



Annual Magazine

42nd Issue

BIJNI COLLEGE



2018-19

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Ranjit Kr. Barman

Chief Editor
Ansula Goyari

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BIJNI COLLEGE ANNUAL MAGAZINE

42nd Issue

Session : 2018-2019



To,

.....
.....

Prof. in-charge
Ranjit Kr. Barman

Chief Editor
Ansula Goyari

BIJNI COLLEGE ANNUAL MAGAZINE : An Annual Magazine of the Bijni College published by the Bijni College Students' Union for the session- 2018-19.

Editorial Board :

Dr. B.G. Basumatary, *Principal* : President & Chief Advisor

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Ansula Goyari : Chief Editor

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I am indebted to all our beloved teachers, students friends of the college and also to all the well wisher of the college for their constant co-operation guidance and encouragement to the editorial board of 42nd Edition of Bijni College Annual Magazine, needfully to say it would not have been possible to publish this magazine of the college without their care and concern and I dare, say that the editorial board would have become redundant and irrelevant without their kind help and co-operation.

I would like to convey my heartiest thanks to the most honourable principal in charge Dr. Birbash Giri Basumatary, Mr. Kamalsing Narzary, MLA No.33 Bijni LAC & Prof in-charge Ranjit Kr. Barman for their good will message.

My dues love and gratitude also go to honourable Principal Dr. Birbash Giri Basumatary, Prof. Incharge Ranjit Kr. Barman, & advisers of editorial board vice principal Dr. P. Bayan, Prof. Indrajit Brahma, Prof. Dr. Apu Guha Thakurta & my dear students & friends Ajay Basumatary (GS), Chandan Basumatary, Karna Brahma, Surat Brahma for their continuously help and guidance in bringing out this Annual Magazine. I also offer my sincerely thanks to who are contributes their valuable article for the achievement of magazine.

At lastly I offer my heartiest thanks to all the executive members of Bijni College Students Union for their Co-operation and Annual Report for the session 2018-19 and I also would like to convey my heartiest thanks to the proprietor of M/S MB Enterprise and all staff for the successful publication of this Bijni College Annual Magazine with due care.

Your's Sincerely
Ansula Goyari
Secy. for Literary Activities (B.C.S.U)

Kamalshing Narzary, SPR
M.L.A., No. 33 Bijni Constituency.



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★ Committee on the Welfare of SC & ST,
Assam Legislative Assembly.

Chairman
★ Assam Mineral Dev. Corporation.
★ Member to the DRSC on Development (B)
Assam Legislative Assembly.

Ref

Date

Message

It gives me immense pleasure to learn that Bijni College Students' Union, Bijni is going to publish its Annual College Magazine in the name and style as "Bijni College Magazine" for the session 2018-19.

I hope that the Bijni College Magazine will express its academic history and educational environment. It is also expected that it will take vital role in building up better relationship among the teachers' and students'.

In the last but not least once more again I wish the success of the "Bijni College Magazine."


MLA cum Chairman
SC & ST Welfare Committee
Assam Legislative Assembly

OFFICE OF THE PRINCIPAL :: BIJNI COLLEGE

বিজনি মহাবিদ্যালয়ৰ অধ্যক্ষৰ কাৰ্যালয়

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Message




It is indeed a great pleasure for me to know that Bijni College is going to bring out the 42nd issue of Annual magazine of Bijni College shortly.

Wishing all concerned in achieving a grand success, I sincerely feel that the publication would enable the upcoming writers to express their talent pertaining to literary skill.

With best wishes.

Date: 03-02-2020




(Dr. Birhash Giri Basumatary)
Principal,
Bijni College, Bijni
Principal
Bijni College



Message from Prof-incharge.



I feel immensely privileged to be associated with the publication of the Annual College magazine of Bijni College 2018-19. It needs no special mention that the annual college magazine is one of many important parameters on the basis of which the artistic and literary calibre of its student community is judged by people.

I hope this issue of our college magazine will definitely go in a long way to establish the good reputation of the college.

*Long live Bijni College.
Long live Bijni college annual magazine.*

R. K. Barman

*Ranjit Kumar Barman.
Prof -in charge.*



From my Editorial...



Before going to give my editorial report I would like to offer my heartiest thanks and love to all the student friends who elected me as the secretary for Literary Activities to serve them for the session 2018-19. Further I would like to convey my heartiest thanks and honour to the Principal Dr. Birhashi Giri Basumatary, Prof-in-Charge for Literary Activities Prof. Ranjit Kr. Barman.

Generally, College Annual Magazine is published almost in every college. Likewise, the Bijni College Students Union, also published college Magazine every year. The aim of publishing the college Annual Magazine is to develop the habit of writing skill among the students through which they can show their talents and creative ideas, beliefs, thoughts, imagination, our Bijni College also published wall Magazine in year.

Before going to conclude Editorial Report, I would like to convey my heartiest thanks to the students friends and all lecturers who have contributed their valuable articles, and I would like to convey my heartiest thanks to the members of Editorial Board, Member of B.C.S.U. teaching staff, non-teaching staff and office staff. Furthermore specially, I here offered my respect and honour to the principal Dr. B.G. Basumatary, Prof.-in-Charge for Literary Prof. Ranjit Kr. Barman and ex. Literary Secretary.

I am very grateful to the owner of the MB Enterprise Manik Basumatary and typist Akash Basumatary & all the staff of MB Enterprise for the successful publication of the Magazine with due care.

Lastly, I extend my gratitude to those who helped me in various other capacities and expect forgiveness to any of my omission commission thereof. Thanking you all

*Long live Bijni College
Long Live B.C.S.U.
Long Live Wall Magazine
Long Live Annual Magazine*

*Your's Sincerely
Ansula Goyari*

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**INDIAN NATIONALISM**

-Saroj Kumar Pasayat
Associate Prof.
Department of English

Nationalism, as a phenomenon is generally identified as Occidental in modern times. Particularly its rise and popularity in 19th century in Europe made it most potent and disturbing force. In last two centuries it is the most controversial and debated topic for whole humanity. As it is related to all the aspects of human experience, it causes deep and wide repercussions. The nineteenth century nationalism in Europe not only led to Two World Wars but extensive impact on geopolitical alignments in twentieth century. It is popularly defined as identification with one's own nation and support for its interests, especially to the exclusion or detriment of the interest of other nations. George Orwell had identified two distinct features of nationalism such as classification of human society and identification with a single nation. He elaborated that, it is a habit of assuming that human beings can be classified into whole blocks or categorized. Modern science may endorse this view as it categorises all living beings and materials from microbes to missiles. Then, it is scientific by argument. Secondly, it thrives on habit of identifying oneself with a single national identity, beyond good and evil and any other emotion, passion and duty. Thus it can be easily identified with modern corporate ethos- east or west, we are the best. Thus it is highly tempting to be emulated in a fiercely competitive world.

Historically, India was divided into multiple nationalities but unlike Europe in characteristics. There was a greater socio-cultural interaction between them in spite of regular rivalries. Post- Independent Indian nationalism is a contribution of both the British administrators and the progressive freedom fighters. But in twenty first century India is witnessing a profusion of nationalism both governmental and non-governmental. Post-independent nationalist movements in India followed the European model because that seemed to be the easiest and only one available in the horizon. As Ganesh N. Devy in his post-colonial book *After Amnesia* argues about the amnesia of our own literary and



critical tradition, similarly the long British rule ushered in the same amnesia in our socio-politico-economic sphere. The Gandhi-effect to a larger extent tried to redirect and reconstruct idea of nationalism. He was the catalyst of national movement of Indian Independence. But by the time his movement was near its goal, the sectarian attitude of some other leaders again reinforced the European model of nationalism for their own designs. Probably, they felt uncomfortable with the Gandhian holistic ideas or might have been tempted of claiming for a share when the nation is reclaimed by its own citizens, as an opening for self-aggrandizement. Once, it is coerced, the floodgate of historical claims and complains continued.

The nationalism of nineteenth century Europe was responsible for continuous violence and wars. Orwell himself acknowledged that, "Nationalism is not to be confused with patriotism". To him, patriotism mean devotion to a particular place and a particular way of life, that one believes to be the best in the world but has no wish to force on other people. Patriotism is both militarily and culturally defensive whereas nationalism is inalienable from the desire for power. The contemporary nationalistic ideas in India are thus alienated from patriotism, which they preach as the purpose of their objectives. Either these movements are confused or opportunistic in following

one-upmanship. The governmental propagation of Indian nationalism is also not free of blemishes and is reinforcing the idea of a fractured and lopsided nationalism within Indian federalism. Our patriotism and nationalism are injudiciously being blended or one set of nationalism is being propagated at the cost of our multiplicity or plurality. People are asked or encouraged to be patriotic without being responsible or respectful to our past heritage-harmoniously co-existing in a culturally diversified environment. Thus, corruptions, conflicts, clashes, violence are gradually dominating our national life than opportunity, mutuality, prosperity, peace etc. There is an unhealthy competition for prestige without real developments in living experiences. India has all the potentiality of being a global leader in every aspect, whether it is population, intelligence, technology, political, economic, environmental advantages etc. But the title of a "sleeping elephant" given to it by the global community is becoming a laughing and languishing stock. The elephant is disintegrating and confused to rise.

If we look at our present predicament, it is found that, we are questioning regressively the very concepts of our nationalism, culture, religions, society etc through the historical route. In a global world, when we are in fierce competition with the rest of the world to



emulate global citizenship, we are equally receding towards a pre-historical existence. When without any question and doubt we accept the global life-style of dress, food, education, entertainment etc. we still struggle to be our historic self that might serve our pseudo socio-political ambitions. When our natural thrust is towards homogenisation, we are zealously trying to preserve the differences. On one hand we accept the Darwinian theory of continuous evolution but on the other hand we challenge the very forces of evolution. Darwin's very concept of Natural evolution is based on struggle and harmony. We struggle but fail to respect harmony. We don't respect our environment that sustains us and will continue to sustain our future but are madly lost in preserving our romanticised history which is past, how much glorious it might have been. Nature and History are always practical and contemporaneous in their selection and action. We must respect that and realise. If we have even to survive as a nation for our future generations, we have to learn very fast that, cocktail of parochial and outdated nationalism with a spiritless and fashionable patriotism will not suffice. We have to dedicate our mental and physical abilities in finding a way out of the chaos.

The popular socio-political and histrio-economic narratives must change for ecological and humanitarian narrative.

Nationalism must deal with how we respect our nature and our natural resources. Our enviable natural resources are our capital in this industrial world. We can judiciously share and utilize it for our present and future. Patriotism must value our ethics and humanism. Our ethics have always been ideal and beneficial for humanity and we can explore it for our leadership. History must guide us for a better to-day and tomorrow, not to make us hysterical. It has given us an opportunity to be united for a better life together and we must not squander it. Culture must train us for a sustainable living experience and make us more competitive in a global world than being mere exhibitionist and redundant. Inheriting a rich tradition of knowledge and skill, common cultural bonding and a highly diversified environment we are really endowed to be the global leader. But we have to inculcate sound leadership among us to convert that potency into reality. We must be pragmatic and scientific in our approach to nationalism and inculcate the responsibility of life that is the most precious. ❖

United we stand and Divided we fall

-John Dickinson



ভালোবাসার গান

-অপু গুহাঠাকুরতা

(HOD) Bengali Department

ভালোবাসি জালে জালে স্বপ্নটা বুনতে
দিন বদলের সুর গীটারেতে তুলতে।

ভালোবাসি অ-আ-ক-খ, A-B-C-D, ধারাপাত,
ভাতের গন্ধ মাখা বস্তি কি ফুটপাত।

ভালোবাসি ডানলপ - কনোরীয়া চটকলে
শেকল ভাঙার হাত ব্যারিকেড গড়ে তোলে।

ভালোবাসি এসরাজ, বেশি ভালোবাসি আর-
গুণ গুণ শব্দের যৌথ খামার।

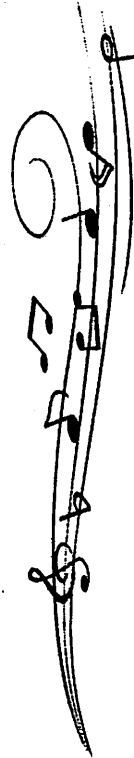
ভালোবাসি বাবড়ী কি কেওনঝড়ের ঘামে
ধর্মর চিত্ত জ্বলে মানবতার ঘামে।

ভালোবাসি প্তিয়তমা জ্বলে ওঠে একবার
জ্বলাও চেতনাদীপ তোমার আমার।



নিখাবরি

-বিলিফাং দৈমারী
বি.এ ব্রৈথি সেমিষ্টার



জোঁনি ন'
হাথরখিনি সিমাং
অখাফোরনি মিনিনায
জোমৈনি রায়দাবনায
সাননি খুবুমনায
গাসেবো জোঁনি ন'আব সিরিদোঁ
নোজোরফোরা উখুম মুদা সোরখিলাদোঁ....

সিমাং রাজ্যোআব গেলেদোঁ
হাজাসে দুখারু মেগন
সানসিনো হায়াখৈ
সুখুনি লৈথো....

দাবো ! দাবো.....



Love by the River Tigris

-Manab Pratim Das
Asstt. Prof.
Dept. of English

I am a homeless Christian journalist
With me my Indian beloved
In the shade of brown in her face
I see my white face for solace
While collecting news by the river Tigris in Syria.

She caught some tiny butterflies
And showed me
I talked her about partial identity
But she talked me about love,
Fights over water

She had been homeless with me for years.
In Haiti, in Cuba, in Jordan or in America.
I never saw her cry
For her native tribal river.
Though she often tells
A sweet and wide river was there in her village.

With her destiny and disputed histories
She had learnt to walk and move with hope and despair.
My Sweetheart is a bird with pure native heritage
In the space of the sky.





শোষণ

—জুৰি ৰায়

বি.এ. প্ৰথম স্নাত্তিক

বাক বাক.....এতিয়া 'মৌ' ৰ টাৰ্ন।

মৌচুমী কাৰ্ড এখন তুলি লোৱা।

...ৰাজৰ কথাত মৌচুমীয়ে বস্তুটোৰ পৰা কাৰ্ড
এখন তুলি ললে।

: ৰেডী নে ?

: হমম

কাগজকনৰ বিষয়টোলৈ চাই মৌচুমীয়ে আকৌ
এবাৰ ভাবিলে।

: ঠিক আছে তেতিয়াহ'লে Truth নে Dare
কোৱা।

: সোনকালে কওঁ আকৌ (বীমলীয়ে প্ৰায় উৎসুক
হৈ চিঞৰিয়েই দিলে)

: Truth

: ঠিক আছে। Sure তো ?? কিন্তু বিষয়টো কি
আছিল মৌ ?

