

Total number of printed pages-7

63/1 (SEM-5) DSE2/PHLHE5026

2023

PHILOSOPHY

Paper : PHLHE5026

(Aesthetics)

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : **(any six)**

1×6=6

(a) M. Hiriyana was born in the year

(i) 1871

(ii) 1954

(iii) 1870

(iv) 1817

Contd.

- (b) A. K. Coomarswamy was born in
- (i) Colombo, British Ceylon
 - (ii) England
 - (iii) U.S.A
 - (iv) France
- (c) How many types of Rasas are recognized in Indian Aesthetics ?
- (i) 4 (four)
 - (ii) 6 (six)
 - (iii) 8 (eight)
 - (iv) 9 (nine)
- (d) Who attempted to investigate the art, its nature and characteristics in the essay of *The Idea of Art* ?
- (i) J.P. Sartre
 - (ii) Jenny Saville
 - (iii) Paul Valery
 - (iv) S. Radhakrishna
- (e) *Natyasashtra* is the famous work of _____.
- (i) Kalhana
 - (ii) Chanakya

- (iii) Bharata
 - (iv) M. Hiriyanna
- (f) Jean Paul Sartre was a –
- (i) Greek philosopher
 - (ii) British philosopher
 - (iii) Indian philosopher
 - (iv) French philosopher
- (g) Who is the author of the *The Work of Art* ?
- (i) Berkeley
 - (ii) J. P. Sartre
 - (iii) John Locke
 - (iv) J. S. Mill
- (h) The important feature of classical Indian school of thought is –
- (i) Transformative nature
 - (ii) Religion and politics
 - (iii) Unscientific thought
 - (iv) Naturalism

(i) Which of the following is regarded as the 'mother of all rasas' ?

(i) Shringara rasa

(ii) Hasya rasa

(iii) Karuna rasa

(iv) Santa rasa

(j) Generally aesthetic deals with –

(i) Form of argument

(ii) Law of nature

(iii) Phenomenological studies

(iv) Truth and beauty

2. Answer the following questions : **(any five)**

2×5=10

(a) What are the *three* gunas in Indian aesthetics ?

(b) What is the meaning of Indian aesthetics ?

(c) What are the *three* kinds of Dhvani ?

(d) What are the notable work works of Ananda K. Coomaraswamy ?

(e) What are the prominent works of M. Hiriyanna ?

(f) Write *any two* stages in the appreciation of poetry lead to aesthetics experience.

(g) What is Rasa ?

3. Answer the following questions : **(any six)**

5×6=30

(a) Briefly explain about M. Hiriyanna's contribution to Indian aesthetics.

(b) What is Art experience ? Discuss in the light of M. Hiriyanna.

(c) Discuss briefly about the concept of Dhvani.

(d) What are the *eight* Rasas given by Bharata Muni ?

(e) What are the *three* aspects of Dhvani ? Briefly explain.

(f) What are the contributions of Ananda K. Coomaraswamy to the philosophy of art, literature and religion ?

(g) 'Rasa is the soul of poetry.' Explain briefly.

- (h) Write a note on Art and morality.
- (i) Discuss briefly about the different forms of art.
- (j) What are the major area of studies of Ananda K. Coomaraswamy ?

4. Answer the following questions : **(any two)**

10×2=20

- (a) What is the relation between Rasa and Dhvani ?
- (b) Critically discuss about Sartre's *The Work of Art*.
- (c) Bring out the concept of *Intention in Art* in the light of A. Saville.
- (d) Discuss the aim of Art according to M. Hiriyanna.

5. Answer the following questions : **(any one)**

14

- (a) Discuss about the theory of art in Asia in the transformation of nature in art, according to A. K. Coomaraswamy.

- (b) Explain and examine Paul Valery's *The Idea of Art*.
- (c) Bring out the general characteristics of Indian aesthetics.