

2 0 1 8

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

- (a) What is the weather condition that the month of March has been associated with in Chaucer's Prologue to *The Canterbury Tales*?
- (b) How many times has the Wife of Bath been to Jerusalem?
- (c) What does the song of the cuckoo in springtime warn people of?
- (d) From which anthology of sonnets has Spenser's *What Guyle is this* been extracted?
- (e) The Shakespearean Sonnet consists of three _____ and a couplet.

(Fill in the blank)

- (f) To whom does Dr. Faustus give his soul?

- (g) What is the Nationality of Othello in the play?
- (h) In *Sweetest Love, I do not go*, what does Donne mean by 'feigned deaths'?
- (i) How many lines are there in a Spenserian stanza?
- (j) What was Everyman summoned for by God?
- (k) Write the title of Mary Wroth's poem prescribed in your syllabus.
2. Answer briefly the following questions : $2 \times 5 = 10$
- (a) How was the knight attired?
- (b) What are the roles of Good Angel and Bad Angel in *Dr. Faustus*?
- (c) What is a morality play? Cite an example.
- (d) State briefly the central theme of Sonnet 30.
- (e) What happens to Iago and Cassio at the end of the play?

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) At nyght was come into that hostelrye
Wel nyne and twenty in a campaignye,
Of sondry folk, by aventure yfalle,
In felaweshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.

- (b) O how shall summer's honey breath hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but time decays?
- (c) When thou sigh'st, thou sigh'st not wind,
But sigh'st my soul away;
When thou weep'st, unkindly kind,
My life's blood doth decay.

4. Answer any *two* of the following questions :

10×2=20

- (a) Attempt a critical appreciation of either
Thou Hast Made Me or *The Means to
Attain a Happy Life*.
- (b) Comment on Chaucer's art of
characterisation as revealed in the
Prologue to *The Canterbury Tales*.
- (c) "Ideas of time, decay and death are
central to Shakespearean Sonnets."
Discuss with special reference to the
sonnets you have read.
5. Explain, with reference to the context, any
two of the following : 5×2=10
- (a) Yet art thou still but Faustus, and a man.
Couldst thou make men to live eternally,
Or, being dead, raise them to life again,
Then this profession were to be esteem'd.
Physic, farewell!

- (b) To God? He loves thee not;
The God thou serv'st in thine own appetite,
Wherein is fix'd the love of Beelzebub:
To him I'll build an altar and a church,
And offer lukewarm blood of new-born babes.
- (c) Ah, Faustus,
Now hast thou but one bare house to live,
And then thou must be damn'd perpetually!

6. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on the use of soliloquies in *Othello*.

Or

"Evil has nowhere been portrayed with such mastery as in the character of Iago." Discuss.

- (b) Write a note on the role of chorus in *Dr. Faustus*.

Or

"Dr. Faustus has a beginning and an end, but hardly any middle." Discuss.

- (c) Discuss *Everyman* as an allegory.

Or

Write a note on the themes dealt with in *Everyman*.
