

**63/1 (SEM-5) DSE2/ENGHE5026**

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( Held in 2023 )

**ENGLISH**

Paper : ENGHE5026

( **Literary Criticism** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×6=6

(a) In what kind of language does Wordsworth call for poetry to be written in his *Preface to the Lyrical Ballads*?

(b) When was *Biographia Literaria* published?

(c) What does 'Modern Fiction' mean?

(d) What does Harold Bloom's phrase 'the anxiety of influence' mean in relation to Eliot's *Tradition and the Individual Talent*?

(e) When was the essay, *Modern Fiction* written?

(f) In what ways is *The Lyrical Ballads* different from much of the poetry that was popular when it was published?

2. Answer the following questions :  $2 \times 5 = 10$

(a) What is the aim of the theory of impersonality?

(b) Define 'tradition' with reference to the essay, *Tradition and the Individual Talent*.

(c) Define Secondary Imagination in your own words.

(d) What are Virginia Woolf's views on modern fiction?

(e) What is Wordsworth's idea about poetic language?

3. Write short notes on any six of the following :

$5 \times 6 = 30$

(a) Coleridge's notion of 'fancy'

(b) Cleanth Brooks' concept of the Language of Paradox

(c) I. A. Richards' concept of 'intention'

(d) Wordsworth's idea of poetry as 'the spontaneous overflow of powerful feeling'

(e) Coleridge as a critic

(f) Eliot's assimilation of individual talent of a poet with tradition

(g) Woolf's suggestions on the portrayal of life in modern fiction

(h) The major concerns of Wordsworth in his *Preface to the Lyrical Ballads*

(i) I. A. Richards' focal points in *Practical Criticism*

4. Answer any two of the following questions :

$10 \times 2 = 20$

(a) Discuss Eliot's view of relationship between the individual poet and the tradition.

(b) Examine Coleridge's idea on organic unity of poetry as discussed in Chapter-XIV of the *Biographia Literaria*.

(c) Evaluate I. A. Richards' contribution to Literary Criticism.

5. Answer any one of the following questions : 14

(a) Evaluate Cleanth Brooks as a New Critic.

(b) Assess Wordsworth's *Preface to the Lyrical Ballads* as a manifesto of the Romantic Criticism.

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