

63/1 (SEM-3) CC7/ENGHC3076

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( Held in 2023 )

ENGLISH

Paper : ENGHC3076

( British Poetry and Drama : 17th and 18th  
Centuries )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct option from the following :

1×6=6

(a) What does 'pandemonium' mean in  
*Paradise Lost*?

(i) Another name for Vulcan

(ii) Assembly of all the evil spirits

(iii) Symbol of ambitious pride

(iv) Iron baskets for holding blazing  
torches

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( Turn Over )

- (b) Name the Duke of Calabria in *The Duchess of Malfi*.
- (i) Bosola
  - (ii) Antonio
  - (iii) Ferdinand
  - (iv) Cardinal
- (c) Who is the 'Rover' in Aphra Behn's play, *The Rover*?
- (i) Frederick
  - (ii) Willmore
  - (iii) Belvile
  - (iv) Florinda
- (d) John Webster's *The Duchess of Malfi* was performed in the year
- (i) 1613-1614
  - (ii) 1615-1616
  - (iii) 1624-1625
  - (iv) 1632-1633
- (e) Who is 'Shock' in the poem, *The Rape of the Lock*?
- (i) Belinda's horse
  - (ii) The Baron's horse
  - (iii) Belinda's lapdog
  - (iv) The Baron's lapdog

- (f) Aphra Behn's play, *The Rover* is set in which place?
- (i) Canada
  - (ii) Manchester
  - (iii) London
  - (iv) Naples

2. Answer the following questions briefly :  $2 \times 5 = 10$

- (a) What does the title, *Paradise Lost* refer to?
- (b) Who is Beelzebub?
- (c) Name the sisters of Don Pedro.
- (d) Why does Bosola stab Antonio?
- (e) What is the theme of the poem, *The Rape of the Lock*?

3. Answer any six of the following questions :

5×6=30

- (a) Discuss the various themes in *Paradise Lost*, Book I.
- (b) Comment on the character of the Cardinal.
- (c) Write a brief note on 'The Comedy of Manners'.
- (d) Discuss *The Rape of the Lock* as a social satire.
- (e) How are the characters of Willmore and Hellena presented in *The Rover*?

- (f) Discuss the character of the Duchess in *The Duchess of Malfi*.
- (g) Comment on the setting of *The Rape of the Lock*.
- (h) Explain the various themes in the play, *The Rover*.
- (i) Discuss the various symbols used by Milton in *Paradise Lost*, Book I.

4. Answer any *two* of the following questions :

10×2=20

- (a) Critically examine the character of Beelzebub in Milton's *Paradise Lost*, Book I.
- (b) Write a critical note on the carnival setting of the play, *The Rover*.
- (c) Discuss how Pope's use of the 'machinery' of the sylphs in *The Rape of the Lock* heightens both the satire and the poetry.

5. Answer any *one* of the following questions : 14

- (a) "Angellica Bianca is an instrument and victim of the predatory Restoration rakes." Do you agree? Give reasons.
- (b) Discuss critically the various themes and symbols in Webster's play, *The Duchess of Malfi*.

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