

3 (Sem-1) ENG M 2

2015

ENGLISH

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

PART—I

Answer the following as directed :  $1 \times 10 = 10$

(a) Why are the pilgrims in Chaucer's *The Canterbury Tales* going to Canterbury?

(b) In Spenser's sonnet *The Visit to Merlin*, what does Britomart personify?

- (c) What is the rhyme scheme of Shakespeare's sonnets?
- (d) To which Greek mythological character is Faustus compared in the Prologue?
- (e) In fellowship, and — were they all.  
( Fill in the blank )
- (f) Who is MARTIAL in Henry Howard's poem, *The Means to Attain a Happy Life*?
- (g) What does Desdemona request Emilia to do just before her death?
- (h) Whom does God send to summon Everyman?
- (i) Name the collection of sonnets from which John Donne's *Thou Hast Made Me* is extracted.
- (j) Marlowe's first play was —.  
( Fill in the blank )

PART—II

2. Answer the following questions : 2×5=10

- (a) When was *Everyman* first published?  
What kind of play is this?
- (b) Give the contextual meanings of 'in part we shall not part' and 'Time's best Jewel'.
- (c) What is the setting of *Othello*?
- (d) "When faith is kneeling by his bed of death  
And innocence is closing up his eyes."  
What is the literary device used by Michael Drayton in the above quoted lines?
- (e) What does the knight represent in Chaucer's *The Canterbury Tales*?

PART—III (A)

Explain, with reference to the context, any two of the following passages : 5×2=10

3. Syngynge he was, or floytynge all the day,  
He was as fresh as is the month of May.  
Short was his gowne, with sleeves longe and wyde  
Wel koude he sitte on hors and faire ryde.

4. Time nor place nor greatest smart  
Shall my brands make free  
Tied I am, yet think it gain;  
In such knots I feel no pain.
5. O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?

PART—III (B)

Explain, with reference to the context, any *two* of  
the following passages : 5×2=10

6. The reward of sin is death : that's hard.  
Why, then, belike we must sin, and so  
consequently die.  
Ay, we must die an everlasting death.
7. It strikes, it strikes! now, body, turn to air,  
Or Lucifer will bear thee quick to hell!  
O soul, be chang'd into little water drops,  
And fall into the ocean, ne'er be found.

( 5 )

8. Hell hath no limits, nor is circumscrib'd  
In one self place, but where we are is hell,  
And where hell is, there must we ever be.

PART—IV (A)

Answer any *two* of the following questions :

10×2=20

9. Explain the theme of love and time in Shakespeare's sonnets 30 and 65.
10. Write a critical appreciation of John Donne's poem, *Sweetest love I do not go*.
11. Discuss Chaucer's art of characterization in *The Canterbury Tales* with special reference to the Knight, the Squire, the Prioress and the Wife of Bath.

PART—IV (B)

Answer any *two* of the following questions :

10×2=20

12. Discuss *Everyman* as a morality play.

13. In William Shakespeare's *Othello*, examine the relationship between Othello and Desdemona. How does her behaviour lead to her tragic end?
14. Write a note on the use of soliloquy in *Dr. Faustus*.

Or

Dr. Faustus is a man of the Renaissance. Explain.

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