

2018

ENGLISH

(Major)

Paper : 6.4

(**Western Mythology**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

- (a) Who is Hera in Greek mythology?
- (b) Where was Poseidon's palace situated?
- (c) Name the lame God of fire in Greek mythology.
- (d) The Titans, children of Uranus and Ge are twelve in number.

(Write True or False)

(e) Leto/Hera/Semele is the mother of Dionysus.

(Choose the correct option)

(f) Cronus is called _____ by the Romans.

(Fill in the blank)

(g) What is the Holy Grail?

2. Answer briefly the following questions : $2 \times 4 = 8$

(a) Name two God-like heroes from ancient Greek mythology who are the descendants of Lynceus and Hypermnestra.

(b) Name the two brothers of Atlas.

(c) What were the gifts showered upon Pandora by the Gods?

(d) What did Cain and Abel offer God?

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

(a) Write briefly on why the birth of Athena was a favourite subject with Greek artists.

(b) How did Pluto, Minerva and Mercury help Perseus in his expedition to bring the head of Medusa?

- (c) Narrate briefly the tragic life of Oedipus.
- (d) What lessons do modern readers derive from the tale of *David and Goliath*?
- (e) Sketch the character of Captain Vere.
4. Examine the role of 'curse' in Western mythology citing examples from any two classical myths prescribed in your syllabus. 10

Or

- Give an account of the events that lead to the central character, Billy, fall prey to a scheming world, from your reading of Melville's great classic, *Billy Budd*. 10
5. Make an assessment of Noah's character showing his sense of perseverance and unflinching faith in God in spite of all the difficulties that he faces in life. 10

Or

- Give, after Robert Graves, an account of the myth of Sisyphus. 10

6. Present your views on how Tennyson depicts the Victorian era's quest for knowledge and exploration in his poem, *Ulysses* which is based on the Greek version of Homer's *Odyssey*.

10

Or

Comment upon Shelley's presentation of a sense of continuity from the classical times to his own in his elegy, *Adonais*.

10