: শোষণ (মৌচুমীয়ে ক'লে)

: বাক তেতিয়াহ'লে মই প্ৰশ্ন সুধিব পাৰোনে ?
তই কেতিয়াবা শোষণৰ বলি হৈছা নেকি ?

বহু সাহস কৰি মৌচুমীয়ে আজি কথাটো ক'ব

বুলি ভাবিছে আৰু চাগে এই সুযোগখিনিৰ বাবেই
তাই বৈ আছিল।

: ঘটনাটো আছিল ক্লাচ এইটৰ। আমি প্ৰায়
ছয়-সাতজনীমান ছোৱালীয়ে তেতিয়া স্কুলৰ শিক্ষক
এজনৰ ওচৰত টিউচন লৈছিলো। ক্লাচত ছাৰে আমাক
বৰ ভালকৈ শিকাইছিল আৰু টিউচনৰ সময়তো
ইংৰাজীৰ গ্ৰামাৰখিনি ভালকৈয়ে বুজাই দিছিল।
সেইবাৰ মই শ্ৰেণীৰ পৰীক্ষাত সকলো ছাত্ৰ-ছাত্ৰীয়ে
ভিতৰত সৰ্বোচ্চ নম্বৰ পাইছিলো। ছাৰে শিকোৱা
জ্ঞানৰ লগতে তেওঁৰ প্ৰতি মোৰ গভীৰ শ্ৰদ্ধা আৰু
ভক্তি আছিল। কিন্তু নম্বৰ!

: কিন্তু কি মৌ.... ??

মৌচুমী অলপ গহীন হৈ ক'বলৈ ধৰিলে—

: গৰম বন্ধৰ প্ৰথম দহদিন ছাৰে টিউচন কৰিম
বুলি কৈছিল। ঘৰৰ ওচৰৰ বান্ধৱীজনী নোযোৱাত
মই অকলে যাব লগাত পৰিছিল। ছাৰৰ ঘৰ গৈ
দেখিলো বাকী বান্ধৱী কেইজনী তেতিয়াও আহি পোৱা
নাই। গতিকে মই অকলেই টিউচন কৰা কামটোলৈ
গৈ নিজৰ ঠাইত বহিলো। কিন্তু পিছ মূহূৰ্ততে মোৰ



বাহত কাৰোবাৰ স্পৰ্শ যেন পালোঁ। হাতখন লাহে : ঘৰত অহাৰ পিছতো বাৰে বাৰে সেই কথাষাৰেই
লাহে মোৰ বুকুৰ পিনে আহিব খোজতেই মই জোৰেৰে মোৰ কাণত বাজি আছিল “বেয়া পালা নেকি?”
ঠেলা মাৰি দিছিলো। পিচফালে ঘূৰি চোৱাত মই অবাৰ লাজ, শংকা, অপমানত একো ক'ব নোৱাৰা
হৈ পৰিছিলো। তেওঁ মোৰ ফালে কুৎসিং হাঁহি এচা হৈ পৰিছিলো। যিজন মানুহক মই শ্ৰদ্ধা কৰিছিল
মাৰি কৈছিল— “বেয়া পালা নেকি?” মই তেতিয়াও তেখেতই যদি.....।”
অবাৰ হৈয়ে আছিলো। মই তৎক্ষণাত কিতাপখিনি পিছত কথাখিনি মৌচুমীত থোকা খুকিকৰি
বেগত ভৰাই ‘মই যাওঁ ছাৰ’ বুলি কৈ প্ৰায় পলাই ওলাইছিল। ○
অহাৰ দৰেই আহিছিলো।

আঁনি সানৰোলাবৰি হাদৌদ

—মন্তু ব্ৰহ্ম

থাৰো- জিসে

আয়'! আঁনি বিমা হাদৌদ
জানাঁৰায় নোঁ দিনৈ আলায়-সিলায়
জানাঁৰায় নোঁ দিনৈ গোদাব-সোৱায়
নোঁনি ফিসাফোৱনি আখ্ৰায়াবনো
জানাঁৰায় নোঁ দিনৈ

সানৰোলাবৰিনি মৰহ!!

আয়'! আঁনি অনসুলি হাদৌদ
দিনৈ নোঁখৌ ৰাবৰো অনলিয়া
দিনৈ নোঁখৌ ৰাবৰো নাথফিনলিয়া
গাবজোঁ-গাবনি এনা এনিনি থাখ্ৰায়নো
জানাঁৰায় নোঁ দিনৈ

সানৰোলাবৰিনি মৰহ।

আয়'! আঁনি সানৰোলাবৰি হাদৌদ!!!



उनदाहा

—सोरांखि गयारी
बि.ए. त्रैथि सेमिष्टार

सम थासेयावनो आद्रा जाबाय
गारबोबाय औरैनो सम
थाडा थांबाय, फैया फैबाय
माब्लाबानो.....
आद्रा जाबोबाय सोदोबनि बाखि
थाबोबाय सिमा गैयि सोल्लोथाइ।
मानसि जानानै.....
गोसो थासेयावबो.....
आन्दायबोबाय बै समाव
सानफलाडो गोसोयाव मोनफिनब्ला फिन
खेबसेबाव बै समखौ आरोबाव,
थारैनो बोन्थुमनानै दोननाय खाथेनाय जिनजिसो
जायसो बे जिनजिर्जो खाथेजादो,
बेनो मुलुगाव सोरां नुदो।
बेखायनो साननानै गाबखाडो गोसोयाव
गारबोनाय गोरोन्थिफोरखौ,
थारैनो सोल्लोथाइया मोनसे जिनजिसो
जाय जौनि दैदेनिगिरि
सोल्लोथाइयानो मुलुगाव सिनायथि होयो।
बेनिखायनो गोरबोयाव खुद्रिनाय आंनि
दाहा-दाहा उन्दाहा।

My Imagination Country

-Somesh Basumatary
B.Sc. 3rd Semester

Country, beyond my imagination.
India is the country of diversity,
we all know.
We know and think ;
This is the best country ever.
But who can imagine,
India is the worst country.
This is the country where
every practical work are in vein
I don't know why people say.
India is a great place.
But no one wants to make it great
They only say, 'India is great'.
I think this is the only imagination
that we really want to make.



गोरबो सिनि अन्नाय

—लाब'नि बरगयारी
बि.ए. 6थि सेम.

अनसाय, अ' अनसाय.....! अनसाय.....
थक....थक....थक.....। हरखाबै आंनि
रुमनि दरजायाव रिमिया गाबजिफैदो। मैया
स'नापुरआव mass rally आव थांनानै मेंनाय
मोत्रा आंहा गोदो गोदो उन्दुनानै थाबै सिखारनोसो
रोडाखैमोन। आंनि best friend रिमिया
फोजाफैनायावसो सिरिजाहाथ मोनखांदो आं आरो
राव हरदो।

-औ, माजाखो? रिमि नामा ?

-प्लिज अनसाय I need a help; यार
जलदि उत जाउ, hey Ansai ।

- औ लै सिखारनोसै र', मालाय सिमाडाव
Rose Day फालिलायनायखौनो दिसथाब
फोजाफैयो। लासैयै बिब्दि बुंनो दरजा खेवना नुबाय
रिमिया बेसेबा हांखुरै आखायाव माबा माबि थप्ला
लानानैसो आंखौ फोजाफैदो। जानांगौ गावबो
सिखारब्रबनानैसो फेनायखाथार हाखु-दाखुनो।
आखायनि थप्लाखौ आंनो होनाने बुंदो बियो।

-Hey good morning dear.
Happy Rose day my dear friend.

-Oh....o....ohh, thank you! आं
एसे गोनोगोथो जानानैब्लाबो साबायखर होबाय
रिमिखौ।

-आं थांनोसै दे अनसाय, दायो कलेजआव
लोगो मोनसिगोन। हाखु-दाखु आंखारलांफिनबाय
रिमिया। आं माबा बुंनाय आगोलनो आंनि रुमनि
गेटखौ बारलांबाय बियो।

'रिमि' आंनि best निफ्राय bestie लोगो
बियो। जेब्ला आं बिजनी कलेजआव फेजेनदोमोन
अब्लानो लोगो मोनजेनदोमोन आं रिमिखौ। एखे
दिपार्टमेन्टआवनो सानैबो मेजर लादोमोन (फिल 'सफि
आयदायाव)। गुबुन गावनि हिन्जाव लोगोफोरजो
जेरैबादि लोगो जायो नाथाय आंजो एसे आलादा
close सिन बियो। सिरि सिरि जौनि डिपार्टमेन्टनि
लोगोफोरखौ हले आंजो जरायनानै एदावनाय खेबनै
खेबथामसो खोनाखांबाय आं। आंबो नाथाय नंखाय
बुंद्रायनो हाया गोसो सिंआव दि best friend
निफ्राय बेसे बांसिनै जायगा होफ्लांखुमानानै थाखो
आंबो मिथियासै। नाथाय दासिमबो फोरमाय हायाखै
रिमिनोसो। गोरबो सिनि बे आंनि मोजोमसे अन्नायखौ



होनायाव गिनायबो सोमजिदों आंनाव। जुदि रिमिया सुंद'थै गोसोनि राव फोरमायना लिरनाय।
ना होन्नानै लोगोथियासो बायोबोला ? उस.....। I like U Ansai
बायदि बायदि सान्नानै आं रिमि होनाय थफ्लाखौ Happy Rose day
खेवना नायो। आस'ल'थे आंसो माबा थफ्ला सान्दों। कलेजआव फैना लोगो हम।
खुनुबेला रावबो सिख्लानिफ्राय gift मोनफेरै। दिनेसो
रिमिया रं बेरनि गाब गोनां सिखिरि सिथाबलायनाय आरो आं फरायजोबथ'यासै। खुसिजांनो फाग्लाबादि
अनथोब होफैदों। आं खेवना नायब्ला नुबाय गांसे जाना दुगैनो थांबाय आं। गुन गुन मेथाइजों। ■

Faith in you

Poet- Titiksva Karunika Prabhu
Collector- Tejendra Barman
B.A. 4th Semester

One fine day
We will be back home
Till carry on;
Keep our faith
Where it belongs
Faith in you
Will make us strong;

and all our faith
and all our fears
we undergone
throughout the years
will disappear
as bad dreams do
cause one day
we will be with you.



बिबान

—मदन नार्जारी

दुंहाव बाराव गोमोरलांदों दुंहाव बारनि सोदोबफोरा
जेराव ओंथिनां सोदोबफोरनि ओंथिफोरा
दोखो-दोखो मेंग्लियो
थै जानानै अब्ला देहाफोरा हारसिडेनो
बोहैनो हमदोंसै बुरलुंबुथुरनि दाहारजों
अर जानानै बिरनो हमदों सुबुंनि गोसोआ

नोंनि हांजों आंनि हांजों
दुलाराय जिबनि इस्क्रेशन फारिखान्थि
दिनैनि नंखाय बारा बेनि नंखाय फोरमान

सोहोरनि जौसिन लिप्टसिम
रिथि-रिथा आर्टिपिसियेल एल ई डि
आरो फेख्रायनो रॉनाय बलद हालुवाफोरबादि
फेख्रायनायनि थाखाय-
नोंसोरनि जिउवा गोर्बोनि समावनोखा राफोद

नोंसोरनि मोनजेननाय हांफोरा
जोनोम मोननायनि जुथि आबहावा
नोंसोरनिनो दाय एबा सुबुंनिनि दाय.....
बेनि बिजिरनाया सोरनि बिबान??

আমার কল্পনার দেশ

-Mamoni Saha

B.A. 6th Semester

আমার কল্পনার দেশ
ভারতবর্ষ আমার কল্পনার দেশ
তোমার বুকে জন্ম নিয়ে
ধন্য আমার জীবন
মাগো তোমায় জানাই আমি
শতকোটি প্রণাম।
নানা জাতি, নানান ভাষা দিয়ে
গড়ে ওঠেছে আমার ঐহ দেশ
দুচোখ ভরে দেখ তোমার
তবুও দেখার নাই শেষ।
ভরতবর্ষ কল্পনার দেশ।
হিন্দু-মুসলমান নাই ভেদাভেদ
মাগো তোমার কী অপরূপ
পাহাড় পর্বত, সূর্য-তারা
মবই তোমার রূপের মায়া।



अननायनि गोरोन्धि

—लकेन ब्रह्म

बि.ए. थामथि सेमिष्टार

“सानजा फैसालि फारसे जारां सान गोरलैया नुजाथिफैबाय जारौ गाबजौं मुलुगखौ गंसे टरस लाइट जाना स्रां खालामबोनो हमबाय। समजौं लोगोसे लासै लासै दोरोदबोगौ सानजा फैसालिनिफ्राय। दिदोमयै गसंबोनो जारां सानबोराइया।”

बिजनी हालामनि सियाव थानाय गंसे फिसा गामि। जाय गामिनि सियाव अनलायनाय, मोजां मोनलायनाय आरो बोराबफलालायनाय थेलेबलेब सुदेम संसार। जायनि सोरखिया फिदिंजादों दैमुनि दै बादि लासै लासै जालाख'नि संसारआ। जालाख'या गामिनि L.P. School नि सासे गाहाय फोरोंगिरि। गासै साब्रै सोद्रोमा बिसि देवी फिसाजो मिनि आरो लोगोसे फिसाज्जा देरसिन लैथोमा।

जालाख'नि बिसि देवीया सिजौ बोरायनि गुदियाव सानजा मोखां जानानै धुप-धुना सावनानै गोजौं आलारि बाथि फोजोनानै हान्थु खेरायना गुगुरुब खुलुमदों आफा बोराय बाथौखौ। जालाख'या जलंगा लानानै न' सिंनिफ्राय ऑखारबोदों गावनि दिउथियाव थांनो साइकेलखौ दिहुननानै बिसिखौ नायहरना बुंयो- “बिमा आं थांनोसै समायसो बारा जाथारबाय। हा

मैगंफ्रालाय मा माथो दं जाखो ऑंखि संनोलाय।” देवीया बाथौखौ खुलुमखांनानै ऑंखारबोना फिसाया जालाख'नि सेराव फैनानै “दे बिफा” होननानै गुगुरुब खुलुमयो। आरो बुंयो- “खुमब्रा थाइसेल'सो दं। बिखौनो दा आयं राखेबखौ लायहोनासै सयाबिन गलायाव, संनानै दोनसै आं।” जालाख'या खर' खुरनानै जेबो बुंया लासे साइकेलखौ नारलांहां जाब्ला देवीया बुंबावयो- “नै बिफा फिसा लैथोमानो रां नांगौनो मैया फनयाव बुंहरदोंमोन।”

