

2015

ENGLISH

( Major )

Paper : 5.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

1. Answer the following questions very briefly :

1×7=7

- (a) What is Uma packing to send to Arun in the beginning of the novel, *Fasting Feasting*?
- (b) Who is 'Mira Masi'?
- (c) What is the common link between Mrs. Slade and Mrs. Ansley?
- (d) Who actually wrote the letter to Mrs. Ansley in *Roman Fever*?
- (e) Give the date of publication of Helen Maria Williams' *Letters Written from France*.

- (f) "To shut those dark glowing eyes."  
Whose eyes are referred to here?
- (g) Name two books of poems by Sujata Bhatt.

2. Give short answers to the following questions : 2×4=8

- (a) Briefly comment on the term 'Mama-Papa'.
- (b) Comment on the aptness of the title, *Roman Fever*.
- (c) Why does old Mr. Woodfield visit his former boss every Tuesday?
- (d) What expressions does Sujata Bhatt use to recreate the vibrant colours of the peacock in the poem, *The Peacock*?

3. Answer briefly any *three* of the following : 5×3=15

- (a) Give a brief description of Papa's activities after he returns home from a game of tennis from your reading of the novel, *Fasting Feasting*.
- (b) Explain with examples Wharton's use of parallels or paired opposites in order to create the narrative structure of the story, *Roman Fever*.

- (c) What is the symbolical significance of the fly in Katherine Mansfield's story?
- (d) Attempt an analysis of the character of the missionary in *Heaven is not Closed*.
- (e) Discuss Fanny Burney's appraisal of herself as a writer.
- (f) Explain the following with reference to the context :

"When you can't think of doing  
anything,  
You start praying,  
Spending useless hours at the  
temple."

4. Answer any *three* of the following questions :

10×3=30

- (a) Discuss the issues of entrapment and loss of self as articulated in Anita Desai's *Fasting Feasting*, with particular reference to the character of Uma and Arun.
- (b) Comment on the changing perceptions of Rome through different generations from your reading of Edith Wharton's *Roman Fever*.
- (c) Discuss Katherine Mansfield's *The Fly* as a critique of war and patriarchy.

- (d) Comment on the significant light that is thrown upon the contemporary times and historical events in the private letters of writers like Fanny Burney and Helen Maria Williams.
- (e) Comment on the conflict of identity and keen self-awareness as expressed in Mamta Kalia's *Tribute to Papa*.

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