

Total number of printed pages-3

63/2 (Sem-2) ENG0203

2024

ENGLISH

Paper : ENG0203

(Poetry-II)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answers ***any four*** of the following questions :
15×4=60

(a) Discuss the way Browning masters the dramatic monologue. Give illustrations from the poems that you have read.

(b) How does Tennyson represent history and politics in his poems? Discuss in detail.

Contd.

- (c) Comment on Yeats' ways of delineating his national and cultural history.
- (d) How does T. S. Eliot satisfy his quest for meaning in life? Discuss with illustrations from the poems you have read.
- (e) Analyse Larkin's way of dealing with change and society.
- (f) Comment on the poetic style of Ted Hughes.
- (g) How does Auden talk about religion and politics in his poetry? Give an elaborate response.

2. Explain with reference to the context :

(any two) 10×2=20

(a) Nor certitude, nor peace, nor help for pain;

And we are here as on a darkling plain.

(b) In his ecstasy! then off, off forth on swing,

(c) Myself to set foot.

That second.

In the still sleeping town and set forth.

(d) Between my finger and my thumb.

The squat pen rests; snug as a gun.