(फिसाज्जा लैथोमाखौ उन्दैनिफ्रायनो हष्टेलाव दोनबोयै दोनबोयै फोरोंबोदों जालाख' आरो देवीया थोब्ले माब्लेयैब्लाबो। मेट्रिक आन्जादखौ 80% जौखोन्दो लानानै उध्रिदों लैथोमाया। नाथाय दा बियो गाज्रि आखुखौसो आंगो होननानै बोजबना लाबाय बिनि गाज्रि आखुआ बारानिफ्राय बारसिन जाबोगासिनो आरो फरायनाय फारसे खमायबोगासिनो। बिमा-बिफानियाव रां बिहरनानै गाज्रि खामानियाव रांखौ बाहायनानै ओरैनो दैयाव थांहोगारो। हजों बिमा-बिफाया साख्रिनि बेथन मोनथ'याब्ला थोस्लाबयाबा बबेनिफ्राय मोनगो बबेनिफ्राय मोना



दावथु ज'रा दावसि ज'राफोर बायदियै रांनि राहा खालामनानै फिसानो मानोबा गोनां जादों सानना जगार खालाम खालाम हरो। बेखौ दिनै फिसाया बेसे गैयै खालामो। फिसाजो मिनिखौ न'आवनो दोनना फोरोंदों। जालाख'या रां नांगौनो होननानै बुंनाय रावखौ खोनानानै रागाया दिउ दावखोयो। (मानोना जालाख'याबो अननो अहानाय बायदि मोनबाय उन्दै समाव जेखौ बियो बेखौनो होयो। दाव दाव अनबोनानै दा सामलायनो हायि बायदि मोनो।) आरो बुडो- “हा मानो दानो रां नांगौ जालायखो बिनोलाय दाखालैसो रोजा 5 रां हरदोंमोन। बेथनफ्रानो हाबलाय लांयाखै, मा मायाव बाहायो। साननै सान्थामल' जाथारदों रां हरनायानो।” देवीया गंस्निनाना थायो। जालाख'याबो “थादो थांसै आंहा” होननानै थाडो।

लैथोमानो रांनि मानो हरखाब गोनांथि जाबाय थायो। बिमायाबो सानबाबो आगोर मोनाखै। रांनि गोनांथि जाबाय थायो-लैथोमाया लोगोफोरजों College आव आगान होजेननाय समनिफ्रायनो द्रागस देनड्राइड, जौ, बिरि, सिगारेट सोबनायफ्रावसो रांनि खरसा जायो। बेनि अनगा लैथोमाया रांखौ मोजां खामानियाव बाहायबोयाखै। सान-हर बिजाब फरायनायखौ गारनानै लोगोफोरजों ज' ज' बे हाबायावसो मुखुब जानानै दं लैथोमाया।

बिमा-बिफाया सानदोंमोन फिसा नेवथोन हौवासा जों बिखौ गोजानाव फोरोंहरनानै गिदिर,

मोजां साख्रि लाहो थारनो। फिसा हिन्जावखौ गामिनि फरायसालियावनो फोरोंसै। हिन्जावनि फिसा ऑंखाम-ऑंखि, थोरसि-लथाजोंसो गेलेनानै जालांखानांगौ। हाबा-हुखा, जि दानाय गोसो होना मोजां आगर एरनो फोरोंनि।

फिसाजों मिनिया फरायनायाव जोबोद गोसो नाथाय खाबुखौ मोना। हारसिडैनो दुखु जायो सिबाय। अब्लाबो सानआव खामानिजों मुखुबब्लाबो हर गेजेराव दानदिसे फरायनानै थाखो जिआव मोनफैबाय मिनिया सिमांआव मेट्रिक।

मिनिया बुंदोंमोन बिफाखौ- “आइयै-आफा आंखौबो आदा बायदि गोजानाव मोजां फरायसालियाव मुं थिसन हैदोना, आदाखौबा नोंसार उन्दैनिफ्राय मेदियामनि फरायसालियाव मुं थिसननानै, हष्टेलाव दोनबोबाय आंखौबा गामिनि Class मोजां जायि फरायसालियाव फरायहोयो।” (गाबा मोखांजों बुंदोंमोन।) नाथाय बिमा-बिफाया खेर खेरायाखै। बुंफिनदोंल' “आइ हिनजावनि फिसाया लेखा गोरों जालायनांडा नों हाबा-हुखा मावनायाव आखा-फाखा जा।” बिमा-बिफानि बिबदि रावखौ खोनानानै मिनिया जोबोद दुखु मोनदोंमोन। आरो न' सिंआव हाबलांना हारसियैनो हांमा सुरहाब-सुरहाब गाबदों। सानो बियो गोसोयाव आदाखौल' मानो एसिबां अनबोयो आंखौ मानो नाथ्रोदना दोननो सानो हारसिडै सानो हारसिडैनो गोंबो मिनिया। मिनिया बै दिननिफ्रायनो समाय लायो बिदा बिमा-बिफाजों Challenge लायो। “आं मेट्रिक



आनजादआव आदानिखुइ बांसिन जौखोन्दो लानानै उधिसारगोन। बे गामिन फरायसालियाव फरायनानै आदानिखुइ साबसिन सोलौथाइ लाथारगोन।” जैरे समाय लानानै थांखिखौ लादों बिबदिनो मिनिया लथोमायाव अलंबार हाथंखिफोरखौ थि नोजोर लाखिनानै नाव जावग्राफोरा बबेथिं थांदों बेखौ दिहुननो हानाय बायदि मिनियाबो गावनि थांखिखौ होसोबोदों। आनजादिन नम्बरफोराबो साबसिन साबसिन जाबोदों। नाथाय बिदा लैथोमानिया गात्रिनिफ्राय गात्रिसिनसो जाबोसिनदों।

सानसे College आव लैथोमा आरो बिनि लोगोफोरनि गात्रि आखुआ Principal नि मेगन नोजोरआव गोलेथो लोगोफोरा खारखोमाजोबनानै लैथोमाया सेमबाराव लिलांजायो। लोगोसे लैथोमानि बिमा-बिफाखौबो लिलहरो। दिने गुबुन हारिनि Principal जानायमोनब्ला लैथोमाखौ College निफ्राय होखारहरगौमोन, गावनि हारिनि आरो लैथोमा बिफानि उन्दै समनि लोगो class friend जानायलाय रेहाय होनायसै। बे समाव लैथोमाखौ Principal आ गावनि असे फिसाबायदि महरै बुजायदोंमोन गावनि सेराव लाफानानै। अब्ला लैथोमानि बिमा-बिफानि गोरबो बिखायाव थिर हाबनायबादि मोनलायो। मेगन थाइनेजों मोदैया बोहैगलाय बोनानै फारनै खावलायआ सिगलाबलाडो। लैथोमानि बिखायाव नाथाय आसिगुर गावगासेबो नांनो रोडासै खर नि मेलेमआव थरथिसेबो हाबनो रोडासै। Principal आ फिद फिद बुडै

बुडै जोबनायाव बुंवावदोंमोन। “नों दिने मेट्रिकयाव 80% जौखोन्दो लानानै पास खालामदों H.S. खौ नोडो 90%, 99% लानानै पास खालामबावनो नाजानांगोन। दिने नौखौ नौनि जिउनि फबिसदखौ नायनानै नौनि बिमा-बिफाया रां खरसा खालामनानैब्लाबो फरायहोदों, जानो होदों, थानो होदों, जेनिबो आंखाल खालामाखै। नौ बिमा-बिफानि सिमांखौ मोगथां खालामनानै होनो नाजानांगोन। नौ दिने नौनि बिनानावनो बा, फंबायनो बा, नौनि उन जोलैनो लामा दिन्थिलांनो नाजानांगोन।” लैथोमानि फकेटआव मबाइलखौ नुनानै बुंवावो- “नोंनो दिने बिमा-बिफाया खौरां लानो बा गोनं खामानियाव बाहायनो थाखाय मबाइल होदों। नौ नौनि फिसानो इउनाव बि मबाइलखौनो होहैनो हायाबो जानो हागौ। जुदि नौ मोजां फरायना गियान लाना मोजां percent लानानै पास खालामाब्ला साखि मोनाब्ला आरो नौसोरनो कलेजआव फरायनाय समाव मानो मबाइल नांगौ नौसोर जुदि नेट आव बबेबाफोर सौथिनि फिननायफोर मोनाखैब्ला जौनियानो कलेज नौसिनि थाखायनो खुलिनाय लाइब्रेरि दं बियावनो नायनो हायो। दिने आं बे कलेजआव खम दान बान्था लानानैबाबो मानो Principal जानानै थादों ? नौसोर बादि बर' गथ' फोरखौ अननानैनो आं गावनि ख'हा जाब्लाबो Principal जानानै दं। गुबुन हारिया दिने बर' गथ' फोरखौ बेसिबां नाखेबबोनो नाजागासिनो। नौ मोजाडै फरायना एबार मेट्रिकयाव



मोननाय percent निखुइ बांसिन H.S. आव percent लानांगोन। बिमा-बिफानि सिमांखौ जाफुहोनांगोन” बेबादिनो गोबां खोथाजों बुजायहरदोंमोन नाथाय मोनबो लैथोमानि गोसोयाव हाबबोयाखै। दासो थार फिसानि गुबै महरखौ बिमा देवी आरो बिफा जालाख'आ नुनो मोननानै हालांखार-बिलांखार जानांबायो। गोसोयाव दासो फिद-फिद जाखांफैयो फिसाजोनि बुंनाय राव, गावसिनि अननाय सिमांफोरखौ गोसोखांनो दुखुजों खाफाल हमबाय बायसै। फिसाज्जाखौ अननायजोंनो जेबो हेंथा बादो होबोयामोन रायबोयामोन फिसाजो मिनिखौल' नौनायनि नौथिनि थ' होयोमोन मोजां खामानि मावनो आंखारब्लाबो हेंथा होबोदोंमोन।

मिनिया दिने गावनि Challenge लानायखौ दासिमबो बावाखै गमामायैनो मेट्रिकआव बिदानिखुइ बांसिन जौखोन्दो आरो मोनबा आयदायाव लेटार लानानै पास खालामनायसै, बिदा लैथोमाया H.S. आव 40% जौखोन्दोल' लानानै पास खालामो। फरेखा समाव बिमा-बिफाया सोरखौ बांसिन दिथो होदोंमोन ? फिसाज्जा लैथोमाखौसो। आनजाद

समावनो मिनिखौ इंसियावसो खामानिजों मुकुब खालामनानै दोनदोंमोन। सिबाय मिनिया हराव उन्दुया जासे हारसियै फरायनानै दिने बेबायदि Mark लानानै उधिनो हाबाय।

सानसे मिनिया गावनि थांखियाव सौहैनो हामारबाय गावनि Challenge आव देरहानो हायो। बिदाया जिउनि जोबथा फैसालियाव सौहैयो द्रागस, देनड्राइड, बिरि, जौ, सिगारेट जों गावनि जिउखौ जाजाना जोबथि हां लाहैनो गोनं जायो। अब्लासो लैथोमाया गावनि गोरौन्थिखौ बुजिनानै फिद-फिद गोसोखां हरफिनो। बिदानि बे हालोदखौ नुनानै मिनिया गाबालासे थानो हायाखैसै। बिमा देवी आरो बिफा जालाख'या दिनेसो गावसिनि अननायनि गोरौन्थिखौ हमदां हायो। मिनिया जिउआव सासे मानसि जाहैनो हानायसै। लैथोमाया गावनि थिफिलसे जिउखौ जोबथा हां बोलांनानै नख'राव जोबनो गैये दुखुनि देंखो गालाडो लोगोसे बिमा-बिफानि गासै सम्पतिखौबो फोजोबसांजोबलांदोंमोन। बिनानाव मिनियासो लासै लासै गोदोनिबायदि नख'रंखौ सोरांयाव लाबोफिनो।

We should not give up and we should not allow the problem to defeat us.

-Dr. A.P.J. Abdul Kalam



শীতল গান

—শ্রী তেজেন্দ্র বৰ্মন
চতুৰ্থ বান্ধাসিক
স্নাতক

শীতল বতাহ !
কুৰলীয়ে পাৰবা
আকাশ !
কবিতা কবিতা লগা
এটি সুৰ !!
দূৰনিত এটি হালধীয়া
বনফুল ! উফ ! নহয়
সৰিয়হ ফুল।
পাহিত নিয়ৰৰ
টোপাল ! শীতল বতাহ
নিয়ৰে কপিছে
বনফুলে হাঁহিছে
নিয়ৰৰ বুকুত বেদনা
বনফুলৰ প্ৰভাৰনা
নিয়ৰে মাগিছে
বিদায় ! এইখন
সুন্দৰ ধবনীৰ পৰা।



My Imagination Country

—Urvashi Bhura
Ex. Student

India: The unknown Glory
Come to my world,
see my unknown glory.
Come to my culture;
See the unknown rituals.
Thee are here in this planet,
See the unknown beauty our ancestors
left.
You might not have the eyes to see;
Come to my holy places,
Feel the mantras and chant.
Come to my unbroken forts,
See the power of standing still;
come to my India,
See the hidden India.



My Thoughts on Swachh Bharat

—Kritilekha Shome
Ex. Student

Introduction:

A country is well developed if it is wealthy and healthy both. For being healthy cleanliness is must. So Swachh Bharat is dream of every India and also should be. To spread the knowledge about this mission we educated citizens must take initiative for it by awareness programmes in rural areas, dirty villages and market areas of our city too.

Littering spitting must be stoped at any place.

Burning of non-pollution wastes at a corner of town and re use-recycle must be done. Not allowing dirty and stangnant water to reproduce harmful bacterias and deadful mosuitos.

Conclusion :

Clean and clear is the main tool to fight all hazards like cholera, diarriahea, typhoid dengue etc. So the mission 'Swachh Bharat' is the mechanism of this process. Being clean clear, tourism will increase, fertility increases and pollution decreases, helping being wealthy and economic growth of country too.

Preventive measures for Swachh Bharat :

Firstly to start with own home we should use dustbins for all household wastes.

Then for own town approaches should b done by town committee to get dustbins in all corners of the town. To ask all business sectors to dump their garbage's in dump yards dustbins.

Then comes the bad habit of all males to urinate anywhere they feel safe to pee. It must be stoped with serious care.

