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63/1 (SEM-6) GE2/ENGRG6026

2024

ENGLISH

Paper : ENGRG6026

(Modern Indian Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answers : **(any six)**
1×6=6
- (a) Who is bitten by a scorpion in the poem, *Night of the Scorpion* ?
- (i) The poet's mother
 - (ii) a child
 - (iii) a young boy
 - (iv) an animal

Contd.

- (b) A. K. Ramanujan was born in—
(i) Chennai
(ii) Kerala
(iii) Mysore
(iv) Pune
- (c) The sea is presented as _____ in the poem, *The Captive Air of Chandipur on Sea*.
(i) calm
(ii) boisterous
(iii) beautiful
(iv) large and dangerous
- (d) What kind of man was Swami's father?
(i) friendly
(ii) hostile
(iii) imposing
(iv) humorous
- (e) Who is the tragic protagonist in *The Card Sharper's Daughter*?
(i) Sainaba
(ii) Ottakannan Pokkar
(iii) Mandan Muthappa
(iv) The narrator

- (f) What is the moral of the old man in *An Old Man Remembers*?
(i) good fruits come to those who do hard work
(ii) the brave wins
(iii) the lazy can also succeed
(iv) slow and steady wins the race
- (g) *His Share of the Sky* is written by—
(i) Ismat Chughtai
(ii) Rashmi Narzary
(iii) Temsula Ao
(iv) Jayanta Mahapatra
- (h) Where is 'Lihaaf' set in?
(i) Pakistan
(ii) Dubai
(iii) Pre-partition India
(iv) Independent India
- (i) How many acts are there in *Silence! the Court is in Session*?
(i) One
(ii) Three
(iii) Four
(iv) Two

(j) Gustad Noble, the protagonist of *Such a Long Journey* belongs to—

(i) Sikh Community

(ii) Mughals

(iii) Rajput Community

(iv) Parsi Community

2. Answer **any five** of the following questions :

2×5=10

(a) What does the poet assert in the poem, *Relation*?

(b) How does Jayanta Mahapatra enumerate the ongoing struggle between Man and Nature in the poem, *The Captive Air of Chandipur on Sea*?

(c) What did Rajam turn M.C.C. into?

(d) Write on the main issue of Temsula Ao's *An Old Man Remembers*.

(e) What does Lihaaf Symbolize?

(f) Write how A. K. Ramanujan uses imagery in his poem, *Relation*.

(g) What is the full form of M.C.C. according to your text?

3. Answer **any six** of the following questions :

5×6=30

(a) "But living among relations binds the feet."

Elaborate your idea of the above lines.

(b) Write after R. K. Narayanan a brief note on identity, isolation, loneliness, determination, friendship and innocence.

(c) Briefly narrate the hilarious and poignant situations in *His Share of the Sky*.

(d) Give a very brief summary of *Lihaaf*.

(e) Discuss in brief how the play *Silence! the Court is in Session* exposes society's mindset.

(f) Give a character sketch of the central character of *Such a Long Journey*.

(g) Discuss briefly how the mother expresses her concern for her child in the poem, *Night of the Scorpion*.

- (h) Write in brief Shashi's story as told to the children in *An Old Man Remembers*.
- (i) Write a short note on the theme of *The Card Sharper's Daughter*.
- (j) "His domain is not wide, yet the whole earth is his."
Who is the person referred to here?
Discuss how the whole earth is his.

2.

4. Answer **any two** of the following questions :
10×2=20

- (a) Write a critical summary of Nissim Ezekiel's poem, *Night of the Scorpion*.
- (b) Discuss the central idea of the story, *The Sacred Duty*.
- (c) Write a note on the story of Shashi and Imli who were made soldiers and ended their life at jungle.
- (d) What is religion in *Such a Long Journey*? Discuss.

5. Answer **any one** of the following questions :
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- (a) Give a critical appreciation of the poem, *The Captive Air of Chandipur on Sea*.

- (b) Write a note on the theme of *The Card Sharper's Daughter*.
- (c) Discuss the significance of the title of the play, *Silence ! the Court is in Session*.
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