

2017

ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions as directed :

1×6=6

- (a) Who is the listener in the poem, *The Last Ride Together* ?
- (b) From where does the Damozel lean out in the poem, *The Blessed Damozel* ?

(c) What does the term 'Farewell!' in *Isolation : To Marguerite* suggest?

(d) What kind of sonnet is *Pied Beauty*?

(e) Why, according to Hopkins, does God deserve glory in *Pied Beauty*?

(f) "Dear as remembered — after death."

(Fill in the blank)

2. Answer the following in brief :

2×5=10

(a) State the theme of the poem, *Break, Break, Break*.

(b) Who are the personalities with whose fate the speaker compares his in *The Last Ride Together* ?

(c) "... and, if God choose,
I shall but love thee better after death"
What does the poet long to do here?

SECTION—II

5. Answer the following in *one* sentence or as directed : 1×4=4

- (a) What is the name of the dairy of 'A Lorn Milkmaid' in *The Withered Arm*?
- (b) How many parts are there in the story, *The Distracted Preacher*?
- (c) Name a novel that falls in the 'mind-and-millinery species'.
- (d) *A Tale of Two Cities* is a historical novel.

(State True or False)

6. Answer any *two* of the following : 5×2=10

- (a) Why does George Eliot call the 'oracular species' the most pitiable of all silly novels?
- (b) Give a character sketch of Miss Pross.

(c) Comment on the title of Thomas Hardy's short story, *The Withered Arm*.

(d) Who is the Distracted Preacher? Why is he so called?

7. Answer any *two* of the following : 10×2=20

(a) Who do you think is the central character of *A Tale of Two Cities*? Give a reasoned answer in support of your idea.

Or

Show how Dickens assimilates history and fiction in *A Tale of Two Cities*.

(b) Do you think *The Withered Arm* and *The Distracted Preacher* are permeated with the atmosphere of the rustic life of Thomas Hardy's *Wessex*? Discuss with illustration from both the texts.

- (c) Give, after George Eliot, a detailed analysis of the characteristics of the novel, *Silly Novels by Lady Novelists*. Do you consider the application of the epithet 'silly' appropriate?