Moral :

Our Prime Minister Narendra Modi started this mission Swachh Bharat in 2014, 2nd october. We should go on his showed path put arms to arms to bring back the golden India and green India.



दायनि नडा

-गोलोन्दां ब्रह्म
बि.ए. सेथि सेमिष्टार

बेलासि सम। खोलो खोलोम बार बारदों। गोजौ अखांआव गोसोम जोमै जाबोदों। बर नि गामियाव खोमसि अखां जोमैया खैफोद सोमजिहोदों। थेडाफारा गामिया दरसे बर' गामि। तथा माहाजोननि थिननायाव गेद्दा हालमाजिया फुडावनो बयनोबो खिन्यादों। दिनै जोहा बेलासि 4 बाजियाव मिथि दड होनना। मिथिडा एरैबादि मोन-"तथा माहाजोना बानासि बुरैखौ दायना होनना फोरमायथिदों" बेनिनो सावरायगोन। दानिया गाहायनिजों सावरायदिनि।

बानासिया बुंदों, राज्योफोर आय-आफामोन आं दायनि नडा। आंखौ मानो सन्देह' खालामदों। आंहा हारसिं आरो रावबो गैया नोंसोर आय-आफा राज्यो-राजानि अनगा। आं खुलुमो- आं दायनि नडा। लोगो लोगो गामिनि सासेया बुंनयासै, नों सालि बुरै दायनि खायनोथ' नोंनि खर'आ गुफुर आरो नखर गैथि हारसिं जिउ। बे बुरैखौ होखारनांगो गामिनिफ्राय। मेलआनो जागायाखै। दावराव-दावसिसो सोलिगासिनो। बुरै बानासिखौ दायनि थांखिदों। जेबो फोरमान गैया आरो बिजिरा लासे। जाहोना मा ? तथा माहाजोना बानासि बुरैखौ मानो दायनि साजायदों।

गामिनि गाहाय गोरायानो दाबो सावरायाखै आरो बिजिराखै।

बेलासि जालायबाय। ओनसोलनि दैदेनगिरि मेलेमजिबि मानिनां समेन बिथाडा सफैबाय। मेलखौ सामलायगोन बिजिरगोन बिथां समेनानो। लोगोसे गामिनि गाहाय गोरा आरो राइजो राजा। तथा माहाजोन आरो बानासि बुरैनि जेंना।

गामिनि गावबुरा फांथेयानो जागायनायसै दिनैनि मेलाव नुजानाय समेन बिथां, गोरा गाहाय आरो राइजो राजाफोर। बिब्दि बुंन- तथा माहाजोन आरो बानासि बुरैखौ खनसे गसंहोनायसै। जाहाथे बयबो सिनायना लायो।

बानासिया गोदोनि मेट्रिक पास बुरै। जिउआव हारसिं। बारि बागान, हा-हु गसिबो दंजोबो। जेनिबो आंखाल गैया। बुरै जालायबाय बानासिया, दिनै खर'आ गुफुर जालायबाय। तथाया गामिनि देरसिन माहाजोनसिन सुबुं। बिथांखौ बयबो गियो। जैरे तथा नाम- एरैनो बिनि खुगाया ब्ला ब्ला। बिथां समेनआ बुडो, सिगांआवनो तथानियाव नों मा फोरमानै बानासिखौ दायनि होनना मिथिदों ? -बुडो,

गिबियावनो राइजो-राजाफोर, आं बुडोदि बानासिया दायनि बुरै। बियो मानसि जाग्रा दाउ थै लोंग्रा।

-नडा राइजोफोर नडा, गाबनानै बुडो बुरै बानासिया बेयो नंखाय। आं दायनि नडा। मानसि जाया।

-तथाखौ थांखिना, नों बोरै बुंखोदि बानासिया मानसि जायो। दाउ थै लोडो। नोंथाडा नुदों ना खोनादों ?

-तथा माहाजोनआ बुडो- औ बानासि बुरैया दायनि आरो दायनिफ्रा दाउ थै लोडो। मानसि जायो। तथा माहाजोननि खुगा ब्ला ब्ला खुगा सिना बुडो- बियो आंनि न'नि उसुडाव लाइजौ, गय ज'रा, आगर बाथि, जेवारि, अनथाइ गोसोमआव हांगार फुनना फुजा होदों। दाबो दड, राइजोफोरा नायनो हागोन। आं दिनैनो फुडाव सिखारग्रोमोना नुदों आरो बाग्दावखांदों। मोना-मोनायावबो मावजि गोसोमआ आंनि न'आव फैबाय थायो। थारैनो बेयो बानासि दायनि। बे बुरैखौ गामिनिफ्राय होखारनांगौ। बुडो तथा माहाजोना गारां हब्रा-हब्रा।

-नडा राइजोफोर नडा, आं दायनि नडा, दाउ थै लोडा, मानसि जाया। आं फुजाबो होआखै आरो आंनाव मावजिबो गैया। सिबाय बानासि बुरै। गोरा गाहाय समेन बिथांडा मेलखौ बिजिरो। राइजो-राजाफोर दिनै तथा माहाजोना जिबादि खोथा बुंदों बुरै बानासिखौ। थारैनो तथानि बुंनयाव बेयो दायनि। राइजो राजाफोरा मा सानो।

-सासे सेंग्राया बुडो। मुडा बिलिफां। राइजो-राजाफोर आं सानो आबै बानासिया दायनि नडा।

तथानि बुंनयाव-मावजि गोसोम, हरनि समाव बिथांनि न'आव सानफ्रोमबो थाडो। बेयो नोंगौ, जानो हागौ। नाथाय सोरबा दायना-अजानि दैथायनाय नडा। हरनि

समाव गासैबो मावजियानो बेरायो। आदार नागिरो, सोरनिबा न' आरो बाखियाव। बेखायनो बुरै बानासिया दायनि नडा। -लोगो लोगो तथा माहाजोना खुगा

ब्ला ब्ला सिना बुडो- बे पुजा होनायालाय पुजा होनाया। सोरथो होदों पुजाखै। बे दायनिया नडाब्ला।

-फिन बिलिफां सेंग्राया बुंफिनो- बे पुजाया सोरबा गथ'फोर गेलेनायसो आंनि आनदाजाव। नोंगौबो।

-बुडो गोरा गाहाय मलय बिथां- सोरबाफोर तथानि उसुडाव पुजा होनायखौ मा सानो फोरमायगोन ना-

- मिथिआव दंमोन गामिनि गथ' गथाइ, सेंग्रा सिख्ला अदेबानि नखरफ्रोमनि गासै सुबुं।

-बिथां तथानिनो 8 बोसोरनि फिसाजो मुडा गावदां। बुंहरो- राइजो राजाफोर जौनि उसुडाव पुजा होनाया मैया बेलासियाव जौं गेलेनायसो। बेयो रावनिबो पुजा होनाय नडा। आंबो सानो आरो बुडो आबै बानासिया दायनि नडा। जौनि आफानि

सासे बुरै मानसिखौ बिदि सन्देह' फोथायनायानो गोरान्थि। लोगो लोगो गावदां हिन्जावसानि बुंनयाव बयबो राइजो राजाफोरा खब खब आखाय खबना होयो। बिफा तथाया लाहाखि मोखां जायो। सिं सिं



गोसोआव तथाया रागा दिउ दिउ जॉखाडो। बुरै
बानास्रिनि बिगुर थननाय मोखाडा मिनिस्त्रालायो।

मिथिडा सोलिगासिनो। सावरायगासिनो।
गोरा गाहाय बिथां मलया बुडो- तथा माहाजोनखौ
थांखिना, नॉ मा साननानै बुरै बानास्रिखौ सन्देह'
आरो दायनि होनना होखारनायनि बाध्रा बुंदोमोन।

-लाहाखि मोखाडौ तथा माहाजोना बुडो-
आंखौ निमाहा हो आनिया गोरोन्धि। आब' बानास्रिया
दायनि नडा बिनि सम्पथिखौ लब जानानैसो आं
दायनि साजायफ्लादोमोन। गोरोन्धि जाफ्रांबाय। आब'
बानास्रि आंखौ निमाहा होदो। लाहाखि मोखां तथाया।

मिथिनि सावरायनाय आरो गोरोन्धि
सानलायनाया फोरमान जायो। सिबाय- बुरै बानास्रिया
दायनि नडा। तथा माहाजोननि फानदायनायसो।
खायसे माहाजोन सुबुंफ्रा बिदिनो- हांगार गोसोनि,
हा गुरै नुल्ला खिनो मोजां मोनग्रा।

मेलनि जोबनायाव बिथां समेनआ बुंवावओ
राइजो-राजाफोर बे सुबुं समाजाव रावबो दायना-
दायनि नडा। आरो सोरबा जुदि सोरखौबा दायनि
एबा दायना बुडोब्ला बेखौ ज' ज'यै नारसिनना
गाज्रि असिला लानाडा। जॉ सावरायनांगोन आरो
बिजिरनांगोन। जाथाया मा। तथा माहाजोन बादि
सुबुंआ सासे बुरै बानास्रिखौ मानो दायनि होनदो।
दिनैनि सावरायनायबादि सासेल'खौ थांखिया लासे
जयै सावरायनांगोन। दिनै बानास्रि बुरैया नंखाय
फानदायनायनिफ्राय मुक्किट मोनबाय।

खेबसेबाव, राइजो राजाफोर रावबो दायना
आरो दायनिबो नडा। बेयो गोजौ अखांआव गोसोम
जोमै जानाय बादि जॉ सुबुंनि गोसोआव खोमसि
सोमजिनाय आरो फोथायनायसो। सावरायनाय आरो
बिजिरनाया जोब्बाय। ☒

Fear not for the future weep not for the past.

-P.B. Shelley

Do not think that love, in order to be genuine, has to be extraordinary.
What we need is to love without getting tired.

-Mother Teresa



The Wanderer

-Shivam Shome
B.A. 6th Sem.

Born of loving parents
Not knowing what a girl child is

SHE enjoys life without complexities.

Everything, Everybody that defines,
Accepted, Unless SHE was memorized.

SHE being 'a girl'; weak enough.
Wanders: "what role should SHE play?"

Before SHE viewed the world
Without differences.

But, as time passes
Everything got mess

Everything is scattered

The center fails to hold
And thus, SHE questions.

SHE questions the role of an women.

Dare SHE is, chooses HER path.
Alone, self-centered, Unknown

Moving towards a new periphery

SHE might not find any fixed center
Because HER role is cynical in Nature.

A movable entity that defines HER

SHE being a girl child is close to HER
Unaware of the obstacle of the other
path.

SHE opt to be alone in HER journey
Where SHE might find company.



(सुंद' थुनफावथाइ)

थार अननाया बबेयाव

—नाइसां ब्रह्म
TDC 4th Sem.

(मैनाफारा गामिनि अरन, लायमोन सेंग्रा दाद जांगिला महर मोखां नायनो हेनसाम। नखराबो गाहाय थाखोनि। साननाय हनाय गासैबो साफा। जेब्ला अरनआ बि.ए. जोबथा आनजादखौ होना लामार्जों फैबाय थानाय समाव गामि खाथि थायगिर गुरिनिनो हायनायाबो टाउन निफ्राय स्कुटिजों फैबाय थारदोंमोन। बे समाव अरनखौ लामायाव हायनाया गिबि खेब नुयो आरो हायनाया अरनखौ नायगोमोयैनो खाथियाव थानाय दैज्लां बोथोरनि हाब्रु बारिआव गारियैनो एब्रे हैयो। बे समाव अरना खारलांना)

अरन : हे.....ओइ मा जाखो?

हायना : (नायगोमोयो)

अरन : Hello!

(अब्ला हायनाया बाददावो आरो अरना गारिखौ बोखांना होना फैयो। न'आव थांनानैबो हायनाया अरननि महराव गावनि गोसोखौ बावसोम बावो। बेलासे समाव दखानआव हायनाया अरनखौ फिन लोगो मोनबावो आरो बुडो)

हायना : Hello! Hi! आं हायना।

अरन : oh! Hi.

हायना : दहाय फुंआव मदद खालामनायनि थाखाय thank you (मिनिस्लुयै)

अरन : अ जेबो नडादे बेफोरो।

हायना : सम दंब्ला नोंहा थौ कपि लॉनि।

अरन : (दसे सिरिनि साननायनि उनाव) लॉजागोन दे। (कपि लॉनाय समाव)

हायना : आदानि मुडा....(अरना बुंथेयो)

अरन : अ....अरन बुडो।

(नखरनि आन्दोआव बेबायदिनो बिसोर सानैजों सैथो गोसोनि मोजां मोनलायनायखौ खालामो। आरो बारासिन जालाडो। थाम दाननि उनाव जेब्ला हायना बिफाया हायनाखौ सासे डक्टर साखि मावग्रा बिजय मुनि सेंग्रानि नखरजों रादाय होलायो। बे बाघ्राखौ हायनाया अरननो खोनथायो। नाथाय अरना मिथिगौ हायनाखौ गावनो नखरा हरखानाय नडा बेखायनो मोजां मोनदोंमोनब्लाबो गोसोखौ दबथायना बुडो)

अरन : हायना! नॉनि नखरा जा सान्दों थिगखौनो सानदों। साखि गोनांखा नॉनि इयुन समावबो जिउआव जेबो आंखाल फैनाय नडा। नॉ नखरा नायनायखौनो गनायदो।

हायना : (गाबनानै बुडो) सैथो गोसोजों आं नोंखौ मोजां मोनदों। मा...मा... नों आंनि सायाव फोथायनाय गैया नामा? नों आंनि मोजां मोननायखौ नंखाय सानबाय नामा? ए नों आंखौ होनबा बिदि नागारनोसो मोजां मोनदोंमोन नामा?

अरन : बाघ्राया बिदि नडा हायना। नों साननानै नाय आंहा मा दंजायो साखि बाखि ना थाखा फैसा। जुदि नों मानिथारा अब्ला जों सानैनि गेजेराव खैफोदा नुजाखागोनखौ आं नुहुरदों हायना।

हायना : थिग दं नों आंखौ फोथायाबा (बिदि बुंना हायनाया गाबनायनि जोबथि हाबाफारिखौ लानो खारलाडो। अरना नायहरसनना होसोलांना हमथा हैयो आरो सोबाना बुडो)

अरन : दं हायना दं मानो गैया जानो। आंबो नोंखौ बावनो हानाय नडा। आरो आं नोंखौ थैनो होआ। नाथाय बे रादायखौ नोंसा नखराव गनायनाय नडा (दुखुजों बिखायाव बजबना लायो अरना हायनाखौ। आरो अरना गावनि नखराव हायनाखौ लाना थाडो) अरन : (सिलायाव थानानै गाबज्रियो) आयै! ओइ आयै

अरन बिमा : (बाहेराव ओंखार बोनानै) हा माखौ एसे गाबज्रिखावबाय थाखो।

अरन : आयै बेयो हायना (बिमानो हायनाखौ सिनायथि होयो)

हायना : (खुलुमनानै) मादै। (उनाव न' सिंआव सा लॉनाय समाव अरन बिमाया हायनाखौ सोडो)

अरन बिमा : हा सोरहानि जाखो नों फिसा?

