Total number of printed pages–3

63/2 (Sem–2) ENG0201

2024

ENGLISH

Paper : ENG0201

(Literary Theory–I)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answers ***any four*** of the following questions : 15×4=60

   (a) Explain Ferdinand de Saussure's views on language, sign, speech and structure in *The Object of Study*.

   (b) Explain Roman Jakobson's ideas of art, poetics, linguistics and their interaction with each other.

Contd.

(c) How do you distinguish between metaphoric and metonymic poles? How do you explain the world in language through metonyms?

(d) Build up the 'work' and 'text' interface as put forth by Ronald Barthes and discuss the similarities as well as differences.

(e) Discuss Derrida's way of contributing to 'deconstruction' through the enunciation of 'structure', 'sign' and 'play'.

(f) Give your explanation regarding art as a technique as put forth by Viktor Shklovsky.

(g) How do you connect art and technology? Write your answer based on the essay, *The Work of Art in the Age of Mechanical Reproduction.*

(h) Throw light on Lacan's use of language for the explanation of 'unconscious'.

(i) What does Foucault say about an author? How does the concept of it contribute to the text?

2. Write short notes on ***any four*** : 5×4=20

(a) Languages as social institutions

(b) Signs as part of social life

(c) Verbal message as work of art

(d) Aphasia

(e) Signifier and signified

(f) Transcendental signified

(g) Writing as absence

(h) Discourse