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( Held in 2023 )

**PHILOSOPHY**

Paper : PHLHE5026

( **Aesthetics** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct answer : 1×6=6

(a) Ananda K. Coomaraswamy was born in  
the year

(i) 1877

(ii) 1854

(iii) 1870

(iv) 1885

(b) The name of the colour to signify  
Roudra Rasa is

(i) red

(ii) grey

(iii) yellow

(iv) white

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- (c) Aesthetic is a branch of  
(i) Logic  
(ii) Philosophy  
(iii) Science  
(iv) All of the above
- (d) J. P. Sartre was born in the year  
(i) 1910  
(ii) 1905  
(iii) 1915  
(iv) 1920
- (e) Who is the author of the book, *The Transformation of Nature in Art* ?  
(i) Ananda K. Coomaraswamy  
(ii) Plato  
(iii) J. P. Sartre  
(iv) M. Hiriyanna
- (f) J. P. Sartre was a/an  
(i) existentialist  
(ii) idealist  
(iii) metaphysicist  
(iv) empiricist

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2. Answer the following questions : 2×5=10  
(a) Write the meaning of Vira Rasa and Shringer Rasa.  
(b) What do you mean by Aesthetics?  
(c) Is morality important in art?  
(d) What is the idea of an art?  
(e) What does intention mean in art?
3. Answer any six of the following questions : 5×6=30  
(a) What does Sartre say about Art?  
(b) Discuss M. Hiriyanna's contribution to Indian Aesthetics.  
(c) Write a short note on 'Hasya Rasa'.  
(d) Discuss the relation between Art and Morality.  
(e) Why is Asian Art important?  
(f) What is meant by Dhavani? What is the importance of Dhavani in Indian Aesthetics?  
(g) How do you describe the work of Art?  
(h) What are different Art forms? Explain.  
(i) Write a short note on 'Karuna Rasa'.

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4. Answer any *two* of the following questions :

10×2=20

(a) Discuss the role of art and morality in Indian aesthetics.

(b) Briefly explain the aesthetics theories of Paul Valery.

(c) Write an essay on Indian Art.

5. Answer any *one* of the following questions :

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(a) Write an essay on different kinds of 'Rasa'.

(b) What is the aim of Art according to M. Hiriyanna? Discuss.

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