हायना : आं थायगिरगुरिनि अनसाय बर 'नि फिसाजो मादै।

(अरन बिफाया बागदावखाडो आरो रागा जाना ओंखारलाडो। हायनाया आगोर मोनि जायो। अरना हायनाखौ ससे लामा दोनलांफिनो। नाथाय हायनानि सिगांआव मानो बिदि खालामदों साननानैल' थारदोंमोन। सानथामनि उनाव अरननि बिमा-बिफाया अरनखौ बुंदोंमोन)

अरन बिमा : नों जा लामार्जों आगान खोख्रैदों बे लामायाव गोबां हाखर हाला सुजायबारिसो फिसा। अरन : आयै! नों मा बुंलाबायखो आं जेबोखौनो बुजिआसै। आफा! आया मानो बिदि बुंदों?

अरन बिफा : नोमाया जा बुंदों नॉनि थाखाय मोजांखौ साननानैसो बुंदों फिसा। नोंहा हायनाजों माबाफोर सोमोन्दो दंबा बेखौ एंगारदो। (अरना मोखां गोसोमै) अरना : नडा आयै! आरो आफा! आं हायनाखौ जोबोद मोजां मोनो। आरो बेबो आंखौ (बिफाया बुंथेयो)

अरन बिफा : गोरोन्थि अरन नॉनि साननाया गोरोन्थि। हायनाबा बे नखराव माब्लाबाबो बिहामजो जानाय नडा आं बेखौ गनाया।

अरन बिमा : औ आफा नों जॉनि खोथा मानिदो नोंनो गुबुन मोजां नायना होफैगोन जों। (अरना बुंथेयो)

अरन : जाबाय आयै आरो आफा नोंसोर जि खालामो नाथाय आं हायनाखौ बावनो हाया थायाबो आं बे



न'आव (बिदि बुंनार अरना ओंखारलाडो)

अरन बिफा : थांनारयनि सिगां फंसे खोथा अरन, जेब्लासिम नों हायनानि गोजान जाया अब्लासिम नोंनि थाखाय न'नि दरजाया बन्द।

(रागाजों बिफाया बुंहरा, बिमानि मेगनाव मोदै बोहैयो) नाथाय हायनानि बिफा अनसाय आबो अरन आरो हायनानि मोजां मोनलायनायखौ बिजयनिफ्राय मिथियो, मानोना सिगांआव बिजया हायनानि न' आव फेनाय समाव हायना आरो अरननि गोबालायनायखौ नुदोंमोन। बेनि थाखायनो हायना आरो बिजयनि हाबाखौ रादायनि सिगांनो खालामनो नागिरो आरो बे बाध्राखौ हायनाया अरननो खोनथायो) हायना : (गाबनानै बुडो) अरन आफाया बिजयजों आनि जुलिखौ दा बावैनो खालामना होनो नागिरदों, नों आंखौ गुबुनाव लाना थांदोना अरन Please!

(हायनानि गले गले बुंनारयाव अरना हायनाखौ लाना नखरनि रावबो नागिरना मोनि जायगायाव गंसे नखराव आस्रय लाहैयो। अब्लाबो गंनै नखरा बिसोरनि जुलिआव राजि गैया। नै सबथानि उनावबो अरन आरो हायनानि गोरबोआव मोजां मोननायनि अरा जोंब्लावदों। बेबायदि हालोदाव अरना हायनाखौ बेआवनो गारबोना गावनि बिमा बिफानो फोरमायनो फेदोंमोन नाथाय अरननि थाखाय न'नि दरजाया बन्द'। अरना दरजा गुदिआव थाना सोमखे मोखांजों) अरन : आयै! आयै! आफा!.....

अरन बिमा : (बिमाया अरनखौ सोडो) हायनाखौ बावगारबायना फिसा ?

(अब्ला अरना खर' सिथिनानै बावगाराखै होननानै बुडो बे समाव बिफाया सिंनिफ्राय ओंखारबोयो आरो बुडो)

अरन बिफा : नों मानो फेदों बेयाव (रागाजों) ओंखारलां नों। सिख्लानि थाखाय जोनोमगिरि बिमानि अननायखौ मिथिआसै नों। जोंनि अननाया नोंनि थाखाय बिस जाबाय। थां ओंखारलां नों। अरना गाबो मोथो मोथो गावनो मिथिआ मा खालामफलांखौ बेखौ फोरमायनो खाबुबो मोनासै बे समाव)

अरन बिमा : (गाबनानै) अरन आफा! नों मा जाखो ?

अरन : आयै! (बिफाया बुथेयो)

अरन बिफा : खबरदार जेबो दाबुं नों। गोबाव समनि सिगां नुदोंमोन नों नोमानि खुगायाव मिनिनायलां नाथाय दा मेगनाव मोदै नुनानै गोजोनबायथ' नों दा? (दुखुजों) नोंनि थाखाय सिख्लाय दा देरसिन जाबायब्ला सानसे नुगोन नों जोंनि गोथै सह। ओंखारलां नों बिमा-बिफा होनना दा नागिरसै नों।

(रागाजों अरनखौ बुडो। नाथाय थांनारयनि उनाव बोहैदों हांमानि मोदै थायनै मेगनाव। मानोना हायना बिफाया धोन दौलतनि लबाव अरन बिबौखौ बुधार होनानै माखासे हाखौ सेना लादोंमोन, बेनि थाखायनो अरननि नखरा हेंथा होदों बेखौ अरना मिथिया) बिमा-बिफानि दुख-हांमा गाबनाय, रायनायखौ अरना



हायनानो खोनथाजोबो। आरो हायनायाबो गावनि नखरनि अननायनि लैथोआ बेसे गुवार बेखौबो अरननो फोरमायो। सानैबो दसे सम सिरि मोजां मोननायनि हांमा सुरो उनाव हायनाया अरननि खाथियाव थांनार बुडो)

हायना : अरन! आं फंसे बाध्रा बुंनि ?

अरन : (खर'ल' सिथिनानै) औ! बुं।

हायना : जों जुदा जादिनि ? (सानैनिबो गोसोआव सारअन्थाइ गावो)

अरन : (मेगनाव मोदैजों खर' सिथियो आरो बुडो) औ! जों जुदा जानोसै। जों सानैजों बेसेबां अनलायदों

मोजां मोनलायदों बेनिखुइ बांसिन अननाया दं बिमा-बिफानि गोसो अखांआव। बेखौनो बुजिआखिसै जों। हायना : होनबा गामोन थांलायनोसै।

(सानैनिबो खुगायाव मिनिस्लुनायनि इसारा नाथाय गोरबो ईसिआव दं मोजां मोननायनि दाहा। गंनैबो नखरा गनायनि थाखाय)

अखानायै सानैबो गावबा गावनि न' फारसे थाडो सोमखे गोसोखौ लाना। नखरनि माखासे सुबुं गाबनायजों गोबाना लायो) से दाननि उनाव हायनानि फिफाया बिजयजों हायनाखौ जुलि होनो थियारि खालामो। नखरनि खुसिखौ नायना हायनाया हाबायाव राजि जायो। नाथाय सानसे बिमा मिनाया फिसाजो हायनानि गाबनायखौ सहायनो हायिआव अनसायनि सिगांआव बुडो)

मिना : (गाबनानै) सान हर मोदैनि बाना उदैआव ओंखाम गैया, दै गैया, माब्लाबा नायफेरदों नों ?

अनसाय : सोरनि बाध्रा बुदों ?

मिना : (अनसायनि आखायाव हमना फिसाजोनि गाबनायनि महरखौ दिन्थिहैना) नुदोंना नों ? (फिसाजोनि गाबनाय दुखुआव मोदै हुगारा लासे थानो हायाखै अनसाया। अखानायै अनसाया अरननि न'सिम आगान हैयो आरो बुडो अरन बिफाखौ) अनसाय : आंखौ निमाहा होदो नोंथां। गोजाम जाथायफोरखौ बावगारना आंखौ निमाहा होदो आरो आनि फिसाजो हायनाखौ बिहामजो महरै गनायदो आं आखाय खबजबो (बे समाव अरन बिमाया बेनि हेंथा होयो)

अरन बिमा : नडा बेयो जानो हाया। नोंसोरनि जोलैआनो मोजां नडा सिगांआवबो दाय गैया फोदो गैया नोंसोर जोंखौ खैफोद जाहोबाय। आरो आं नोंनि फिसाजोखौ बिहामजो लाबोना बसथा गांसेआव जिरायना ओंखाम जाफानो गोसो गैया। (बे समाव अरन बिफाया बुंथेयो)

अरन बिफा : बाध्राया बिदि नडा बिमा। नों अरननि हालोदखौ सानना नाय बेबो हायनानि अननायनि आंखालाव दं दा बे बायदिआव नों.....(अरन बिमाया गाबना बुडो)

अरन बिमा : (गाबनानै) बिफा.....आंखौ निमाहा होदो। बेबायदिनो अरन आरो हायनाखौ मागो दाननि 25 खालाराव गोथार जुलि हाबा होयो। बयनिबो गोसोआव खुसिनि एसारा नुनो मोनो। लोगो लोगो फेसालि गोग्लैयो) ♦



আমার কল্পনার দেশ

-Moumita Sarkar

B.A. 2nd Semester

ঘুমিয়ে ঘুমিয়ে স্বপ্ন দেখি

আজি অনেক সুখে;

পৌছে গেছি এখন এক স্থানে

তুলনা করা যায় না তা মনে

চলছে সেখানে রেলগাড়ি

চলছে কতো ট্রাম;

আছে যেয় কতো খাবার জিনিস

নেইকো তাদের দাম।

এতো কিছু দেখতে দেখতে

মা দিল তেকে

এখন সময় আমি দেখ

বিছানাতেই আছি শুয়ে।



Struggle

-Ringsarth Basumatary

Still Smiling

Living in a false world

Trying to achieve what I actually
wanted,

Moving towards the goal

I be with me;

we'll figure out
the details later.

Tangled thoughts

teelisted words

Blurry vision,

cant imagine struggle is real

Lets not waste

the rest of our lives wandering

make your goals fixed,

move towards it

cause struggle is there..

আঁনি সানবোলাবরি হাদোদ

-বিলিফাং দৈমারী

বি.এ. নৈথি বোসোর

আঁনি মেগন ফৈসালিয়াব

সানফ্রোমবো মাখ্বা জেনি জেথো নাঁনায়,

হমদাং হায়া গোৰ্বো ইলু

রনসায়নাডো সানথৌমিন হাদোত।

সঁসারাব নুজানায় সাবগারি

লাসৈ লাসৈ সিমাঁনিফ্রায় মোগথাং....

গুগালাংদোঁ ফারি ফারি.....

জিউনি মোনফ্রোম আগানাব

মানো সোমজিদোঁ সুথুর

হাগোন্দা বঁনো সুবুঁ মাহারি ???

আঁনি সানবোলাবরিয়াব দিনৈ

বিদা ফঁবায়নি নখরাব

গোথাং থৈনি দাবহা;

আইজোনি অরণ অরণ

জিনাহারিনি ফাবথিনা

হাগোন্দা হুখোমোরনো বেখৌ

হাং খুঁসেনি সিনায়থি লামাজোঁ ?

থৈসাম গৈয়ি গোৰ্বোআব

জিনির নাঁফব্বায়.....

আদা লামা লামা হাদ্রি

আইনি ইশানসালিয়া ইনদাষ্টি,

গোদান মুগানি আলায় আরণজোঁ।

গোজাম মুগায়াব থাখোমানায়

সানস্বিফোরা থোরফো থোরফো

বারজোঁ বিরলাংদোঁ।

জিউনি সানখ'নায় সানবোলাবরি

জেআব লাথিখ' বিদৈ দৈদোঁ

আদ্রা সিমাঁং....সিমাঁং.....।





नोंनि थाखायनो थांनानै दं आं

—मदन नाजो
बि.ए. नैथि बोसो

आं आंनि थाखाय

गोबां बोसोर थांनानै थाबाय

दायो आं थांनानै थानो लुबैयो....

नोंनि थाखाय....

जोनोमनिफ्राय मेगन मोसेबनानै जिउजों आं

बेसेबांबा नारा-नाथा खमज्जायबोबाय

देहानि थै-दै खालामसे खालामनानै

बेसेबांबा सामोलै फेदेरबोबाय

आंनिनो जिउ

आंनि आबुंथिनि नेहाद हाबिलासजों

थारैनो

सानसे आडो फोरानदोंमोन गोहो

रानसेमनायनि थाखाय मोजोमसे मिजिंखौ

थुखा-थुखा देखुबजानाय आंनि

गोबौ गोबौ अन्थाइ गोबोआव

लुजानायनि थाखाय गंसे देरसाब न'

नाथाइ

नोंनि थाखाय आं

एसेबो सानफ्राडामोन

फोथायाबोमोन.....

लोगोरि नोंखौ खालामना लानो

नोंनो खब'से ओंखाम दौनो

एबा नोंनि थाखाय थांनानै थानो....

गोलोम बोथोरनि समाव

हाजिरा मावखांना फैनायनि उनांव

मोनाबिलियाव....

संखि एसे गलायफानानै

हरफोर बारहोह'रनाय

लेबु गिलाससेनि गोजोन्नाया

एबा गोजां बोथोराव अश्रयनि

दुंबुद दुंबुद जिगाबनि मासिया

आंनिल' थाखायमोन

औ बे नंखाय नडा....

सानसे आंनि सान होसोनाय देहानि

सामलायख'हायै सिमानि थाखायल'मोन

गासैबो आंनिल' थाखायमोन

थेवबो

नोंदि सिरि-सिरि

थांनानै थाबोदों आंनि मुडै



आंनि थाखायनो नों

जिग' जिग' गाबबोदों

आंखौ खोनाहोआंजासे एराय-एराय

आंनि रैखाथिनि थांखिजोंल'

सुबुंस्त्रि फोथांहानाय लामाजों

जेब्लाबो थाबायबोदों....

