rage
scratch a rock
and legend spring

(c) I am an old man sipping the breeze
That is forever young
In my life I lived many lives.
My voice is sea waves and mountain peaks,
In the transfer of symbols
I am the chance syllable that orders the world
Instructed with history and miracles.

4. Discuss the British ideology, institution and practice of English Literary Studies as an alternative to its cultural policies during British rule in India in the light of Viswanathan's *Mask of Conquest*. 12

Or

Discuss the innovative themes and technique of the post-independence Indian English novel. 6+6=12

5. Explore the stage technique and literary device used by the Indian playwrights in English. Refer to the prescribed plays. 12

Or

Show how the contemporary Indian playwrights in English explore and critique the unseen issues of Indian society. Refer to the plays prescribed in your syllabus.

6. Examine the ecological and religious aspects in the Indian English poems prescribed in your syllabus. 4+8=12

Or

Explore and analyse the symbols and images in the poems of Arun Kolatkar and Jayanta Mohapatra. 12

7. Githa Hariharan's *I have become the Tide* is a strong critique of caste-based discrimination and violence in India. Discuss the statement. 12

Or

Show how does Amitav Ghosh articulate disillusion of nation and nationalism through his mirror images of national border in his *The Shadow Lines*.
