

2017

ENGLISH

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) Name any one of Shakespeare's long poems.
- (b) What is the name of Marlowe's Jew of Malta?
- (c) What is the Chaucerian seven-line stanza known as?
- (d) What do you understand by Black Death?
- (e) Bacon defined his essays as an attempt on subject/dispersed meditations.

( Choose the correct answer )

(f) Milton's *Aeropagitica* is a treatise on educational reforms/freedom of the press.

( Choose the correct answer )

(g) Who is known to have said of Donne that he 'affects the metaphysics'?

(h) In England the theatres were closed in \_\_\_\_\_.

( Fill in the blank )

(i) The Royalists in the Age of Milton are called Cavaliers/Protestants.

( Choose the correct answer )

(j) Name one writer of the interlude.

(k) One of the most popular dramatists associated with the Comedy of Humours is \_\_\_\_\_.

( Fill in the blank )

(l) Chaucer's *Miller's Tale* is an example of a fabliau.

( State True or False )

(m) Name the sonnet sequence written by Spenser.

2. Answer any five of the following questions :

2×5=10

(a) Mention two differences between an 'aside' and a 'soliloquy'.

(b) What is a metaphysical conceit? Illustrate with an example.

- (c) Write two characteristics of romances classified by Bodel as 'Matter of France'.
- (d) What are miracle plays? Give an example.
- (e) What function does 'entries and exits' play in a drama?
- (f) Match Column—A with Column—B :

Column—A	Column—B
Ben Jonson	<i>The White Devil</i>
Thomas Dekker	<i>A Woman Killed with Kindness</i>
John Webster	<i>The Alchemist</i>
Thomas Heywood	<i>The Shoemaker's Holiday</i>

3. Write short notes on any four of the following : 5×4=20

- (a) Play within a play
- (b) John Lyly
- (c) Shakespearean Tragic Hero
- (d) Andrew Marvell
- (e) The Ballad in Medieval Literature
- (f) *The Owl and the Nightingale*
- (g) Caxton's Printing Press
- (h) Sir Philip Sidney's *Arcadia*

4. Answer the following questions : 10×4=40

- (a) Write a note on Middle English Literature with particular reference to the Fabliau and the Dream Allegory.

Or

Indicate the importance of *Sir Gawain and the Green Knight* in the history of English Literature.

- (b) Write a note on the influence of the Renaissance on English Literature.

Or

Write an essay on Elizabethan sonnets and sonneteers.

- (c) Account for the popularity of the drama in the Elizabethan Age.

Or

Write a note on the Jacobean playwrights with particular reference to Webster.

- (d) Assess Milton's achievements in the history of English Literature.

Or

Make a critical assessment of Francis Bacon as a writer of essays.

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3 (Sem-1) ENG M 2

2017

ENGLISH

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$
- (a) What is the rhyme scheme of a Shakespearean Sonnet?
  - (b) Who is the author of *Everyman* ?
  - (c) Who were the two poets credited with introducing the Sonnet into English?
  - (d) Shakespeare's *Sonnet 65* is addressed to \_\_\_\_\_. (Fill in the blank)
  - (e) In the Prologue, who introduces the story of *Dr. Faustus* ?
  - (f) Who descended into the grave with *Everyman*?
  - (g) What does 'black ink' in Shakespeare's *Sonnet 65* symbolise?
  - (h) Who is 'our old subtle foe' referred to in Donne's *Sonnet, Thou Hast Made Me* ?
  - (i) When were the first three volumes of *The Faerie Queene* published?

- (j) The combination of qualities that make the Knight in the Prologue to *The Canterbury Tales* admirable is
- (i) his love of ideals, impressive military career and his gentle manner
  - (ii) his intelligence and sense of humour
  - (iii) his ambiguous gender and sexual orientation

( Choose the correct option )

2. Answer briefly the following questions :  $2 \times 5 = 10$

- (a) What is the immediate cause of Iago's grudge against Othello?
- (b) Where did the narrator of the Prologue to *The Canterbury Tales* meet the pilgrims? How many of them were there?
- (c) What is a metaphysical conceit? Cite one example.
- (d) What is the role that Mephistopheles plays in *Dr. Faustus* ?
- (e) What kind of friendship does Katherine Philips portray in *Friendship's Mystery, To My Dearest Lucasia* ?

3. Explain, with reference to the context, any two of the following :  $5 \times 2 = 10$

- (a) When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought.  
And with old woes new wail my dear  
time's waste :

- (b) O how feeble is man's power,  
That if good fortune fall,  
Cannot adde another houre,  
Nor a lost houre recall !
- (c) And though that he were worthy, he was wys,  
And of his port as meeke as is a mayde  
He nevere yet no vileynye ne sayde  
In al his lyf, unto no maner wight.  
He was a verray, parfit gentil Knyght.

4. Answer any *two* of the following questions :

10×2=20

- (a) Attempt a critical appreciation of either  
*Sonnet 65* or *Sweetest Love Return Again*.
- (b) Evaluate John Donne as a poet of love  
and religion with reference to the poems  
you have read.
- (c) Make a critical assessment of the  
character of the Wife of Bath in the  
Prologue to *The Canterbury Tales*.

5. Explain, with reference to the context, any  
*two* of the following :

5×2=10

- (a) O, Faustus, lay that damned book aside,  
And gaze not on it, lest it tempt thy soul,  
And heap God's heavy wrath upon thy head !  
Read, read the Scriptures :—

that is blasphemy.

(b) My God! my God! look not so fierce on me!  
Adders and serpents, let me breathe awhile.  
Ugly hell, gape not! Come not, Lucifer!  
I'll burn my books!—Ah, Mephistopheles!

(c) Was this the face that launch'd  
a thousand ships,  
And burnt the topless towers of Ilium?

6. Answer any two of the following questions :

10×2=20

(a) Discuss *Everyman* as a morality play.

Or

Write a note on the theological background of the play, *Everyman*.

(b) Sketch the character of Dr. Faustus as a typical product of the English Renaissance.

Or

Discuss the major themes of *Dr. Faustus*.

(c) Discuss *Othello* as a Shakespearean tragedy.

Or

Would you agree with the view that the world of *Othello* is a male dominated one, where women are mere tools and passive victims? Give reasons for your answer.

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