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ALTERNATIVE ENGLISH

Paper : MIL-2

(Indian English Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following : 1×6=6
- (a) Sarojini Naidu is called
- (i) the National Poet of India
 - (ii) the Nightingale of India
 - (iii) the Warbler of India
 - (iv) the First Indian Feminist
- (b) Rabindranath Tagore won Nobel Prize for literature in
- (i) 1982
 - (ii) 1913
 - (iii) 1914
 - (iv) 1944

- (c) *The Old Playhouse* is a metaphor for
- (i) a playground
 - (ii) the poet's state of mind
 - (iii) the passage of time
 - (iv) a moment of recreation
- (d) Mamang Dai belongs to the State of
- (i) Meghalaya
 - (ii) Manipur
 - (iii) Arunachal Pradesh
 - (iv) Mizoram
- (e) The play, *Yayati* is based on the story of
- (i) The *Mahabharata*
 - (ii) The *Ramayana*
 - (iii) The *Purana*
 - (iv) The *Jataka*
- (f) What is the name of the British officer who killed Gangu?
- (i) Reggie Hunt
 - (ii) Croft-Cooke
 - (iii) John De La Harve
 - (iv) Bryan Johnson

2. Answer the following questions : 2×5=10
- (a) Mention two phrases used by Sarojini Naidu to describe the beauties of Indian dancers.
 - (b) In *Little Flute* whom does Tagore talk to?
 - (c) What does the poet see when he turns to look at the girl with whom he had a lunch?
 - (d) Where does the character Swarnalata exist?
 - (e) What are the names of Gangu's wife and his daughter?
3. Answer briefly any six of the following questions : 5×6=30
- (a) What kind of India does Tagore want to see in his poem, *Where Is the Mind Without Fear?*
 - (b) Write a critical note on A. K. Ramanujan's *Still Life*.
 - (c) Write a summary on *De Souza Prabhu* by Eunice de Souza.
 - (d) What is the missing link that Mamang Dai talks about in her poem?
 - (e) Write about the violent world that Robin S. Ngangom depicts in *Native Land*.

(4)

- (f) Discuss Anupama Basumatary's *Snails* as an expression of a woman's feelings and experiences in a man's world.
- (g) Write a note on the character of Sharmistha from your reading of *Yayati*
- (h) Write briefly about the location and setting of Mulk Raj Anand's *Two Leaves and a Bud*.
- (i) Discuss Mahatma Gandhi's concern with modern civilization in his book, *Hind Swaraj* or *Indian Home Rule*.

4. Answer any two of the following : 10×2=20

- (a) Write a critical summary on either Sarojini Naidu's *Indian Dancers* or Jayanta Mahapatra's *The Captive Air of Chandipur-on-Sea*.
- (b) Discuss *The Old Playhouse* as a poem of a woman's disappointment with her married life.
- (c) Discuss the theme of slavery and exploitation in Mulk Raj Anand's *Two Leaves and a Bud*.

(5)

5. Answer any one of the following : 14

- (a) In *The Missing Link*, Mamang Dai expresses her anxiety about losing the pristine past of her homeland in the tidal waves of modern world. Discuss.
- (b) Discuss the themes/issues raised by the author either in *Yayati* or in *Two Leaves and a Bud*.
