

3 (Sem-5) ENG M 4

2015

ENGLISH

( Major )

Paper : 5.4

( The Essay in English : The Twentieth Century )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer each of the following questions in  
one sentence : 1×7=7
- (a) Explain the meaning of 'cul-de-sac' as  
referred in D. H. Lawrence's 'Why the  
Novel Matters'.
- (b) What, according to D. H. Lawrence, are  
the supreme old novels?
- (c) What was the earlier name of  
Arunachal Pradesh?
- (d) When was the Russo-German Pact  
signed?
- (e) When did Verrier Elwin visit Tawang?

- (f) Who was the author of the essay, 'Montaigne'?
- (g) What is 'The Magic Flute' referred in Virginia Woolf's essay, 'The Art of Essay'?

2. Answer the following in brief : 2×4=8

- (a) Name some of the essayists included in the fifth volume of essays edited by Ernest Rhys, referred in Virginia Woolf's essay, 'The Art of Essay'.
- (b) What is Pacifism?
- (c) Write a note on Monpa tribe.
- (d) How can the novel guide man to live life fully?

3. Explain the following with reference to the context : 5×3=15

- (a) "To be alive, to be man alive, to be whole man alive : that is the point."

Or

"All things that are alive are amazing. And all things that are dead are subsidiary to the living. Better a live dog than a dead lion."

- (b) "Every man, philosopher included, ends in his own finger-tips."

Or

"Nothing is important but life. And for myself, I can absolutely see life nowhere but in the living."

- (c) "Whether it is possible to get rid of them I do not know, but I do believe that it is possible to struggle against them, and that this is essentially a moral effort."

Or

"An intelligent man may half-succumb to a belief which he knows to be absurd, and he may keep it out of his mind for long periods, only reverting to it in moments of anger or sentimentality, or when he is certain that no important issues are involved."

4. Answer the following :

10×3=30

- (a) Do you agree to Woolf's view that there is no scope for impurities in the essay? Justify the position you adopt in responding to this argument.

Or

Do you find the comment that good essays have 'permanent quality' sustainable enough in Woolf's essay, 'The Art of Essay'? Give reasons for your response.

- (b) Do you agree to the view that the novel is the only literary form that has the potential to encompass the rich complexities of life? Illustrate your answer with reference to D. H. Lawrence's essay, 'Why the Novel Matters'.

Or

How far do you agree that D. H. Lawrence's essay, 'Why the Novel Matters' is a philosophical essay? Elucidate.

- (c) Describe in your own words Elwin's journey from Bomdi La to Tawang as referred in the essay, 'The Pilgrimage to Tawang'.

Or

Which, according to Orwell, are the primary characteristics of 'national thought'? Elaborate.

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