

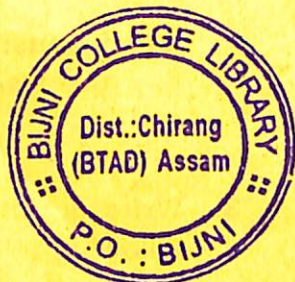
5th Sem
2015

2015

ENGLISH

(Major)

Paper : 5.1



(Modern Drama—I)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—I

1. Answer the following as directed : 1+1+1=3

(a) Open-air theatres saw productions of
A Midsummer Night's Dream in the midst
of a _____.

(Fill in the gap)

(b) What did naturalism paralyse?

(c) True expression _____ what it makes
manifest.

(Fill in the gap)

2. Answer the following as directed : 2+2=4

(a) What is the nature of form in the
Oriental theatre of metaphysical
tendency?

(b) It must be said that the domain of the theatre is not _____ but _____.

(Fill in the gaps)

3. Write a short note on any *one* of the following :

- (a) Brecht's views on expressionism in theatre
- (b) Artaud's idea of untranslatability of true feeling

4. Answer any *one* of the following : 10

(a) Write an essay on the difference between language of theatre and language of speech in the ordinary sense.

Or

Following Artaud, explain the strengths of Oriental Theatre.

(b) How does Brecht's idea of theatre differ from the conventional idea of Theatre?

Or

Discuss the representation of psychology in Western theatre as restrictive in nature.

SECTION—II

5: Answer the following as directed : 1×4=4

(a) What is the nickname of Leonid Andreyevich Gayev?

(b) Galileo Galilei remains a prisoner of the _____ until his death.

(Fill in the gap)

(c) What was the original title conceived by Shaw for *Arms and the Man*?

(d) Who is Federzoni?

6. Answer any *two* of the following as directed :

2×2=4

(a) Write the names of two plays, other than *The Cherry Orchard*, by Chekhov.

(b) No one's _____ is complete :
Great Galileo liked to _____.
You will not _____, we hope,
The _____ about his telescope.

(Fill in the gaps)

(c) In which country and where does the action of *Arms and the Man* unfold?

7. Answer any *two* of the following : $5 \times 2 = 10$

- (a) "Grief!—a man who has been doing nothing but killing people for years! What does he care? What does any soldier care?" Explain this passage with reference to the context.
- (b) "This is what I think of you, Yermolay Alekseyevich : you are a rich man, soon you will be a millionaire. And, given the balance of nature, you are necessary, like the beast of prey who devours everything that gets in his way, that's how you are necessary." Explain this passage with reference to the context.
- (c) Write a short note on Priuli, the Curator.

8. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Do you think that socialism or social equality is a dominant theme in the play, *Arms and the Man*? Give a reasoned answer.

Or

Discuss Bernard Shaw as a playwright with reference to *Arms and the Man*.

- (b) Discuss *The Cherry Orchard* against the background of socio-economic changes in the 19th century Russia.

Or

Write an essay on the importance of Lopakhin's character in the play, *The Cherry Orchard*.

- (c) Who do you believe is the real hero of the play, Galileo or the people? Attempt a reasoned answer.

Or

"The figures portrayed in Brecht's plays are not matter for empathy; they are there to be understood." Discuss this remark with reference to *Galileo Galilei*.

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