

2015

ENGLISH

(Major)

Paper : 3.2



(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

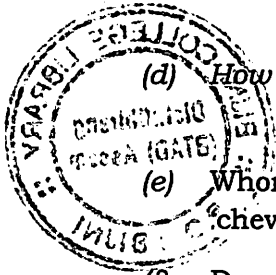
The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer the following as directed : 1×6=6

- (a) To what does the speaker compare his soul in the poem, *The Last Ride Together*?
- (b) From where does the Damozel lean out in the poem, *The Blessed Damozel*?
- (c) "Three sang of love together..."

How does the poet distinguish the three from one another in the poem, *A Triad* ?



(d) *How Do I Love Thee* is a lyric/sonnet.

(Choose the correct answer)

(e) Whom does Hopkins address as "chevalier"?

(f) Deep as first love, and wild with all regret;
O —, the days that are no more!

(Fill in the blank)

2. Answer the following in brief : 2×5=10

(a) State the theme of the poem, *Break, Break, Break*.

(b) "We two," she said, "will seek the groves
Where the lady Mary is,
With her five handmaidens, ..."

Who are the 'five handmaidens' referred to here?

(c) Briefly describe Elizabeth Barrett Browning's perspective on love in the poem, *How Do I Love Thee*.

(d) How does Hopkins glorify God in *Pied Beauty*?

(e) What is a dramatic monologue? Explain with examples.

- (c) From your reading of the prescribed poems, assess Christina Rossetti's contribution to Pre-Raphaelite poetry.
- (d) Would you agree that the perception of God in the landscape was a source of poetic inspiration for Hopkins? Discuss with reference to *The Windhover* and *Pied Beauty*.
- (e) Examine the representation of women by the Pre-Raphaelite Brotherhood through a reading of D. G. Rossetti's *The Blessed Damozel*.

SECTION—II

5. Answer the following in *one* sentence : $1 \times 4 = 4$

(a) "Yes, one of 'em is Latimer," she whispered, "...One would think it was the last colour for a man in that line."

Who is Latimer and what specific 'colour' is referred to here?

(b) What is the name of the 'White Wizard' in the story, *The Withered Arm*?

(c) "Take that message back, and they will know that I received this, as well as if I wrote." What was the message that was sent back by Mr. Jarvis Lorry through Jerry?

(d) Give an example of the 'mind-and-millinery' species of novel.

6. Answer any *two* of the following in brief :

5×2=10

(a) Comment on the title of Thomas Hardy's short story, *The Withered Arm*.

(b) "Lizzy was unmistakably a fascinating young woman, but as a minister's wife she was hardly to be contemplated."

On what basis does Mr. Stockdale reach this conclusion? Explain briefly.

(c) Write on Reign of Terror.

(d) "The most pitiable of all silly novels by lady novelists are what we may call the *oracular* species..." How does George Eliot justify this statement?

7. Answer any one of the following :

10

- (a) Show, with illustrations from the text, how Dickens presents the theme of death and renewal in the novel, *A Tale of Two Cities*.

Or

Is there any central character in *A Tale of Two Cities*? Who do you consider that is to be so? Give a well-reasoned answer.

- (b) Do you think that Hardy's short stories *The Distracted Preacher* and *The Withered Arm* are permeated by the atmosphere of the rustic life of Wessex? Discuss with illustrations from both the texts.
- (c) Give a detailed analysis of George Eliot's argument in her essay, *Silly Novels by Lady Novelists*. Is the application of the epithet 'silly' appropriate?
