

63/1 (SEM-4) ENG HC 4096 (CC 9)

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ENGLISH

Paper : CC-9

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer/Choose the correct answer from the following : 1×6=6
- (a) Which of the following Odes belongs to S. T. Coleridge?
- (i) *Ode to the West Wind*
 - (ii) *Ode to a Nightingale*
 - (iii) *Ode : Intimations of Immortality*
 - (iv) *Dejection : An Ode*
- (b) Who is known as the National Bard of Scotland?
- (c) When was the second edition of *Lyrical Ballads* published?

- (d) Tom Dacre features in
 (i) *Frankenstein*
 (ii) *Childe Harold*
 (iii) *A Bard's Epitaph*
 (iv) *The Chimney Sweeper*
- (e) How is Lord George Gordon better known as?
- (f) Name the child that Harold had left behind in England.

2. Give brief answer to the following questions :

2×5=10

- (a) Write the meaning of 'Scots Wha Hae' in standard English.
- (b) Name a river and a mountain mentioned in *Kubla Khan*.
- (c) Write down the rhyme-scheme used in the poem, *Ozymandias*.
- (d) Name the friend mentioned in the last stanza of *Tintern Abbey*. How is the friend related to the poet?
- (e) What does Keats mean by 'Chapman's Homer'?

3. Answer any six from the following questions :

5×6=30

- (a) Write a short note on *Songs of Innocence*.
- (b) How does Keats personify autumn in *Ode to Autumn*?
- (c) Write a brief note on the central theme of *A Bard's Epitaph*.
- (d) How does Byron show the futility of human power against nature?
- (e) Elaborate Shelley's idea of intellectual beauty as envisaged in his *Hymn to Intellectual Beauty*.
- (f) Define lyric. Why are the majority of Romantic poems lyrical in nature?
- (g) Write a note on the imagery used in *Dejection : An Ode*.
- (h) Describe the mundane world of death and decay as reflected in *Ode to a Nightingale*.
- (i) What does the West Wind symbolize in Shelly's Ode?

4. Answer any *two* from the following questions : 10×2=20

(a) Write a note on the pursuit of knowledge as the dominant theme of *Frankenstein*.

(b) Define and illustrate 'dramatic monologue' with suitable examples from the prescribed poet/poets.

(c) Critically appreciate William Blake's *The Tyger*.

5. Answer any *one* of the following questions : 14

(a) Write an elaborate note on the conceptions of Nature as reflected in British Romantic poetry with special reference to any one of the poets prescribed in your syllabus.

(b) Assess *Frankenstein* as a Gothic novel.