जेब्लानो आंनि राग'नाय बुब्लिया

दैखांख'हाया जायो खारसुमै सम

नोंनि थांना थानायनि खौरां (आंनि थाखाय)

मिथिना मोन्दों अब्लासो आं

आंगो साननानै नोंखौ

निमाहा हो

आर'ज गाबो आखाइ खबजबना नोंनि सेराव

आंनि आखाइफोरा दा

थोर-थोर खमफियो

खमफियो आरो देहा मोदोम गासैबो

पेशबाय'पिया मेगनजों बेखायनो

नायनो थियारि आं नोंनि

अनजाथाव महर सिबिजाथाव मुस्त्रि

सिफ्ले-सिफ्ले ओंखाम माइदि

दौगोन आं नोंनो

संखि इसे गलायफानानै

अरायबो गोथांथि गोबोनि फोथायनाय लानानै

बुस्त्राव-स्त्राव आंनि नोरजिया देहाखौ

बावगारथ'नानै.....

आं आंनि थाखाय

गोबां बोसोर थांनानै थाबाय

दायो आं थांनानै थानो लुबैयो

नोंनि थाखाय.....

नोंनि गोब्राब जोखोमफोरा

लुबैयो आं फुननानै होनो

आंनि बारि बागानाव रज'नाय

आंनि खमफिनाय आखाइजों देग्लिनाय मुलि

जिउ थांहां समाव

जेब्ला नों एमब्राबायगोन

एबा ख्लाब-ख्लाब जागोन थरथिसे दैनि

दौना होगोन नोंनो आं सामुसफा

जेब्ला जिउवा नोंनि

नखाडाव थिउनो बिरग'लांगोन

नोंखौ आरोबाव सिरि-सिरि

होसोलांगोन होबथाख'हायि खारथाइजों आं

मानोना दिनैसिम

नोंनि थाखायनो थांनानै दं आं.....

आं आंनि थाखाय

गोबां बोसोर थांनानै थाबाय

दायो आं थांनानै थानो लुबैयो

नोंनि थाखाय

नोंनि थाखाय..... ○



आंनि सानबोलावरि हादोद

-अनजालि औवारी
थाखो- जिसे

आंनि सानबोलावरि हादोद

बे आंनि सानबोलावरि सानस'हायि हादोद।

संसारनि सुखु-दुखु गासैखौबो बाउसोमना

आलो-गोजोन रंजा-खुसि थायो आं बेयावनो।

सानबाबो सानस'हायि नायबिजिरबाबो नायबिजिरस'हायि

बे आंनि सानबोलावरि सानस'हायि हादोद।

दं आं हा मोनसे सिमां जिउनि.....

सानो आं गायसनलानो आंनि सुखुनि देरा

जेराव थागोन अराय रंजा-खुसि मिनिसोरॉ

देरफुनाय लाइमोन बैसो आंनि

जेरावबो गैया आंहा गाबनाय

थायो आं बेयावनो रंजा-बाजा

बेयो....

आंनि सानबोलावरि हादोद।



रेखा

-सिबानी गयारी

उजिनाय थैनाय जिउनि मोत्राय
सोरजिनाय लांनाया नॉनि रादाय,
लांफिनबाय सोरजिगिरि नॉ
थास'लाइनि दैबादि सुबुंनि जिउमाखौ
अब'थिरा बोखानानै बुहुम बिखानिफ्राय
आगोमा फिसाखौ जॉनि संसारनिफ्राय।
आस'खान्दा जोनोमा संसाराव
सुबुंनो हांमानि दाहा गालांबाय,
जोबनो गैयि मिजिफ्रा दै जानांबाय
गोर्बॉनि अन्नायखौ नेवसिलांनांबाय।
गाबनानै ग'वा गिनानै ग'वा रावबो
जोनोमजॉ लोगोसे लिरनानै हरखानाय
सोरजिगिरि नॉनि खाफालनि रेखाखौ
रावबो एमब्रानानै बारग'नो हाया।



बेनोथ' मोनसे बेराम

-निलकमल गयारी
एइस एस नैथि बोसोर

मोनाबिलि 7.30 सिंगा बे समाव
सोमखोरआ गावनि न'आव हाबफैयो। बिजनि
टाउननिफ्राय 30 कि.मि. सो साहा थानाय गंसे
फिसा गामियाव गावनि फिसाजो सासे उन्दै आरो
बिसिजॉ रुजु-रुमु संसार जादोमोन। फिसाजोनि मुडा
मैना 2 थाखोआव फरायो। सिगां समाव बिनि
नख'रआ सुखु गोजोनमोन नाथाइ सोमखोरआ गावनि
फिसा फिसौ बिजनेस मावनायखौ माबा मोनसे
जाहोननि थाखा दोनथ'नायनि उननिफ्राय बिसोरनि
नख'रआव नांलाइ खमलाइया सोमजिदो। माब्लाबा
समाव बे जाहोनखौ खोन्यानो नागिरो सोमखोरआ
गावनि बिसि बिलिनिसिम नाथाय खोन्यानो हाया
गोसोआव गिखांनाय मोनो। दासान्दि बिसिया गावनि
फिसाइनि सायाव फिसा फिसौ बाथ्रायावनो सोंखारिनो
हमदो रायनो हमदो। माब्लाबा गारनानै थानोसैबो
बुंलाइलांदो बिलिया। दाउ, अमा फिसिनानै
फान्दोब्लाबो, थोब्ले मब्ले जालांदो। सोमखोरआबो
गावनि गोसोखौ गोजोन होनो बेरायलाबायदो। सिगां
समफोरनि बायदिनो दिनैबो सोमखोरआ मोनायावसो
न'आव सफैदो। न'आव सफैग्रोमोना बिसिनि दावराव

खालामनायखौ खोनाफैदो सोमखोरआ इसिं न'आव।
सोमखोरा इसिंआव हाबहैना नुबाय बिसिया माबा
माबि मावगासिनो गारखाव गारसिनो। बियो बिसिखौ
बेबादि नुनानै बुडो-

: मा जाखो बेलाइ, मा जादो ?

: मा जादो.....बबाव थानायमोन, सैमा

आथि बायदि बेरायना दासो न' लानो रोंदो।

: लोगोफोरजॉसो, बेरायहैदोमोन।

: मानो फैखो? लोगोफोरनावनो

थाबोनांगौमोन। लोगोफोरजॉ सेंग्रा गोरलैबायदि
बेरायबाय था, मावनाय दांनायबो गैला, जानो बाल'
न'आव फैयो, अखानायब्लानो ओंखारलाडो।
न'आवनो मैगं गायग्रा हा दं बेखौनो मावनानै थानो
हायोना नोडो।

बे बादि बुंबाइ थानाइ समावनो इसिनि
लाइटआ स्रोब गोमोरो आरो खोमसि जायो। बिलिआ
इसिनि सोरखिजॉ माबा नायहरनानै बुडो।

: अ'! मोब्लिबनि बिलिखौबो होआखै, दहाइ

बिलिनि थाखाय फैसा एसे गालांनायखौ मा खालामखो,
जुआ गेलेहैबाय, नॉ माबाइदि जालांखो सोमखोर

सिगांआव नों बेबादि नडामोन नों मानो सोलाइखो।
दा जॉनि नख'रआ मा जालांगासिनो दं मोनथिगौ
नोडो, बे मासनि उनावनो मैनानिबो स्कुल फिस
होनांगौ दड। मैनायाबो आंनाव स्कुल ड्रेस बिगासिनो
मैला जाबाय होननानै, खारेन बिलआबो मास मोनथाम
जाबाय होनो होनो होननानै थानाया, बेखायनो दिनै
फैसा एसे गालांदोंमोन आं बेखौबो नोडो....।
बेफोरखौनो सानबाइ बायनानै माब्लाबा उन्दुनो ओंखारा
आडो। नोंजों संसार जास्लाइ स्लाइ थैनायानो
साबसिनमोन आं.....

: नों बेफोरखौ मा बुंलाबायदों बिलि
(आखाइयाव दांन)

: हगार आंखौ दादां। आं नंगौखौनो बुंदों।
आंनिनो गोरोन्थि बियो नोंखौ मोजां मोनफांनो नोंजों
हाबा जादोंमोन। गोदो सेंग्रा समाव गोदै गोदै मोन
नाथाइ दा गैला। गोदो मोजां मोजां समाइ लानाया
मा जाजोबखो। हे आफा इसोर दा बेखौ जिउआव
फिसाइ महरै मोनबाइ मोनबाइ फैगोन जिउआव दा
मोनथारथों आं बेखौनो आर'ज गाबो। आरोबाव

आंहा बे न'आव थानानै जेबो मुलाम्फा गैला।
: प्लिस बिलि आंखौ निमाहा होदो। आंनानो
गोरोन्थि सिगांनि बायदि जाफिनसिगोन जॉनि नख'रआ,
आं सोलाइफिननोसै खामानि मावफिनसै। जॉनि
नख'रआ रुजु-रुमु जाफिनगोन, बिलि आंखौ लाम्फा
ससेयावनो नागारलांबा मा जानांगौ। नोंबोथ' बुंदोंमोन
दुखु खस्थ'आव सानैजों लोगो जागोन होनना।

: आंनानो गोरोन्थि जादों बेबादि बुंनानाया
आरो आं बे न'आव दसेबो थानो गोसो गैला। थुदो
मैना आइ थानोसै जोंहा आबैनि न'आव।

बेबायदि बुंनानै ओंखारलांनानासै बिलिया
सिबाइ सोमखोरआ लाखिनो नागिरब्लाबो हायाखिसै
सोमखोरा हाजासे गाबो, गाबै गाबैनो गुजुयो बियो
थै गोबायो, गन्थंजों थै गयो बेनि देहाया लोरबा
जालाडो। आरो लासैनो हायाव गुगुबना मेगन मेसेबो।
थेवब्लाबो खोन्थानो हायासै बियो गावनि बिसि
बिलिनिसिम, गावनावदि केनसार बेराम जानायखौ।
खिन्थानो खिन्थानो साननानै गैला गावनि जिउखौ।
फोजोबना लाबाय। ●

दावहा

-लिंगेसार ब्रह्म
बि.ए. सेथि सेमिष्टार

संसारआ दिनै दावहाथिलि,
सुबुंआ बावदों गाव-गावनि जिउखौ दावहाथिलियाव
रावबो-रावखौबो सिनायनो रोंलिया,
बिदा-फंबाय, बिमा-बिफा, रावबो मोनथि रोंलिया।
बे दावहाथिलि संसारआव।
जोबनो गैलिया गावजों-गाव जुगुमलायनाय
हारि-माहारि सुनाय लायनाय मुगै लायनाय
जोबनो थालिया बे संसारआव।
अननाय-खाननाय गैलिया
बे दावहाथिलि संसारआव,
सुबुंआनो सुबुंनि जिउ लादों
मुलुगआ गिथाव-बाथाव जादों।
अरनि उखुन्दै, बमा-बारुद बेरफु होदों
संसारखौ खुवा खुहोदों
हारि-माहारि सिनायथिनो रोंलिया
बे दावहाथिलियाव।



जोबोद आंखाल

-सानसुलि बसुमतारी
टि.डि.सि. ब्रैथि सेमिष्टार

जोबोद आंखाल जादों दिनै
जोंहा.....
सुबुंनि गेजेराव
आय' इनाय आखुखौ बोजबनानै लादों,
गैया सुबुंनियाव सैथो बाश्रा बुंनाना,
थगायनाय, सोबख'नाय, नाखेबनाय,
अरायबो उननिफ्राय
गाव सोरजिनि आथि सिडाव गासोमनाय
निखावरिनि फासैं।
थैनि थैसाम बोहैनाय;
राजखान्थिगिरिफोरनि गेलेनायाव
समाजा जाबाय गुबुंले,
जेराव खंख्ला मेलेम,
सुबुंनियाव
बेनिखायनो.....
जोबोद आंखाल जादों....
जाय....
गंसे गोसोम
उदां अखां।



(फेस्ता)

बाजै लावगिजों मोजांथार

-राहुल बसुमतासी
बि.ए. ब्रैथि सेमेष्टर

लावगि (बिबाजै) बिदान (बिबोनां)

समआ 1(से) रिंगासोनि खाथियाव गिदिंगासिनो दं। बिदाना सानजौफुनि ऑखाम जाखांना गर'म मोननायलाय बिबाजैनि न' फारसे लख'ब लख'ब आगान सुरलाडो। न' मोनहैयो.....

बिदान : रावबो गैया नामारा ?

लावगि : सोरसै एसेबां गर'मावलाय ?

बिदान : आंसोलै बाजै नोमबोनां हिर'सो।

लावगि : ए....! आयौ माथो फाग्लासोलाय। आंलाय बेखौनो सोरबासो नंदों। नै बेयाव जिरायफै फाग्लालाय (जिरायो)

बिदान : होस.....! फाग्लि-फाग्लि सानथारोलै नोडो बाजै। बिबोनांनि रावखौनो दाबो हमनो हाया। इसेबां गोबाव जाफैबाय आदाजों हाबा जानाया, दासिमहालागैबो बिबोनांनि रावखौनो हमनो हायाखै नों बाजै....इस....इस....।

लावगि : नडा.....साफ्रांदोंसो आगै।

बिदान : अह.....! दे जेबो नडा बाजै। हा बबेयावथो थांजोबदों मानसिफ्रालाय, सिरि-सिराय, निजोम दाउब'

बासिनाय बादिलाय ?

लावगि : गेया रावबो! न'आवनो थाया। नोंदों ऑखारलांब्लाथाय हारसिं जायो। गथ'फोरखौथो नुखायानोसै। दालाय गर'म बन्द' नांवावबायसो। दहाय स'नारामखौसो गाबज्रिखावहरनाय खोनादोंमोन

आं। नाफोरसो ल'फाय हैबाय बिसोरो। खामानियानो बेल'खा बिसोरहा। फरायनो थिनब्लाबो थब्लंसो बरनखायो। सान मोना सानफ्रोमबो बेनो बे। बुंब्लाबो खोमाखौनो होआ बि.टि.आर. जाबाय लेखाफोर रॉनाय थाब्ला उनफ्राव खाबुफोर मोनगोन खोमा होनना बुजायब्लाबो एसेबो लाया।

बिदान : ओम....दालाय बुजायमालाय बहा लानो बिसोरलाय। मोजां-गाज्रि साननो रोडै, बुजिस्लाबनो हायै गथ'फ्रालाय।

लावगि : औ...हाय....., बिब्दिखौनो बुंनॉसिगोन आगै।

बिदान : औ....., जायखिजाया हामथारबायलै बाजै रावबो गैयैआनो।

लावगि : हा मानोसै फाग्लालाय....?

