

2017

ENGLISH

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Poems)

1. Answer the following questions : 1×6=6

- (a) What does Prufrock compare the evening to?
- (b) What is the source of Auden's *The Shield of Achilles*?
- (c) What does 'green chapels' mean in *Poem in October*?

(d) Where is the anvil located in the forge?

(e) "Hearts with one purpose alone"
What is the 'one purpose' referred to in the above line?

(f) "All day I think of her"
Who are the 'I' and the 'her' referred to in the above quoted line?

2. Answer any *two* of the following questions :

2×2=4

(a) What aroused the desire of the narrator to go and live in Innisfree?

(b) "In the room the women come and go
Talking of Michelangelo"

What is the significance of the above lines?

(c) What does the narrator mean by saying "And the twice told tales of infancy"?

- (c) Attempt a critical appreciation of either *Poem in October* or *Easter 1916*.
- (d) In *The Love Song of J. Alfred Prufrock*, how does T. S. Eliot present the world to which Prufrock belongs?

SECTION—II

(Fiction)

5. Answer the following questions (any four) : 1×4=4

- (a) Which book enthralled Stephen as a child?
- (b) Whose stories did grandfather tell the little boy?
- (c) Who is the Captain of the *Sephora* afraid of?
- (d) Which country did Jorge Luis Borges belong to?

(e) Emma Goldman's political views were that of a Socialist / an Anarchist / a Communist.

(Choose the correct answer)

(f) What purpose does the Captain's floating hat serve?

6. Answer any *three* of the following questions : 2×3=6

(a) What advice does Stephen's father give him when he leaves Stephen behind at Clongowes?

(b) Write briefly on how the Irish society has been presented in *A Portrait of the Artist as a Young Man*.

(c) Why does Leggatt kill the sailor?

(d) Write a brief note on either *The Three Imposters* or *The Library of Babel*.

7. Answer any *two* of the following questions :

5×2=10

- (a) Attempt a character sketch of *either* Cranly or Charles Stewert Parnell.
- (b) Write a brief note on the theme of the Doppelganger in *The Secret Sharer*.
- (c) Describe Doctorow's views on marriage as presented in *Ragtime*.
- (d) What are Barthes' views on rewriting classics for a new generation of readers?

8. Answer any *two* of the following questions :

10×2=20

- (a) Discuss Doctorow's art of characterisation with reference to any two characters in *Ragtime*.
- (b) Write a note on the role played by religion in the development of Stephen Dedalus' spiritual and intellectual life.

(7)

- (c) Discuss the significance of the title of Joseph Conrad's *The Secret Sharer*.
- (d) Critically assess the views presented by John Barth in his essay *The Literature of Exhaustion*.

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