

T/S

Total number of printed pages-8

63/1 (SEM-5) CC11/ENGHC5116

2023

ENGLISH

Paper : ENGHC5116

(*Women's Writing*)

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Choose the correct answer from the following: (***any six***) 1×6=6

(1) In which year was *A Vindication of the Right of Woman* written ?

(A) 1791

(B) 1792

(C) 1796

(D) 1799

Contd.

(2) What does the poet describe as 'the door ajar' in *I Cannot Live With You* ?

- (A) Her eye
- (B) The prison window
- (C) The oceans
- (D) God's eye

(3) What language does the titular 'Daddy' speak ?

- (A) Romanian
- (B) Polish
- (C) English
- (D) German

(4) Complete the following lines :

"Out of the ash / I rise with my red hair /  
And I eat men like \_\_\_\_\_."

- (A) blood
- (B) air
- (C) bears
- (D) steak

(5) Which of Nettie's travel destinations impresses her because of its high black culture ?

- (A) The Olinka village
- (B) Alabama
- (C) Cape Town
- (D) Harlem

(6) In the short story *Bliss*, by Katherine Mansfield, what event is Bertha preparing for ?

- (A) A dinner party
- (B) A funeral
- (C) A wedding
- (D) A meeting with her lover

(7) What is one major similarity between the narrator's room and the wallpaper's pattern ?

- (A) They both are chaotic
- (B) They both have bars
- (C) They both do not let in sunlight
- (D) They both have windows

- (8) 'Bequest' is a
- (A) sonnet
  - (B) elegy
  - (C) free verse poem
  - (D) romantic poem
- (9) What mythical creature does Lady Lazarus compare herself to ?
- (A) A centaur
  - (B) A hippogriff
  - (C) A phoenix
  - (D) A sphinx
- (10) The title of the autobiography of Rassundari Devi is
- (A) Aalo Aandhari
  - (B) Amar Jiban
  - (C) Rasudi Ticket
  - (D) Smritichitre : The Memoirs of a Spirited

2. Answer of the following questions briefly :  
(**any five**) 2×5=10
- (1) When and where was the poem, *Lady Lazarus* originally published ?
  - (2) What does the poet mean by 'to die alone' in *Advice to Women* ?
  - (3) Dickinson's poem, *I Cannot Live With You* leaves a feeling of isolation and loneliness. Why ?
  - (4) Is *Daddy* full of disturbing imagery ?
  - (5) What are the issues on which Rassundari's life story, *Amar Jiban* focusses ?
  - (6) Why did Celie's mother curse her in *The Color Purple* ?
  - (7) What does Wollstonecraft dislike about the way women are educated ?
3. Answer **any six** of the following questions :  
5×6=30
- (1) How does Dickinson portray the plight of an unmarried woman in *I'm "wife" — I've finished that* ?

- (2) Comment on the ending of Mansfield's *Bliss*. What does the ending suggest and signify ?
- (3) In her letter to God after she was raped by Pa, why did Celie use the sentence "I have always been a good girl" instead of "I am a good girl" ?
- (4) Comment on Sylvia Plath's use of the holocaust as a metaphor in *Lady Lazarus*.
- (5) How does Plath show ambivalence in the poem, *Daddy* ?
- (6) Which *two* images does Eunice De Souza use to symbolize success in *Bequest* ?
- (7) Why is the wallpaper yellow in *The Yellow Wallpaper* ?
- (8) How does Pandita Ramabai qualify as an educationist, social reformer and a crusader of women's rights ?
- (9) How does religion get connected with woman's urge for literacy in *Amar Jiban* ?
- (10) "I cannot live with You —  
It would be Life —  
Our Life—His Porcelain —  
Like a Cup —"  
Explain with reference to the context.

4. Answer the following questions : **(any two)**  
10×2=20

- (1) How has Eunice De Souza dealt with the concept of 'otherness' in the poem, *Advice to Women*.
- (2) In *Draupadi*, Mahashweta Devi uses the body as a site of resistance to counter violence. Discuss.
- (3) Do you think Alice Walker's *The Color Purple* is a powerful cultural touchstone of modern American literature that depicts the lives of African-American women ?
- (4) Evaluate Ramabai Ranade's critique of religion and patriarchy in *A Testimony of Our Inexhaustible Treasures*.

5. Attempt **any one** from the following questions : 14

- (1) Critically consider *The Yellow Wallpaper* as an account of a woman's resistance against the male domination.

- (2) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Right of Woman* prescribed for you.
- (3) Would you consider Sylvia Plath's *Daddy* to be an expression against the voice of patriarchy? Comment critically.
-