बिदान : मोजां-गाज्रि रायलाय लायनोसैबा बाजै।

नख'रनि सुखु-दुखु, संसार जालांनायनि बायदि खोथाफोर।

लावगि : थोर....फाग्ला लाजियाबो (मिनिस्लुयै)।

बिदान : लाजियो नामाब्रा बिबाजैखौनो लावगि फाग्लिलाय। आदायालाय बहा थांदों ?

लावगि : गैया।

बिदान : हामथारबायलै दिनैबा हले। बबेयाव थांदोंलै बाजै आदाया ?

लावगि : गैया साखियाव थांदों। मोनायाबा फैया नोंदा मोजांया।

बिदान : साखि....! माब्लानिफ्राय साखि मावखो ? माथो दाव, अमा, बोरमा, सैमा-मावजिफोरखौसो खासि खालामोमोनलाय ?

लावगि : खे..खे..खे.....हा बेखौनो होन्दों आं फाग'ललाय।

बिदान : ए.....बाजैआबोदि जा खेंखा-खेंखि बुंनो रोंगौ। ओमफ्राय बाजै....

लावगि : मा.....? मा जालायखो आवसाव ?

बिदान : थै लाजियोलै आं।

लावगि : दावलासोहाय बियो। बिबाजैखौ लाजियो। माथो नोंहा बिबाजैखौ लाजिया? मा खोथा बेलाय थ'बै बुं फाग्ला आंहा सम गैया।

बिदान : दे....दे.... बाजै फाग्लि बुंनोसै नोंहा सम गैयाबालाय ओमफ्राय आदानो रांखौ बेसे होयो मासेयाव ? साखिआथ' मोजां नांथारा खासि बिस्त्रिनो।

लावगि : हा बेसे मोननोसै। माफायाव 20 रांसो



मोनाबि। खामानियाबो माब्लाबा मोनो, माब्लाबा मोना। सानफ्रोमबो बहा मोननो। मोनोब्लाबो गावनोनो थोआ। सानफ्रोमबो गावल' सिना फैयो, जोंहा बिमा-फिसा रानना थायो।

बिदान : होद.....आदायाबो जे बिदिसो। सोलायथाराखै होनबा दाबो ?

लावगि : सोलायनोनो गाज्रिसिनसो जादों। मोसौ बोरया गांसो गोरलै नागिरो होननाय बादि। आंहासो सानफ्रोमबो सुख मोना। सानफ्रोमबो दावराव-दावसि खालामफैयो।

बिदान : होद....., जारलासो जागोन। दाबो बिदिने आदाया ?

लावगि : हि....हि...हि.., माबा नंदों जावलिया नोंदाखौ। फाग्लाया गुबुनसो बुजिबायदां ?

बिदान : औ..! हा..हा..हा.....माथो ओंखै जायामोन बाजै ?

लावगि : अनलार्जों एम्फौ। नोंसालाय ?

बिदान : जोंना बड'लेण्डनि बयनिखुइबो थावसिन ओंखैलै बाजै। सिददा खोथाखा।

लावगि : ए....., नोंसिनाबो बेनो। बेनो गोथावहाय जोंना बर'फोरना।

बिदान : हा...हा...हा....., अनला नडा बाजै अनला नडा।

लावगि : माथो जावलिया ? बिबाजैखौबाथाय बेहा जंखायनो खाबु मोनथारसै।

बिदान : हा...हा...हा...., जंखायाबा माथो



बिबाजैखोलाय। संसारावनो जंखायनायनि बिबाजै
सोमोन्दोखौ उदाडै सोरजिना हरबायब्ला बाजै।

लावगि : दे फाग्ला माखौबा मिनि गाग्लाबलाइथार।

दा नोंदाया बोरैबा नुफैफ्रांबा गोरोन्यि सनाजागोनबो।

बिदान : हा..हा..हा..., थास' बिबारसोलै बाजै थास'

बिबार। बड'लेण्डनि थावसिन आरो मोनामसिनग्रा

ओंख्रै। अमा वेदरजोंमोन। भान्दार बुगालायनाय

जाबाय दिनै।

लावगि : ए....., आंलाय बेखौनो.....

बिदान : ओम, हा...हा..हा.....

लावगि : फाग्लाखौ बेखायनोसो दहायनिफ्रायनो गो

गोस मोनामदों। हासुनायाव गामसाफ्रावसो नांलादों

बेनिखायनो जि मोनामसोदों। आं जेबो बुडाखैसोमों

सेंग्राखाय लाजिगोन खोमा साननानै।

बिदान : हा..हा..हा....., बिदि नडालै बाजै। बोथोर

जि सान्दुं गोसा गर'मथार। गोलोमनायजोंसो गा

मोनामदों।

लावगि : ए....., नों खिन्थायाब्ला आंलाय बिखों

गुबुनसो सानना थासिगौमोन हाय जावलिथ

हि.....हि...हि....., सानैबो मिनिग्लाबलायो। ❖



Annual Report

General Secretary

Bijni College Students' Union

Session- 2018-19



At the very beginning I on behalf of B.C.S.U. extend a warm greetings of New year 2020 to all the students, faculties and staff of Bijni College. It gives me an immense sense of pleasure to thank my beloved student friends who have provided a great opportunity to serve Bijni College as General Secretary for the session 2018-19. The days and been enjoyable and exploring with your co-operation support and love.

Moreover I convey my sincere gratitude to our honourable principal Dr. Birhash Giri Basumatary, vice principal Dr. Pramathes Bayan, all the professors for making cordial relationship and valuable guidance. I am ever indebted to Banjit ray president B.C.S.U. Saddam Hussain AGS and all members of B.C.S.U. 2018-19 who were constant companion in every activities and programes of our college.

Today I am proudly sharing the major events that I undertook during the charge as General Secretary.

26 January, 2019: Bijni College observed the republic Day by hoisting the tri-colour national flag by principal Dr. B.G. Basumatary, Along with principal sir vice-principal, professors and students gathered at the college premises, After the end of flag hoisting ceremony culture and parade group contested in march past and dance competition held in BDSA field in occasion of the republic day celebration.

The 50th Annual College Week Festival, 2019 : The 50th Annual College Week Festival was conducted from the 4th Feb. to 9th Feb. 2019 with six days long colourful programmes on 4th February we had flag hoisting, Dr. B.G. Basumatary hoisted the college flag and Banjit ray. president (BCSU) hoisted the students union flag at 7.00 AM.

The Secretary for social Service inaugurated the 50th Annual College Week gate with his professor in charge Dr. Gwgmw Brahma Kachari. In the following days other secretaries also held various events and competitions in their respective sections.



After six days of vigorous challenges among the students on 9th February the Prize Distribution was held. Dr. Birhash Giri Basumatary Presided the occasion. Vice-Principal Dr. P. Bayan inaugurated the open session at 11.00 AM. Mr. Romeo P. Narzary the vice president of ABSU attended as the appointed speaker in the programme after Mr. R.P. Narzary's enchanting speech on students life, duties, responsibilities, future goals and scopes of sportsmanship, the prize distribution started from 2.30 PM. The winners collected their prizes from the hands of dignitaries and the programme ended at 4.00 PM.

Saraswati Puja : In 2019 the Subh Muhurat happened on 10th February, principal sir, vice-principal, teaching and non teaching staff attended.

The Worship of Goddess Saraswati was held in two ways- Hum Jagya and other is pusanjali Prodan. The prayer ended at around 11.00 AM and later along with principal Dr. B.G. Basumatary, professors non teaching staff, students of bijni College and from near by schools and academic enjoyed the Kichiri Bhat made in our college.

Independence Day Celebration : On 15th August the Independence Day was observed in presence of principal Dr. B.G. Basumatary, vice principal Dr. P. Bayan, professors, members of BCSU and students our principal hoisted national flag and all saluted it. A cultural group from our college participated in dance competition at BDSA field which was organised by SDO Bijni.

Freshman Social Day : The freshman social day of 2019 was held on 31st August. Dr. B.G. Basumatary ran the programme by taking the chairmanship on that auspicious day Mr. Dithaka Nanda Hazarika (ACS) i/c attended as chief guest and Himangshu Maral was invited as appointed speaker and Biswajit Bhuyan as a guest of honour. After the end of open session students of Bijni college participated in variety show. The beautiful occasion came closed at 4.30 PM.

At last once again I eulogies our principal, all the professors, office staff, all the members of BCSU (2018-19), ex General Secretary Thulunga Brahma, my intimate friends and all the students of Bijni College for guiding and helping me throughout the term.

Learning is not limited it is boundless. In our lives we have duties and the nobility is measured in terms of responsibilities that we have shouldered. We come to college not only to achieve degree. A college teaches us about all round development.



We come here to build us in every aspects so that we can withstand in this tremulous society and world.

Bijni College is one of the best institutions in my experience. Here we should not stop. The betterment of this college and upliftment of its status depend on the students. The future of Bijni College is in the hands of students and I hope we all sincerely will work to bring more glory and fame for this college.

Thanking you all

*LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.*

Yours faithfully-
Ajay Basumatary
General Secretary
Bijni College Student Union
Session- 2018-19



Annual Report
Secretary for Literary Activities
Bijni College Students Union
Session-2018-19



Before going to give my Annual Report I would like to offer my heartiest thanks to all the students of Bijni College for Providing me such a golden opportunity to serve as the secretary for literary activities for the session 2018-19. As well as I would like to convey my heartiest love and respect to the honourable Principal Sir Dr. Birhash Giri Basumatary Prof. Incharge Ranjit Kr. Barman and the members of teaching and non teaching staff for giving me their valuable suggestion and kind co-operation during my tenure 2018-19.

After getting the charge as Literary Activities I was very happy because of thought that it is the time to do something for our college and to work with Bijni College students union. After having the charge from our executive body, I tried to do my duties, very smoothly as a literary secretary and I tried my best level to co-operate with Bijni College student's Union. Kindly previous as per as the academic calender the 50th "Annual College Week Festival" was held on 4th February to 9th February, during the festival the wall magazine was published in connection with the college week festival on 4th February 2019, the 50th edition of wall magazine was inaugurated by Prof. Ranjit Kr. Barman, prof. in charge of the English department of our college and also I conducted self composed, and spot writing competition like poetry, short story and essay in four languages in Bodo, English, Assamese and Bengali only.

At lastly, Before, going to conclude my annual report, once again I would like to offer my heartiest thanks to honourable Principal Dr. Birhash Giri Basumatary, honourable Prof. incharge Ranjit Kr. Barman, Prof. Saroj Kr. Pasayat, Prof. Indrajit Brahma, Prof. P. Bayan, Prof. Prasanta Kumar Barman, Prof. Dr. Urmila Poddar, Prof. Sanshri Basumatary, Prof. Manab Pratim Das for their valuable Co-operation as a Judge in different competitions of literary section and also would like to offer my heartiest thanks to my dear student friends Ajay Basumatary, (G.S.) Saddam Hussain.



Banjit Ray, Karna Brahma and all the sectional secretaries and teaching and non teaching staff and students of Bijni College for their physically and mentally help during my tenure.

Lastly I once again would like to beg Pardon if there has been any mistake during my tenure and here I conclude my annual report wishing a bright future to Bijni College and grand success of new body of Bijni College Students Union.

Thanking all

Long live Bijni College
 Long live B.C.S.U.

Yours Sincerely
 Ansula Goyari
 Secy. for Literary Activities
 Session- 2018-19



Annual Report
Secretary for Outdoor Games Activities
Bijni College Students Union
Session-2018-19



At the very beginning, I would like to offer a lot of thanks to all the students of Bijni College for providing me such a golden opportunity to serve them as the secretary for outdoor games to the Bijni college students union for the session 2018-19. I also convey my heartfelt thanks to Dr. Birhash Giri Basumatary, principal and teaching staff and non-teaching staff and my prof. in-charge Indrajit Brahma for their valuable suggestion and kind co-operation during my period.

So, the 50th Annual College week Festival was held on 4th February to 9th February 2019 with a six days colourful programme. I as a secretary of outdoor games and sports like 100 mtr., 400 mtr, 800 mtr. and 1600 mtr. race and rally race for both (boys & girls) weight throw and Zeppelin throw for boys and girls. There was same games like football games, Long Jump, High Jump games for both boys and girls and Crickets which was specially conducted only for boys and finally among all participants Miss Bidangshri Basumatary was selected as the best outdoor competitor. Hope in future she will be a strong athlete.

Well games and sports is a part of education at helpour physical, mental, emotional athletic and character development. It also help us to express our feeling appropriately. We have need for both indoor and outdoor play everyday in order to enchance our skills, play is one of the importance need of removing the feeling of social discrimination and distraction between classes (group). It is thought games and sports individual develops social qualities like discipline, co-operation, sympathy, tolerance, benevolence, law bindingness and leadership, so we should never be owary from games and sports.

Lastly before going to conclude my annual report of hope that you would for give me for my undid and failure in my duties once again I would like to thanks my prof. incharge Indrajit Brahma for their valuable suggestion and kind co-operation during my period and finally I would like to thank my friends namely Ajay Basumatary,

Damini Basumatary, Ansula Goyary, Rajib Sarma, Karna Brahma, Chandan Basumatary, Bhagyadevi Basumatary and specially Shankar Basumatary for their endless co-operative with me.

Thanking you

LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.

Yours faithfully-
Muluk Basumatary
 Secy. for Outdoor Games
 Bijni College Student Union
 Session- 2018-19



Annual Report
Secretary for Cultural Activities
Bijni College Students Union
Session-2018-19



At the very beginning, I would like to offer a million of thanks to all my dear friends, brothers and sisters of Bijni College for providing me such a great opportunity to serve them as a Cultural Secretary of Bijni College Students Union for the session of 2018-19.

Also I would like to convey my heartfelt thanks to honourable principal Dr. Birhash Giri Basumatary, principal and cultural activities in-charge (Asstt. Prof.) Dr. Apu Guha Thakurta and the members of teaching and non teaching staff.

So, the 50th Annual College Week Festival was held on 4th February to 9th February, 2019 with 4 days of smooth and enjoyable programme.

During College Week many students took part in different competition and won many prize. The competitions were singing competition like- Folk Song, Modern Song, Nileswar Dengkhw, Bhupen Hazorika Songs, Zikir Zari and more. Also Dance Competitions which are Modern Dance, Traditional Dance, Classical Dance and Bwisagu/Bihu Dance.

