

3 (Sem-2) ALT ENG

Bijni College Library
P.O. Bijni, Dist. Chirang
(B.T.A.D) Assam

2015

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7
- (a) "Had he not resembled
My father as he slept, I had done't."
Who said this?
- (b) Who is Macduff?
- (c) What is the second prophecy made by
the witches in their first meeting with
Macbeth?
- (d) Name the dance Nora was practising
with her husband in order to dance at
the Standborgs' fancy dress party.
- (e) Name the post in which Helmer had
recently been recruited.

(f) Why is Nana addressed as 'Nana of the nine courts'?

(g) "Bhatiji, Take this reward"
What is the 'reward' Nana offers to Ghashiram?

2. Answer any *four* of the following questions :

2×4=8

(a) "Your wife and babes savagely slaughtered."

Whose 'wife and babes' are referred to here? Who 'slaughtered' them?

(b) How was Banquo killed?

(c) State briefly the circumstances that compelled Nora to forge her father's signature on a legal document.

(d) "I want no money from your husband".
What did Krogstad want from Nora's husband?

(e) State briefly how Ghasiram was punished by the mob of Poona.

3. Explain, with reference to the context, any *three* of the following :

5×3=15

(a) Glamis thou art, and cawdor; and shalt be.
What Thou art promised : Yet do I fear
thy nature;
It is too full O' the milk of human kindness
To catch the nearest way.

(b) Wisdom! to leave his wife, to leave his babes,
His mansion and his titles in a place
From whence himself does fly? He loves
us not;
He wants the natural touch : for the
poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.

(c) Out, out, brief candle!
Life is but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more : it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

(d) Now you have ruined my entire
happiness, jeopardised my whole
future. It's terrible to think of. Here
I am at the mercy of a thoroughly
unscrupulous person; he can do
whatever he likes with me, demand
anything he wants, order me about just
as he chooses... and I daren't even
whimper, I'm done for, a miserable
failure, and it's all the fault of a
feather-brained woman!

(e) But our house has never being anything
but a play-room. I have been your doll
wife, just as at home I was Daddy's doll
child. And the children in turn have
been my dolls. I thought it was fun
when you came and played with them.
That's been our marriage, Torvald.

4. Answer any *three* of the following questions :

10×3=30

- (a) Discuss the theme of power as presented by Tendulkar in his play, *Ghashiram Kotwal*.
- (b) Draw a character sketch of Nana Phadnavis.
- (c) Bring out the significance of the title, *A Doll's House*.
- (d) "I believe that first and foremost I am an individual, just as much as you are..." Describe the situation that leads Nora Helmer to consider herself primarily 'an individual'.
- (e) Discuss the central issues presented in the play, *A Doll's House*.
- (f) "*Macbeth* is a tragedy of character rather than of incidents." Discuss.
- (g) Write a note on Shakespeare's use of supernatural elements in the play, *Macbeth*.
