*Total number of printed pages–3*

**63/2 (Sem–2) ENG0202**

**2024**

**ENGLISH**

Paper : ENG0202

***( North–East Indian Writings in English )***

*Full Marks : 80*

*Pass Marks : 32*

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Explain ***any two*** of the following passages with reference to the context : 10×2=20

   *(a)* This is a strange trip, taking us
   To track down private wars waged
   In the territories of mind.

   *(b)* Poetry must be raw like a side of beef,
   Should drip blood, remind you of sweat
   And dusty slaughter and the epidermal crunch
   And the sudden bullet to the head.

*Contd.*

(c) Shoot, we will stand firm and not move

From our dreams of brotherhood.

(d) Can poetry be smuggled like guns or drugs?

We have drawn our borders with blood.

Even to write in our mother tongue

We cut open veins and our tongues

Like parchment with blood.

2. Answer ***any four*** of the following questions : 15×4=60

(a) Explain the significance of colours in the short story by Uddipana Goswami.

(b) What is resistance literature? Discuss poetry from India's North-East as a form of resistance literature. 5+10=15

(c) Identify plays a crucial role in Anjum Hasan's novel *Lunatic in My Head.* Describe how Firdaus, Aman and Sophie negotiate with their everyday realities related to identify.



(d) Sanjoy Hazrika's essay "There are no Shangrilas left" is couched in nostalgia for his childhood place. However, this nostalgia transforms into an unpleasant reality in the present times. What is the reason behind this transformation in the mood?

(e) Discuss the use of the Naga myth in retelling the story of man's struggle in a society divided between good and evil in Kire's novel *Son of the Thundercloud.*

(f) What is metaphor? Write on the use of metaphors in the poems that you have read in your syllabus. 3+12=15

(g) Critically examine how Mitra Phukan, through her compelling narrative, explores the complexities of human relationships.

(h) What is Magic Realism? Comment on the use of magic realism in *Son of the Thundercloud.*

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