

2017

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed
(any seven) : 1×7=7
- (a) "There shallow draughts intoxicate the brain."
To what does Alexander Pope compare 'shallow draughts'?
- (b) "The river glideth at his own sweet will."
Which river does Wordsworth refer to here?
- (c) "There's a beverage brighter and cleaner."
What does 'beverage' mean here?
- (d) How does the speaker in the poem, *A Year's Spinning* wish to be remembered after death?
- (e) To whom did Ulysses leave the responsibility of governance of his kingdom?

- (f) "Wert thou my enemy,
O thou my friend."

Who does Hopkins call his enemy as well as his friend?

- (g) "... the heart of me weeps to belong ..."
To what does the speaker in *Piano* wish to belong?

- (h) "And Woodthrush calling through the fog/My ____." (Fill in the blank)

- (i) "I could risk blasphemy."
What does the poet mean by the word 'blasphemy'?

2. Answer any four of the following : 2×4=8

- (a) "Who his spoil of beauty can forbid?"
Who, according to Shakespeare in *Sonnet 65*, is a spoiler of beauty and who can forbid this?
- (b) What, according to Wordsworth, are the possible reasons behind the 'plaintive numbers' of the solitary reaper?
- (c) Give two examples of 'mellow fruitfulness' in nature as described by Keats in his poem, *To Autumn*.
- (d) "Branches they bore of that enchanted stem."

What does the 'enchanted stem' mean here and why is it called so?

(e) Why does the poet call himself 'Time's eunuch' in the poem, *Thou Art Indeed Just Lord?*

(f) Name the things found on the body of the Tollund man when his bodily remains were recovered.

3. Explain, with reference to the context, any three of the following : 5×3=15

(a) I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

(b) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look
Thou watchest the last oozings, hours
by hours.

(c) I cannot rest from travel;
I will drink life to the lees.

(d) ... The glamour
Of childhood days is upon me, my
manhood is cast
Down in the flood of remembrance,
I weep like a child for the past.

4. Answer the following questions : 10×3=30

(a) How does *Sonnet No. 130* express Shakespeare's unconventional approach to female beauty and love?

Or

Examine Wordsworth's treatment of the theme of nature's beauty in the poems prescribed in your syllabus.

- (b) Describe how Keats praise autumn as a season of plenty, activity and melody.

Or

How does the speaker in the poem, *Remembrance* express her dilemma in being caught between past memories of love and present obligation?

- (c) Describe how Tennyson depicts the mariners' experience in the Lotos island.

Or

Write a critical appreciation of any one of the poems given below :

- (i) *A Little Learning*
- (ii) *Pied Beauty*
- (iii) *The Tollund Man*
