

2018

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours.

*The figures in the margin indicate full marks
for the questions*

1. Answer any *seven* of the following questions :

1×7=7

- (a) "There's no art
To find the mind's construction
in the face ..."

Who said this?

- (b) Where did Macbeth and Banquo meet
the three witches at the beginning of the
play?

- (c) What is the second prophecy made by
the witches in their first meeting with
Macbeth?

- (d) Who is Siward?

- (e) What made the Helmers go on vacation
to Italy?

- (f) Why does Torvald Helmer want to sack Nills Krogstad from the bank?
- (g) What is the purpose of Mrs. Linde's visit to her old friend Nora?
- (h) What is the actual name of Ghasiram Kotwal?

2. Answer any *four* of the following questions :

2×4=8

- (a) "To know my deed, 'twere best
not know myself."

(i) Who is the speaker here?

(ii) What led the speaker to say so?

- (b) "Is this a dagger which I see before me,
The handle toward my hand?

Come, let me clutch thee
I have thee not, and yet I see thee still."

Discuss briefly how Macbeth tries to explain the possible causes of the appearance of daggers as seen by him.

- (c) How does Helmer justify his decision to dismiss Krogstad from the bank?

- (d) How did Nora manage her financial needs before Helmer was appointed a bank manager?

- (e) Briefly describe the punishment meted out to Ghasiram by the mob of Poona.

4. Answer any *three* of the following questions :

10×3=30

- (a) Discuss the themes of power and pleasure as presented by Vijay Tendulkar in his play, *Ghasiram Kotwal*.
- (b) Draw a character sketch of Ghasiram Kotwal.
- (c) Write a critical note on Shakespeare's use of the supernatural elements in his play, *Macbeth*.
- (d) In Shakespearean tragedy, character is destiny.
Discuss *Macbeth* as a tragedy in the light of the above comment.
- (e) Comment on the aptness of the title of Ibsen's play, *A Doll's House*.
- (f) Discuss how Ibsen uses the domestic aspects of home as obstructing the development of the authentic self in Nora.
- (g) Discuss how *A Doll's House* documents the process of Nora's emancipation from being a 'doll wife' to an independent individual.

★ ★ ★