Lastly I would like to say extremely sorry if there has been any mistake under my leadership once again I would like to thanks to asstt. prof. Dr. Apu Guha Thakurta for their valuable suggestion and kind co-operation during my period. Withing this I would like to coclude my Annual Report wishing a glorious future to Bijni College.

Thanking you all

LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.

Yours faithfully
Chandan Basumatary
 Secy. for Cultural Activities
 BCSU, Session- 2018-19



Annual Report
Indoor Games Secretary
Bijni College Students Union
Session-2018-19



I am feeling proud to present before all the Annual report of Indoor games secretary of Bijni College Student Union for the session 2018-19 such a golden chance to serve themselves.

I also convey my sincere gratitude to Dr. B.G. Basumatary principal sir and the member of teaching, non-teaching staff the sectional secretaries my well wishes and especially my Indoor games activities prof-in charge Mr. B. Basumatary for their unending heling hands.

At last once again would like to thank all the students for electing me as Indoor Games Secretary of the students union of this prestigious institution.

I humbly request to all the students to maintain discipline and abide by the rules and regulation of the unsituation to sustain regulation.

Thanking you

LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.

Yours faithfully-
Rajib Sarma
 Secy. for Indoor Games
 Bijni College Student Union
 Session- 2018-19



Annual Report
Secy. for Debate & Symposium
Bijni College Students Union
Session-2018-19



At the very beginning secretarial Annual Report. I would like to offer my heartiest thanks to all the students of Bijni College for providing me such a golden opportunity to serve them as a Secretary of Debate and Symposium of Bijni College Students Union (BCSU) for the session 2018-19, again I would like convey my sincerely gratitude to our Principal Dr. B.G. Basumatary sir, Vice principal Dr. P. Bayan sir, the members of teaching and non-teaching staff. The sectional secretaries my close friends my close friends my well wishers and especially my Debate and Symposium Activity prof. in charge Mr. Malay Kumar Chanda sir, for their valuable suggestion and understanding helping hands during my period.

After talking my charge as secretary for Debate and Symposium from the former Union body, I had tried my level best to please all by making programme successful but its up to your judgment now for I have succeeded.

As far the academic Calendar, and 50th Annual College Week festival was held on 4th February to 9th February 2019 with a six days long colourful and enjoyable programme with various competitions the different activities were held as per the programme scheduled during the college week festival. The competitions conducted under Debate and Symposium were poem ecitation, extempore speech, group discussion, debate quiz etc. Which Inaugurated by prof. Mr. Malay Kumar Chanda sir, Most of the students took a part in the competition and contributed in making the programme successful. Among the participants Bilipang Daimary of TDC 1st Semester on highest number of prizes and became the best Debate and Symposium Competitor of the year.

Once again I would like to offer my hearties thanks to my prof. In charge Mr. Malay Kumar Chanda sir, Librarian Opurbo Daimary sir, Ranjit Kr. Barman, Binika Goyary, Asharani Brahma, Babul Basumatary, Miss Jyotirupa Sharma, Dr. Urmila Poddar and all the other professor as well as office staff for their kind co-operation as judge and speaker and for their good suggestions. I would like to thanks my senior Banjit Ray and Ajay Basumatary, who helped me immensely though out the competitions with their wise suggestions. I also thank my friends Najrul Hoque, Sultan Mamud.



Amir Ali Rifajul Ahmed, Saddam Hussain, Saidul Islam, Sher Mamud, Monowar Hussain for spending their precious time in helping me.

Finally I wish a bright future to Bijni College and I conclude my Annual Report wishing a grand success for new body of the Bijni College Students Union.

Thanking you all

LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.

Yours faithfully-
Sadek Ali Momdal
 Secy. For Debate & Symposium
 Bijni College Student Union
 Session- 2018-19



Annual Report
Secretary for Fine Arts
Bijni College Students Union
Session-2018-19



At the start, lots of thanks to all students of Bijni College who have given me a chance to serve them as a Secretary for Fine Arts for the session 2018-19. I also convey my thanks to our honourable principal Dr. Birhash Giri Basumatary, Lecturer Apurba Misra (prof. incharge of fine Arts) and all the members of teaching staff for their helping.

As a secretary for Fine Arts, It was a challenging task for me. To be true before taking a charge as a secretary for Fine Arts, I had no prior experience and knowledge about Fine Arts. But help and co-operation made all problems go smooth for me. With that I am happy and satisfied is the large participation of students in difference competition and their presentation of various items for exhibition. I really salute them.

The exhibition of Fine Arts was started from 5th February to 9th February 2019 and it was Inaugurated by respected Principal Sir Dr. Birhash Giri Basumatary shading, oil painting, water colour, photography, craft work were displayed. The Best Fine Art title was awarded to Mr. Khungur Daimary, TDC 6th Sem. for his extremely good in every items and wonderful skill in Fine Arts. Some other students who excellent in different items of Fine Arts were Ringkhang Brahma, Manikut Ray, Banjit Ray, Dipankar Brahma and Sibani Pathak. I congratulate them and wish success in their life. Before conclusion, I thanks to Malay Sir, Subrata Maam whom I invited to serve as Judge. I would also like thanks to brother Tulunga Brahma, Somadhan Goyary, Swmdwn Daimary and my some other friends, juniors seniors for helping and guiding me during my session.

Lastly, I would specially thanks to the all members of Bijni College Student Union my friends for helping me.

Thanking you

LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.

Yours faithfully-
Damini Basumatary
 Secy. for Fine Arts
 Bijni College Student Union
 Session- 2018-19



**Annual Report
Social Service Secretary
Bijni College Students Union
Session-2018-19**



I am feeling proud to present before all the Annual Report of Social Service Secretary of Bijni College Student Union for the session 2017-18. Such a golden chance to serve themselves.

I also convey my sincere gratitude to Dr. B.G. Basumatary principal Sir and the member of teaching non-teaching staff the sectional secretaries my well wishes and especially my social service activities prof. in charge Mr. Dr. Gwgmw Brahm Kochary for their un-ending helping hands.

At last once again would like to thank all the students for electing me as social service secretary of the students union of this prestigious institution.

I humbly request to all the students to maintain discipline and abide by the rules and regulation of the institution to sustain regulation.

Thanking you

**LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.**

Yours faithfully-
Surat Brahma
Secy for Social Service Activity
Bijni College Student Union
Session- 2017-18



**Annual Report
Secretary for Boys Common Room
Bijni College Students Union
Session-2018-19**



At the very beginning to give my Secretarial Report. I would like to offer my heartiest thanks to all the students of Bijni College who give to serve as a Secretary for Boys Common Room of the students Union Body for the session of 2018-19. Sepecially I am very grateful to our honourable Principal Dr. Birhas Giri Basumatary and vice Principal Dr. P. Bayan Sir, and prof. in charge Mr. Jabin Ch. Ray and also teaching and non teaching staff of their kind, co-operation and proper guidance. After having the change secretary of Boys common Room.

In my tenure as a secretary of Boys Common Room 50th Annual College Week Festival Ceremony of Bijni college was commenced from 2nd February to 9th 2019. At last part of My Annual Report I would like to offer my cordial supported and helped me with their kind co-operation and giving me their precious time. Lastly I once again would like to beg pardon if there has been any mistake during my tenure and there I conclude my annual report wishing a bright future to Bijni College and grand success of new body of Bijni College Students Union.

Thanking you

**LONG LIVE BIJNI COLLEGE
LONG LIVE B.C.S.U.**

Yours faithfully-
Karna Brahma
Secy. for Boys Common Room
Bijni College Student Union
Session- 2018-19



Annual Report

Secy. for Girls Common Room

Bijni College Students Union

Session-2018-19



First of all before going to write down my Annual report I would like to offer my hearties thanks to all the students of Bijni College for providing me such a golden opportunity to serve as the secretary for Girls Common Room for the session 2018-19. As well as I would like to convey my love and respect to the honourable principal sir Dr. Birhash Giri Basumatary and prof. in charge Jayshi Narzary and also the members of teaching and non-teaching staff of Bijni College for giving me their valuable suggestion and kind operation.

After becoming the secretary for Girls Common room I have found the unforgetables and proudfull moments with the members of teaching and non-teaching staff of our college and also with the union body of session 2018-19. Being an ex union body of Bijni College I lucky and proud because I am also the one who had found chance to do work for college as a secretary for Girls Common Room. I tried my best to co-operate with Bijni College Students Union.

As the academic calendar the "50th Annual College Week" festival was held an January to February and I had started my games from the 2nd day of the festival. Our respected prof. Jayshi Mam helped me during all my duties and corrected me in all way. And I would like to thank my senior student of Bijni College Rwimu Narzary also for helping me in any situation.



Lastly once again I would like to beg pardon if there has been any mistake during my tenure and I concludes my annual report wishing a bright future to Bijni College and grand success of new body of Bijni College students' Union.

Thanking you all

LONG LIVE BIJNI COLLEGE

LONG LIVE B.C.S.U.

Yours faithfully-

Bhagya Devi Basumatary

Secy. For Girls Common Room

Bijni College Student Union

Session- 2018-19

**List of Literary Secretary**

Issue	Session	Name
1 st	1974-75	Mr. Manindra Das
2 nd	1977-78	Mr. Ganga Das
3 rd	1978-79	Mr. Kamal Sing Narzary
4 th	1979-80	Mr. Pramathesh Nayan
5 th	1981-82	Mr. Satish Muchahary
6 th	1982-83	Mr. Sukleswar Basumatary
7 th	1983-84	Mr. George Kr. Basumatary
8 th	1984-85	Mr. Maheswar Boro
9 th	1985-86	Mr. Rupnath Hazowary
10 th	1987-88	Mr. Sukhura Brahma
12 th	1988-89	Mr. Motiur Rahman
13 th	1989-90	Mr. Bichitra Biswa Sarma
14 th	1990-91	Mr. Shwring Brahma
15 th	1991-92	Mr. Sankardev Goyary
16 th	1992-93	Mr. Bimal Ch. Boro
17 th	1993-94	Mr. Satyajit Basumatary
18 th	1994-95	Mr. Debashis Ray
19 th	1995-96	Mr. Rwhwsa Brahma
20 th	1996-97	Mr. Prikriti Mazundar
21 st	1997-98	Mr. Kamal Kr. Goyary
22 nd	1998-99	Mr. Rajat Kanti Saha
23 rd	1999-00	Mr. Rabin Gwra Basumatary
24 th	2000-01	Mr. Narottam Devnath
25 th	2001-02	Mr. Bijoy Ch. Rah
26 th	2002-03	Mr. Profulla Swrgiary
27 th	2003-04	Miss Anila Basumatary
28 th	2004-05	Mr. Anirban Ray
29 th	2005-06	Mr. Rujab Muchahary
30 th	2006-07	Mr. Subilal Daimary
31 st	2007-08	Mr. Derhasad Basumatary
32 nd	2008-09	Mr. Raja Boro
33 rd	2009-10	Mr. Mukul Muchahary
34 th	2010-11	Mr. Swmdwn Daimary
35 th	2011-12	Mr. Punam Basumatary
36 th	2012-13	Mr. Swmjwr Basumatary
38 th	2014-15	Mr. Fungkha Muchahary
39 th	2015-16	Mr. Gwmshrang Brahma
40 th	2016-17	Mr. Dwimalu Basumatary
41 st	2017-18	Mr. Ransai Basumatary
42 nd	2018-19	Mr. Ansula Goyari

**BIJNI COLLEGE STUDENT'S UNION****List of Ex. General Secretary**

Name	Session
1. Mr. Dasarath Ray (Nominated)	1969-70
2. Mr. Dasarath Ray (Nominated)	1970-71
3. Mr. Kunja Ray (A.G.S.)	1971-72
4. Mr. Rabin Ch. Boro	1972-73
5. Mr. Rakhil Ch. Das	1973-74
6. Mr. Ajit Kumar Medhi	1974-75
7. Mr. Prasadu Ray Choudhary	1975-76
8. Mr. Jagat Ch. Ray	1976-77
9. Mr. Nirmal Ch. Sarkar	1977-78
10. Mr. Jagamohan Brahma	1978-79
11. Mr. Abhilash Brahma	1979-80
12. Mr. Abhilash Brahma	1980-81
13. Mr. Kirti Mohan Basumatary	1981-82
14. Mr. Suren Mohan Basumatary	1982-83
15. Mr. Mahini Mahan Basumatary	1983-84
16. Mr. Mahini Rabiram Khakhlary	1984-85
17. Mr. Davit Narzary	1985-86
18. Mr. Naren Ch. Basumatary	1986-87
19. Mr. Arunjay Basumatary	1987-88
20. Mr. Naba Kanta Kalita	1988-89
21. Mr. Achinta Ray	1989-90
22. Mr. Manik Basumatary	1990-91
23. Mr. Ada Ram Basumatary	1991-92
24. Mr. Manjit Kochary	1992-93
25. Mr. Bijen Basumatary	1993-94
26. Mr. Bhabananda Ray	1994-95
27. Mr. Pradip Brahma	1995-96
28. Mr. Chandan Kr. Basumatary	1996-97
29. Mr. Katiram Narzary	1997-98
30. Mr. Krishan Kr. Goyary	1998-99
31. Mr. Bibungsar Narzary	1999-00
32. Mr. Rajat Kanti Saha	2000-01
33. Mr. Alongbar Basumatary	2001-02



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| 34. Mr. Aoshrang Basumatary | 2002-03 |
| 35. Mr. Gwjwnthao Brahma | 2003-04 |
| 36. Mr. Pronoy Islary | 2004-05 |
| 37. Mr. Manindra Kr. Brahma | 2005-06 |
| 38. Mr. Nijwm Thomas Muchahary | 2006-07 |
| 39. Mr. Maikhwm Basumatary | 2007-08 |
| 40. Mr. Gandip Brahma | 2008-09 |
| 41. Mr. Bijit Brahma | 2009-10 |
| 42. Mr. Miniswring Basumatary | 2010-11 |
| 43. Mr. Swrangsar Daimary | 2011-12 |
| 44. Mr. Hridoi Basumatary | 2012-13 |
| 46. Mr. Chhaikhlum Boro | 2014-15 |
| 47. Mr. Derhasat Basumatary | 2015-16 |
| 48. Mr. Mijink Basumatary | 2016-17 |
| 49. Mr. Thulunga Brahma | 2017-18 |
| 50. Mr. Ajay Basumatary | 2018-19 |



Teaching Staff of Bijni College



Principal in his chamber



Vice Principal in his chamber



Administrative Staff



Interaction with Janak Jhankar Narzary



93rd Birth Anniversary of Dr. Bhupen Hazarika



Appreciation to handicapped person